

Arranged for the North Texas Euphonium Quartet
in Honor of Dr. Brian Bowman's Retirement from Collegiate Teaching

DONEGAL BAY

for Euphonium Quartet

PAUL LOVATT-COOPER

arr. IRVING RAY

Serene ♩ = 64

Rall.

First system of the musical score for Euphonium Quartet. It consists of four staves labeled Euphonium 1 in C, Euphonium 2 in C, Euphonium 3 in C, and Euphonium 4 in C. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Serene' with a quarter note equal to 64 beats per minute. The dynamics are marked as *mf* (mezzo-forte) for Euphonium 1, 2, and 3, and *mp* (mezzo-piano) for Euphonium 4. The score features long, flowing melodic lines with slurs and ties across measures.

A Slightly slower ♩ = 58

Second system of the musical score, starting with a section marked 'A'. The tempo is 'Slightly slower' with a quarter note equal to 58 beats per minute. The dynamics are marked as *mp* (mezzo-piano) for Euphonium 1, and *p* (piano) for Euphonium 2, 3, and 4. The music continues with melodic lines and includes a hairpin crescendo and decrescendo symbol in the Euphonium 2 part.

Euph. 1
Euph. 2
Euph. 3
Euph. 4

14

mp

mp

mp

B

Euph. 1
Euph. 2
Euph. 3
Euph. 4

20

mf

p

3

3

3

3

Euph. 1
Euph. 2
Euph. 3
Euph. 4

25

mp

mp

mp

p

mp

mp

p

mp

C Con moto

Euph. 1

Euph. 2

Euph. 3

Euph. 4

30

f

f

mf

mf

Euph. 1

Euph. 2

Euph. 3

Euph. 4

36

ff

f

(bring out)

poco f

poco f

Euph. 1

Euph. 2

Euph. 3

Euph. 4

42

E

Euph. 1

Euph. 2

Euph. 3

Euph. 4

mp

p

poco a poco rit.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

pp

pp

pp

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Serene ♩ = 64

Rall.

Euphonium 1 in Bb

Euphonium 2 in Bb

Euphonium 3 in Bb

Euphonium 4 in Bb

The first system of the musical score is for the Euphonium Quartet. It consists of four staves, each for a different euphonium part (1, 2, 3, and 4 in Bb). The music is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Serene' with a quarter note equal to 64 beats per minute. The dynamics are marked as *mf* (mezzo-forte) for the first two measures and *mp* (mezzo-piano) for the subsequent measures. The music features long, flowing lines with many slurs and ties, characteristic of a 'Serene' mood. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire page.

A Slightly slower ♩ = 58

Euph. 1

Euph. 2

Euph. 3

Euph. 4

The second system of the musical score is marked with a box containing the letter 'A'. The tempo is 'Slightly slower' with a quarter note equal to 58 beats per minute. The dynamics are marked as *mp* for the first part and *p* (piano) for the second part. The music continues with the same flowing, lyrical style as the first system. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire page.

14

Euph. 1

Euph. 2

Euph. 3

Euph. 4

mp

mp

mf

B

20

Euph. 1

Euph. 2

Euph. 3

Euph. 4

mf

p

3

3

3

3

25

Euph. 1

Euph. 2

Euph. 3

Euph. 4

mp

mp

mp

p

mp

mp

p

mp

C Con moto

30

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *mf*

Euph. 4 *mf*

36

Euph. 1 *ff*

Euph. 2 *f*

Euph. 3 (bring out) *poco f*

Euph. 4 *poco f*

D

42

Euph. 1

Euph. 2

Euph. 3

Euph. 4

E

47

Euph. 1

Euph. 2

Euph. 3

Euph. 4

mp

p

Detailed description: This block contains the musical notation for measures 47 through 52. It features four staves for Euphonium parts 1, 2, 3, and 4. The key signature is one sharp (F#). The music consists of melodic lines with various articulations and dynamics. A dynamic marking of *mp* (mezzo-piano) is present in measure 48, and a dynamic marking of *p* (piano) is present in measure 51. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs.

poco a poco rit.

53

Euph. 1

Euph. 2

Euph. 3

Euph. 4

pp

pp

pp

Detailed description: This block contains the musical notation for measures 53 through 58. It features four staves for Euphonium parts 1, 2, 3, and 4. The key signature is one sharp (F#). The music continues with melodic lines, showing a clear deceleration in tempo as indicated by the *poco a poco rit.* instruction. A dynamic marking of *pp* (pianissimo) is present in measure 54 and continues through the end of the page. The notation includes slurs and various note values.