

Cory Band at the Movies: King Kong
KING KONG MARCH

From the 1933 Film: King

MAX STEINER, arr. PHILIP HARPER

Alla Marcia ♩ = 120

Rit.

A A Tempo

The musical score is arranged for a large band. It includes parts for:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Baritone
- Bb Bass
- Timpani/Glock
- Cym. with stick (S.D.)
- Clash Cym. (B.D.)
- Splash Cym. (B.D.)

The score features a variety of musical notations including triplets, trills, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions like 'cup mute' and 'open' are also present. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

C

39

Sop. Cor. *mf* (use vibrato)

Solo Cor. *f cantabile*

Rep. Cor. *f cantabile*

2nd Cor. *f cantabile*

3rd Cor. *f cantabile*

Flug. *f cantabile*

Solo Hn. *f*

1st Hn. *f* *mf*

2nd Hn. *mf*

1st Bar. *f* *cantabile*

2nd Bar. *f* *cantabile*

1st Tbn. *f cantabile* (use vibrato) *mf*

2nd Tbn. *f cantabile* (use vibrato) *mf*

B. Tbn. *f cantabile* (use vibrato) *mf*

Euph. *f* *cantabile*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. Glock. *mf*

S. Cym. S.D. *p* *ff* *mp* Splash Cym.

Clash B.D. *mp*

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
Glock.

S. Cym.
S.D.

Clash
B.D.

Sop. Cor.

Solo Cor. ** Solo obbligato - plunger ad lib.*
f (sim.)

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *cantabile*

1st Hn. *cantabile*

2nd Hn. *cantabile*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
Glock.

S. Cym.
S.D. *Cym/Hi-hat, Fast swing*
p 4 8

Clash
B.D. 4 8
p

* This solo is entirely optional - the music works equally as well without it

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
Glock.

S. Cym.
S.D.

Clash
B.D.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *pp*

3rd Cor. *pp* Solo - obligato

Flug. *mp seductive*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p dolce*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn. *pp*

Euph. *p dolce*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. Glock.

S. Cym. S.D.

Clash B.D.

157

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. Glock. *f*

S. Cym. S.D. *mf*

Clash B.D. *mf*

170

Sop. Cor. *mf* *f marc.*

Solo Cor. *mf* *f robusto*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f robusto*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *f*

1st Bar. *mf* *f robusto*

2nd Bar. *f*

1st Tbn. *f robusto*

2nd Tbn. *f robusto*

B. Tbn. *f* *mf*

Euph. *f* *f robusto*

E♭ Bass *mf* *f* *mf* *f*

B♭ Bass *mf* *f* *mf* *f*

Timp. Glock. *mf* *f* Timpani

S. Cym. S.D. *mp* *f*

Clash B.D. *mp* *f*

196

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
Glock.

S. Cym.
S.D.

Clash
B.D.

N Allargando al fine

208

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
Glock.

S. Cym.
S.D.

Clash
B.D.