

DR WHO THEME

RON GRAINER
arr. PHILIP HARPER

Allegro ♩ = 138

harmon mute
p *ff*

harmon mutes
p *ff*

harmon mute
p *ff*

harmon mutes
p *ff*

harmon mutes
p *ff*

Flugel B♭

Solo Horn E♭ *ff sost.*

1st Horn E♭ *ff sost.*

2nd Horn E♭ *ff sost.*

1st Baritone B♭ *ff sost.*

2nd Baritone B♭ *ff sost.*

1st Trombone B♭ Plunger *ff* *waa*

2nd Trombone B♭ Plunger *ff* *waa*

Bass Trombone Plunger *ff* *waa*

Euphonium B♭ *ff sost.*

E♭ Bass *ff*

B♭ Bass

Timpani *ff*

Percussion 1 Tam tam *ff*

Percussion 2 Drum Kit *ff*

A

6

Sop. Cor. *f* cup mute

Solo Cor. *f* (valve) cup mutes (valve)

Rep. Cor. *f* (harmon)

2nd Cor. *f* (harmon)

3rd Cor. *f* (harmon)

Flug. *ff sost.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* open *sost.* *ff*

2nd Tbn. *f* open *sost.* *ff*

B. Tbn. *f* open *sost.* *ff*

Euph. *f stacc.* 8:

E♭ Bass *f*

B♭ Bass *f*

Timp. *f sim.*

Perc. 1 Large S. Cym. *p* *f*

Perc. 2 *f*

11

Sop. Cor. *f* open

Solo Cor. *sost.* 1 1 2 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* *f* *ff*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f* metal mute *ff*

2nd Tbn. *mf* *f* metal mute *ff*

B. Tbn. *mf* *f*

Euph. *sost.*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *p* *f* Vibraphone *Ped.*

Perc. 2

16

Sop. Cor. *mf cresc.* *ff*

Solo Cor. *ff* *mf*

Rep. Cor. *mf cresc.* *ff*

2nd Cor. *mf cresc.* *ff*

3rd Cor. *mf cresc.* *ff*

Flug. *ff cantabile*

Solo Hn. *ff cantabile*

1st Hn. *ff cantabile*

2nd Hn. *ff cantabile*

1st Bar. *mf* *ff* *f*

2nd Bar. *mf* *ff* *f*

1st Tbn. *mf* *ff* *f*

2nd Tbn. *mf* *ff* *f*

B. Tbn. *mf* *ff* *f*

Euph. *mf* *f cantabile*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff:f*

21

Sop. Cor. *f* open

Solo Cor. *f* open

Rep. Cor. *f* open

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *p* *f* *p* *f* Cym.

Perc. 2 *f*

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

p

f

p

f

(Tám tam)

31

cup mute

Sop. Cor. *f*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff* *open* *mf*

2nd Cor. *f* *ff* *open* *mf*

3rd Cor. *f* *ff* *open* *mf*

Flug. *f* (valve) (valve) *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f* *stacc.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *f* *gradual vibrato*

2nd Tbn. *f* *p* *f*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *p* *f* *p*

Perc. 2 *fff*

36 open metal mute

Sop. Cor. *f* *ff*

Solo Cor. *f* open

Rep. Cor. *f* metal mute *ff*

2nd Cor. *f* *f strong*

3rd Cor. *f* *f strong*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. Plunger *ff* *waa* *waa* waa* open *f*

2nd Tbn. Plunger *ff* *waa* *waa* open *f*

B. Tbn. Plunger *ff* *waa* *waa* *waa* open *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f* *mf* *mf* Vibraphone

Perc. 2 *f*

41

Sop. Cor. *ff* cup mute

Solo Cor. *ff* (valve) cup mutes

Rep. Cor. *ff* open

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* (valve)

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *f* S. Cym. *ff*

Perc. 2 *ff*

Play to end

Play if linking to
'Exterminate!'
as part of 'Dr
Who Fantasy'

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score consists of two systems of staves. The first system covers measures 46 through 52, and the second system covers measures 53 through 59. Dynamic markings include *p*, *ff*, *fp*, and *ff l.u.*. Performance instructions such as "open" and "damp" are placed above the notes. A large, bold, black watermark reading "EXTERMINATE!" is diagonally across the center of the page. Brackets above the top staves indicate sections: "open" for measures 48-52 and "Play to end" for measures 53-59. The right-hand page is partially visible, showing the continuation of the score.

Also featuring the music of Franz Liszt and Gustav Holst

EXTERMINATE!

PHILIP HARPER

Marziale ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet 1+2 Bb
- Solo Cornet 3+4 Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium 1 Bb
- Euphonium 2 Bb
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key performance markings include *f* *feroce* and *f* *pesante*. Percussion parts include Drum kit (kick bass), lump of metal (low pitch), and a dynamic marking of *f*.

* Muted, Half-valve effect - random speed, approximate pitches

Sop. Cor. *mf*

Solo Cor. 1+2 *mf*

Solo Cor. 3+4 *mf*

Rep. Cor. *mf* open

2nd Cor. *mf* open

3rd Cor. *mf* open

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *ff* Ex - ter - min - ate! *f* *mf*

2nd Tbn. *ff* Ex - ter - min - ate! *f* *mf*

B. Tbn. *ff* Ex - ter - min - ate! *f* *mf*

Euph. 1 *ff* *mf*

Euph. 2 *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *fp* *ff* *mf*

Perc. 1 *mp*

Perc. 2 Cym. *p*

Perc. 3 Tam tam *pp*

* Slow, quiet between pitches (flex-tone)

Flexitone - random pitch and rhythm

Start from here if performing 'Dr Who Fantasy'
and cutting from 'Dr Who Theme'

A Vivo ♩ = 180

(Play if cutting from 'Dr Who Theme')

Sop. Cor. (Play if cutting from 'Dr Who Theme')

Solo Cor. 1+2 (Play if cutting from 'Dr Who Theme')

Solo Cor. 3+4 (Play if cutting from 'Dr Who Theme')

Rep. Cor. *pp* *cresc.*

2nd Cor. *pp* *cresc.*

3rd Cor. *pp*

Flug. *ff* *mp cresc.*

Solo Hn. *ff* Solo *p marc.* *mp*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *p³* *cresc.*

Euph. 1 *ff*

Euph. 2 *ff*

E♭ Bass *ff* *p³* *cresc.*

B♭ Bass *ff* *p* *cresc.*

Timp. *ff* *p³* *cresc.*

Perc. 1 *ff*

Perc. 2 *ff* *p* *cresc.*

Perc. 3 *ff l.u.*

B

25 open
mp cresc. *ff*

Sop. Cor.

Solo Cor. 1+2 open
p *ff*

Solo Cor. 3+4 open
p *ff*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1 S. Cym.
p *f*

Perc. 2 (Toms)
f

Perc. 3 Xylophone
p *ff*

31

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

p *f*

C

Sop. Cor. *ff* *ff* *ff*

Solo Cor. 1+2 *ff* *ff* *ff*

Solo Cor. 3+4 *ff* *ff* *ff*

Rep. Cor. *mf* *f* *ff* *mf* *ff*

2nd Cor. *mf* *f* *ff* *mf* *ff*

3rd Cor. *mf* *ff* *ff* *mf* *ff*

Flug. *ff* *ff* *ff*

Solo Hn. *ff* *ff* *ff*

1st Hn. *ff* *ff* *ff*

2nd Hn. *ff* *ff* *ff*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. 1 *fp* *f* *fp* *f*

Euph. 2 *fp* *f* *fp* *f*

E♭ Bass *fp* *f* *fp* *f*

B♭ Bass *fp* *f* *fp* *f*

Timp. *fp* *f* *fp* *f*

Perc. 1 Ratchett *ff*

Perc. 2 *fp* *f* *fp* *f*

Perc. 3 *ff*

41

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf cresc.

mp cresc.

f

ff

p

47

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4
f
tr
cup mutes

Rep. Cor.
f
tr
cup mutes

2nd Cor.
f
tr
cup mutes

3rd Cor.
f
tr
cup mutes

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.
ff

2nd Bar.
ff

1st Tbn.
f pesante

2nd Tbn.
f pesante

B. Tbn.
f pesante

Euph. 1
ff

Euph. 2
ff

E♭ Bass
mf

B♭ Bass
mf

Timp.
mf

Perc. 1
S.D.
ff
mf

Perc. 2
mf

Perc. 3
Lump of metal
f

58

Sop. Cor. *f*

Solo Cor. 1+2 *f*

Solo Cor. 3+4 *f* *mf* *f*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Flug. *mf* *f*

Solo Hn. *ff* *mf* *f* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. 1 *ff* *mf* *f* *ff*

Euph. 2 *ff* *mf* *f* *ff*

E♭ Bass *f-mf* *f-mf*

B♭ Bass *f-mf* *f-mf*

Timp. *f-mf* *f-mf*

Perc. 1

Perc. 2

Perc. 3 Tam tam

mp l.v.

Sop. Cor. -

Solo Cor. 1+2 -

Solo Cor. 3+4 *f* *f* *f* *f* *open*

Rep. Cor. *f* *f* *f* *f* *open*

2nd Cor. *f* *f* *f* *f* *mf* *open*

3rd Cor. *f* *f* *f* *f* *mf* *open*

Flug. *fp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *fp*

2nd Bar. *ff* *fp*

1st Tbn. *f pesante* *mf*

2nd Tbn. *f pesante* *mf*

B. Tbn. *f pesante* *mf*

Euph. 1 *ff* *fp*

Euph. 2 *ff* *fp*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *fp*

Perc. 1 *mf*

Perc. 2 *mf* *Rim Shot*

Perc. 3 *f*

G

Musical score for a concert band, measures 68-71. The score includes parts for various instruments and their dynamics. A large watermark 'EXTRACT' is overlaid on the page.

Measures 68-71:

- Sop. Cor.:** *f* (measures 68-69), *f* (measures 70-71)
- Solo Cor. 1+2:** *f* (measures 68-69), *f* (measures 70-71)
- Solo Cor. 3+4:** *f* (measures 68-69), *f* (measures 70-71)
- Rep. Cor.:** *f* (measures 68-69), *f* (measures 70-71)
- 2nd Cor.:** *f* (measures 68-69), *f* (measures 70-71)
- 3rd Cor.:** *f* (measures 68-69), *f* (measures 70-71)
- Flug.:** *f* (measures 68-69), *f* (measures 70-71)
- Solo Hn.:** *f* (measures 68-69), *f cresc.* (measures 70-71)
- 1st Hn.:** *f* (measures 68-69), *f cresc.* (measures 70-71)
- 2nd Hn.:** *f* (measures 68-69), *f cresc.* (measures 70-71)
- 1st Bar.:** *f* (measures 68-69), *f cresc.* (measures 70-71)
- 2nd Bar.:** *f* (measures 68-69), *f cresc.* (measures 70-71)
- 1st Tbn.:** *f* (measures 68-69), *f* (measures 70-71)
- 2nd Tbn.:** *f* (measures 68-69), *f* (measures 70-71)
- B. Tbn.:** *f* (measures 68-69), *f* (measures 70-71)
- Euph. 1:** *f* (measures 68-69), *f cresc.* (measures 70-71)
- Euph. 2:** *f* (measures 68-69), *f cresc.* (measures 70-71)
- Eb Bass:** *f* (measures 68-69), *f* (measures 70-71)
- Bb Bass:** *f* (measures 68-69), *f* (measures 70-71)
- Timp.:** *f* (measures 68-69), *f* (measures 70-71)
- Perc. 1:** *p* (measures 68-69), *ff* (measures 70-71), *p* (measures 71)
- Perc. 2:** *f* (measures 68-69), *f* (measures 70-71), *f* (measures 71)
- Perc. 3 (Xylophone):** *f* (measures 68-69), *f* (measures 70-71), *f* (measures 71)

73

(fall)

ff

Sop. Cor.

(fall)

ff

Solo Cor. 1+2

(fall)

ff

Solo Cor. 3+4

ff

Rep. Cor.

ff

2nd Cor.

ff

3rd Cor.

ff

Flug.

ff

Solo Hn.

ff

1st Hn.

ff

2nd Hn.

ff

1st Bar.

ff

2nd Bar.

ff

1st Tbn.

(fall)

ff

2nd Tbn.

ff

B. Tbn.

(fall)

ff

Euph. 1

ff

Euph. 2

ff

E♭ Bass

ff

B♭ Bass

ff

Timp.

ff

Perc. 1

ff

Crash

Different crash

p

ff

Perc. 2

ff

Perc. 3

ff

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in a key signature of three flats and a 4/4 time signature. It begins at measure 78. The woodwinds and strings play sustained notes with some triplet figures. The brass section has a 'p sub.' (piano subito) marking at the end of the page. The percussion includes a snare drum pattern in Perc. 2 and a bass drum pattern in Perc. 3. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

83

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

p

91

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

p

This musical score page, labeled 'J' and numbered '17', is for a concert band. It features 20 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp cresc.*, *cresc. poco a poco*, and *p cresc. poco a poco*. A large, diagonal 'DRAFT' watermark is overlaid across the entire page.

103

Sop. Cor. -

Solo Cor. 1+2 -

Solo Cor. 3+4 -

Rep. Cor. *mf cresc.*

2nd Cor. *ff piena voce*

3rd Cor. *ff piena voce*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff piena voce*

2nd Bar. -

1st Tbn. *ff piena voce*

2nd Tbn. *ff piena voce*

B. Tbn. *ff piena voce*

Euph. 1 *ff*

Euph. 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

Perc. 3 Tam tam *p* *ff*

107

Sop. Cor. *ff*

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

110

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

p

p

p

p

ff

ff

f

ff

f

ff

f

113

The musical score consists of multiple staves for various instruments and voices. The staves are labeled on the left: Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. Performance instructions include "divide as required" for the woodwinds. A large, diagonal watermark reading "EXTRACT" is overlaid on the entire page.

Sop. Cor. 113

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

divide as required

ff

p

f

mf

ff

Musical score for a full orchestra, measures 116-119. The score includes parts for Sopranos, Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. A large 'EXTRACT' watermark is overlaid diagonally across the page. Performance markings include 'ff', 'p', 'ffp', and 'ff'.

120

Sop. Cor. *p* *ff*

Solo Cor. 1+2 *p* *ff*

Solo Cor. 3+4 *p* *ff*

Rep. Cor. *p* *ff*

2nd Cor. *p* *ff*

3rd Cor. *p* *ff*

Flug. *p* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. 1 *p* *ff*

Euph. 2 *p* *ff*

E♭ Bass *f* *ff*

B♭ Bass *ffp* *f* *ff*

Timp. *ffp* *ff* *ff* *l.u.* (no roll)

Perc. 1 Flexatone - freely *ff* Concert B.D.

Perc. 2 *ff* *ff* *l.u.* (damp)

Perc. 3 Tam tam *ff* *l.u.*