

Also featuring the music of Franz Liszt and Gustav Holst

EXTERMINATE!

PHILIP HARPER

Marziale ♩ = 120

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet 1+2 Bb
- Solo Cornet 3+4 Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium 1 Bb
- Euphonium 2 Bb
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key performance markings include *f* *feroce* and *f* *pesante*. Percussion parts include Drum kit (kick bass), lump of metal (low pitch), and a dynamic marking of *f*.

Start from here if performing 'Dr Who Fantasy'
and cutting from 'Dr Who Theme'

A Vivo ♩ = 180

(Play if cutting from 'Dr Who Theme')

Sop. Cor. (Play if cutting from 'Dr Who Theme')

Solo Cor. 1+2 (Play if cutting from 'Dr Who Theme')

Solo Cor. 3+4 (Play if cutting from 'Dr Who Theme')

Rep. Cor. *pp* *cresc.*

2nd Cor. *pp* *cresc.*

3rd Cor. *pp*

Flug. *ff* *mp cresc.*

Solo Hn. *ff* Solo *p marc.* *mp*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *p³* *cresc.*

Euph. 1 *ff*

Euph. 2 *ff*

E♭ Bass *ff* *p³* *cresc.*

B♭ Bass *ff* *p* *cresc.*

Timp. *ff* *p³* *cresc.*

Perc. 1 *ff*

Perc. 2 *ff* *p* *cresc.*

Perc. 3 *ff l.u.*

B

25 open
mp cresc. *ff*

Sop. Cor.

Solo Cor. 1+2 open
p *ff*

Solo Cor. 3+4 open
p *ff*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1 S. Cym.
p *f*

Perc. 2 (Toms)
f

Perc. 3 Xylophone
p *ff*

31

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

p *f*

C

Sop. Cor. *ff* *ff* *ff*

Solo Cor. 1+2 *ff* *ff* *ff*

Solo Cor. 3+4 *ff* *ff* *ff*

Rep. Cor. *mf* *f* *ff* *mf* *ff*

2nd Cor. *mf* *f* *ff* *mf* *ff*

3rd Cor. *mf* *ff* *ff* *mf* *ff*

Flug. *ff* *ff* *ff*

Solo Hn. *ff* *ff* *ff*

1st Hn. *ff* *ff* *ff*

2nd Hn. *ff* *ff* *ff*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. 1 *fp* *f* *fp* *f*

Euph. 2 *fp* *f* *fp* *f*

E♭ Bass *fp* *f* *fp* *f*

B♭ Bass *fp* *f* *fp* *f*

Timp. *fp* *f* *fp* *f*

Perc. 1 Ratchett *ff*

Perc. 2 *fp* *f* *fp* *f*

Perc. 3 *ff*

41

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf cresc.

mp cresc.

f

ff

p

47

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

58

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam tam

f

mf

ff

f-mf

mp l.v.

83

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

p

91

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

This musical score page, labeled 'J' and numbered '17', is for a concert band. It features 20 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp cresc.*, *cresc. poco a poco*, and *p cresc. poco a poco*. A large, diagonal 'DRAFT' watermark is overlaid across the entire page.

107

Sop. Cor. *ff*

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

116

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ffpp

p

ff

Clash Cyms

ff

