

# HYMN TO THE CROSS

from *Holding the Hill*

LIZ LANE

Lyrical, sweeping and filmic, reverent, with movement ♩ = 100

A

The score is for a full orchestra and includes the following parts:

- Soprano Cornet in E♭
- Solo Cornets in B♭
- Repiano Cornet in B♭
- 2nd Cornets in B♭
- 3rd Cornets in B♭
- Flugelhorn in B♭
- Solo Horn in E♭
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Baritone in B♭
- 2nd Baritone in B♭
- 1st Trombone in B♭
- 2nd Trombone in B♭
- Bass Trombone
- Euphonium in B♭
- Bass in E♭
- Bass in B♭
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 4/4 time and features dynamic markings such as *p*, *mp*, *mf*, and *pp*. It includes performance instructions like "con sord" and "solo". A large, diagonal watermark reading "PREVIEW" is overlaid across the score.

B

11

Sop. Cnt. *mf*

S. Cor. *mf*

Rep. Cor. *p* *senza sord* *mp*

2nd Cor. *con sord* *p*

3rd Cor. *con sord* *p*

Flug. *mf* *p* *p* *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *p*

1st Bar. *mp* *p* *p* *mp* (excerpt (adapted) from Korean folk song *Arirang*)

2nd Bar. *mp* *p* *p* *mf*

1st Tbn. *strongly* *mf* *mf*

2nd Tbn. *strongly* *mf* *mf*

B. Tbn. *p* *p* *mf*

Euph. *mp* *p* *strongly* *mf* *mp*

Eb Bass *p* *p* *mf* [dovetail]

Bb Bass *p* *p* *mf* [no rolls]

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 **Bass Drum** *mf*

21

Sop. Cnt. *mf* (*mf*)

S. Cor. *mf* *mf* *mp*

Rep. Cor. *mf* *mp* *mp*

2nd Cor. *mp* *mp*

3rd Cor. *mp* *mp*

Flug. *mf*

S. Hn. [excerpt (adapted) from Korean folk song *Arirang*] *mp* *mp* *mf*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mf* *mp*

1st Bar. *mp* *mf* *mf* *mp* *mp*

2nd Bar. *mf* *mp* *mp*

1st Tbn. *(mf)*

2nd Tbn. *mp* *mp*

B. Tbn. *mp*

Euph. *mp* *mf* *mp*

Eb Bass *mf* *mp*

Bb Bass *mf* *mp*

Timp.

Perc. 1

Perc. 2 Glockenspiel *mf*

Perc. 3 [Bass Drum]

D

**Sop. Cnt.** *mf* *mp* *mp* *mp*  
**S. Cor.** *mf* *mp* *mp*  
**Rep. Cor.** *mf* *mp* *(mp)* *p*  
**2nd Cor.** *mf* *p* *p*  
**3rd Cor.** *mf* *p* *p*  
**Flug.** *mf* *mp* *mp* *rich and warm*  
**S. Hn.** *mp* *mp* *rich and warm* *(mp)* *mp*  
**1st Hn.** *p* *p* *mp*  
**2nd Hn.** *p* *mp*  
**1st Bar.** *p* *p* *mp*  
**2nd Bar.** *mp*  
**1st Tbn.** *p* *p*  
**2nd Tbn.** *mp* *p* *strongly* *mf*  
**B. Tbn.** *mf* *p* *strongly* *mf*  
**Euph.** *mp* *p* *a2* *mp*  
**E♭ Bass** *mp* *(mp)* *rich and warm* *1.* *mp*  
**B♭ Bass** *mp* *(mp)*  
**Timp.**  
**Perc. 1** *Suspended Cymbal - brushes* *p*  
**Perc. 2**  
**Perc. 3** *Triangle* *p* *Bass Drum* *pp* *p* *pp*

42  
Sop. Cnt. - - - - - 3/4 4/4 2/4 5/4  
S. Cor. - - - - - *mp* solo *p* *mf*  
Rep. Cor. - - - - - *(p)* *p*  
2nd Cor. - - - - -  
3rd Cor. - - - - -  
Flug. - - - - - solo *mp* *(solo)* *mf*  
S. Hn. - - - - - *p* *mp* *mf*  
1st Hn. - - - - - *p* *mp*  
2nd Hn. - - - - - *p* *mp*  
1st Bar. - - - - - *p* *mp*  
2nd Bar. - - - - - *p* *mp*  
1st Tbn. - - - - - *mp*  
2nd Tbn. - - - - - *m*  
B. Tbn. - - - - - *mp* *mp*  
Euph. - - - - - solo *p* *mp*  
Eb Bass - - - - - *p* *(mp)*  
Bb Bass - - - - - *p* *mp*  
Timp. - - - - - *p* *mp*  
Perc. 1 - - - - - [Sus Cym] *pp* *p*  
Perc. 2 - - - - - [Glock] *p* *mp*  
Perc. 3 - - - - - [Bass Drum] *p*

E

Cadenza, freely

poco rit.

in tempo

Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

2 only

(solo)

*p*

*mp*

*p*

*mp > p*

*p*

*p*

*p*

*pp*

*p*

*p*

*p*

*p*

*pp*

*p*

*pp*

*pp*

*p*

*mp*

[Sus Cym]

[Glock] solo

[Bass Drum]

[excerpt (adapted) from Korean folk song *Arinang* con sord]

1. solo

2.

1. solo

2.

poco rit.

**F** A tempo, sotto voce

60

Sop. Cnt. *p* solo

S. Cor. *p* solo

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp* *p*

S. Hn. *pp* *p* solo

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp* solo *p* soli

2nd Bar. *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. (solo)

Eb Bass *pp* solo *p*

Bb Bass 1. *pp*

Timp.

Perc. 1 [Sus Cyms]

Perc. 2 [Glock] solo *pp*

Perc. 3 [Bass Drum]

**G** rich and lyrical, strong

69

Sop. Cnt. *pp* *f*

S. Cor. *mp* *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *mf* *f*

3rd Cor. *mf* *mf*

Flug. *mp* *p* *f*

S. Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *pp* *mp* *f*

2nd Bar. *pp* *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

E♭ Bass *pp* *mp* *mf*

B♭ Bass *a2* *mf* [dovetail]

Timp. *mf*

Perc. 1 *mf* Tom-toms - soft sticks

Perc. 2 *mf* Cymbals

Perc. 3 solo cnts. *mf* [Bass Drum] *mp*

*all*

senza sord

(a2)

a2



78

Sop. Cnt. *mf*

S. Cor. *f* *mf*

Rep. Cor. *f*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f*

S. Hn. *f* *mf* (no breath) *mf*

1st Hn. *f* *mf* (no breath) *mf*

2nd Hn. *f* *mf* *mf*

1st Bar. *f* *mf* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf* *f* *mf*

Eb Bass *f* *mf*

Bb Bass *mf* *f* *mf*

Timp.

Perc. 1 [Toms]

Perc. 2 [Cyms] *mf*

Perc. 3 [Bass Drum] *mp*

Sop. Cnt. *f* *p*

S. Cor. *f* *mp* *p* Excerpt from 'The Long Reveille' [optional off stage]

Rep. Cor. *p* solo

2nd Cor. *f* *mf* *mp* *p* 1. only

3rd Cor. *f* *mf* *mp* *p* 1. only

Flug. *strong* *mf* *mp* *p*

S. Hn. *f* *mp* *p*

1st Hn. *f* *mf* *mp* *p*

2nd Hn. *f* *strong* *mf* *mp* *p*

1st Bar. *strong* *mp* *p*

2nd Bar. *strong* *mp* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *mp* *p*

Euph. *strong* *mp* *p* (*p*)

Eb Bass *p* (*p*) [dovetail]

Bb Bass *p*

Timp. *pp*

Perc. 1 *pp* [Suspended Cymbal - soft sticks]

Perc. 2 Glockenspiel solo *mf* *p* (*pp*) (solo)

Perc. 3 *pp*

93

Sop. Cnt. *f* *p*

S. Cor. *(p)* *f* *mp* *p* [1 on each part]

Rep. Cor. *f* *p*

2nd Cor. *(p)* *a2* *f* *mp*

3rd Cor. *(p)* *a2* *f* *mp*

Flug. *(p)* *f* *p*

S. Hn. *(p)* *f* *p*

1st Hn. *(p)* *f* *p*

2nd Hn. *(p)* *f* *p*

1st Bar. *f* *p*

2nd Bar. *p* *f* *p*

1st Tbn. *(p)* *soli* *f* *mp* *p*

2nd Tbn. *(p)* *soli* *f* *mp* *p*

B. Tbn. *f* *p*

Euph. *f* *mp* *p*

E♭ Bass *f* *mp* *p*

B♭ Bass *a2* *f* *p*

Timp. *f* *pp*

Perc. 1 [Sus Cym] *f* *pp*

Perc. 2 [Glock] *f* [Cymbals]

Perc. 3 [Bass Drum] *f* *pp*