

# I WANT TO BREAK FREE

JOHN DEACON  
arr. PHILIP HARPER

Moderato ♩ = 108

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Drum Set, Percussion 2 (Optional), and Vibraphone (Optional). The score is in 4/4 time and begins with a dynamic of *p*. The woodwinds and strings enter with a *cresc. poco a poco* marking. The brass instruments enter with a *p* dynamic. The score concludes with a *mf* dynamic. A large, diagonal 'DRAFT' watermark is overlaid across the entire page.

A

Sop. Cor. *f* *ff marc.*

Solo Cor. *mf* *f* *mf* *ff marc.*

Rep. Cor. *mf* *f* *mf* *ff marc.*

2nd Cor. *f* *ff marc.*

3rd Cor. *f* *ff marc.*

Flug. *f* *mf* *ff*

Solo Hn. *mf* *f* *mp* *mf* *ff*

1st Hn. *f* *mp* *ff*

2nd Hn. *f* *mp* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *f* *gliss.* *ff*

2nd Tbn. *f* *gliss.* *ff*

B. Tbn. *f* *gliss.* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *mf* *ff*

Dr. *mf* *ff*

Perc. 2 (opt.) *f* *f*

Vib. (opt.)



23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 2 (opt.)

8

8

This musical score is for a band and includes parts for Sopranos, Horns, Brass, and Percussion. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page. The page number '4' is located at the top left, and the measure number '23' is at the top left of the first staff. The percussion parts include a drum set (Dr.) and an optional second percussion part (Perc. 2 (opt.)).

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 2 (opt.)

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 12 parts: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Percussion 2 (optional). The music is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) are present. Rehearsal marks '12' and '4' are indicated above the drum and percussion staves. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire page.

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 2 (opt.)

Vib. (opt.)

*mf*

6

8

8

43

Sop. Cor. *f* cup mute

Solo Cor. *f* metal mutes

Rep. Cor. *f* cup mute

2nd Cor. *f* cup mute

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f* 4

Perc. 2 (opt.) *f* 12 Tambourine (optional) 4

Vib. (opt.) *f* 8

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 2 (opt.)

Vib. (opt.)

This musical score page, numbered 50 at the top left, contains 18 staves of music. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums (Dr.), Percussion 2 (optional) (Perc. 2 (opt.)), and Vibraphone (optional) (Vib. (opt.)). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A large, bold, black watermark reading 'STRA' is superimposed diagonally across the center of the page.



64

Sop. Cor. open *ff*

Solo Cor. open *ff*

Rep. Cor. open *ff*

2nd Cor. *ff*

3rd Cor. open *ff*

Flug. *ff*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. VII I *f*

B. Tbn. I I Solo *f*

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. 8 *ff*

Perc. 2 (opt.) 8



75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 2 (opt.)

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 2 (opt.)

Vib. (opt.)

Tubular Bells

S. Cym.

*ff*

*p*

rit.

86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 2 (opt.)

Vib. (opt.)

*ff* *p* *ff*

Fill

Fill ad lib.

Clash