

Also featuring the music of Franz Liszt and Gustav Holst

EXTERMINATE!

PHILIP HARPER

Marziale ♩ = 120

Soprano Cornet Eb

Solo Corner 1+2 Bb

Solo Corner 3+4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium 1 Bb

Euphonium 2 Bb

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

f

*f*eroce

*f*pesante

*f*pesante

*f*eroce

*f*eroce

*f*pesante

*f*eroce

Drum kit (kick bass)

*f*eroce

lump of metal (low pitch)

f

A large black 'X' is drawn across the first four staves of the musical score, covering Soprano Cornet Eb, Solo Corner 1+2 Bb, Solo Corner 3+4 Bb, and Repiano Cornet Bb. A large black 'PAC' is drawn across the next four staves, covering Flugel Bb, Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb. A large black 'X' is drawn across the next four staves, covering 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, and 2nd Trombone Bb. A large black 'X' is drawn across the next four staves, covering Bass Trombone, Euphonium 1 Bb, Euphonium 2 Bb, and E♭ Bass. A large black 'X' is drawn across the last three staves, covering B♭ Bass, Timpani, and Percussion 1.

* Muted, Half-valve effect - random speed, approximate pitches

Sop. Cor. *mf*

Solo Cor. 1+2 *mf*

Solo Cor. 3+4 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

* Muted, Half-valve effect - random speed, approximate pitches

Flug. *p* *tr*

Solo Hn. *p* *tr*

1st Hn. *p* *tr*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *ff* Ex - min-ate!

2nd Tbn. *ff* Ex - ter - min-ate!

B. Tbn. *ff* Ex - ter - min-ate!

Euph. 1 *ff*

Euph. 2 *ff*

Eb Bass *ff*

B♭ Bass *ff*

* Slow, quiet gliss between pitches (frequency)

Tim. *fp* Flexatone - random pitch and rhythm

Perc. 1 *mp*

Perc. 2

Perc. 3

Cym. *p*

Tam tam *pp*

A Vivo $\text{♩} = 180$

(Play if cutting from 'Dr Who Theme')

Sop. Cor. (Play if cutting from 'Dr Who Theme')
Solo Cor. 1+2 (Play if cutting from 'Dr Who Theme')
Solo Cor. 3+4
Rep. Cor. pp cresc.
2nd Cor. pp cresc.
3rd Cor. pp
Flug. ff mp cresc.
Solo Hn. ff Solo p marc. mp cresc.
1st Hn. ff p
2nd Hn. ff
1st Bar. ff
2nd Bar. ff
1st Tbn. ff
2nd Tbn. ff
B. Tbn. ff p^3 cresc.
Euph. 1 ff
Euph. 2 ff
Eb Bass ff p^3 cresc.
Bb Bass ff p^3 cresc.
Tim. ff p^3 cresc.
Perc. 1 ff
Perc. 2 ff p cresc.
Perc. 3 ff *l.v.*



B

25

Sop. Cor. *open*
mp cresc. *ff*

Solo Cor. 1+2 *p* *ff*

Solo Cor. 3+4 *open*
p *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *mf* *ff*

1st Bar. *mp cresc.* *ff*

2nd Bar. *mp cresc.*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. 1 *p* *ff*

Euph. 2 *p* *ff* *f*

Eb Bass *ff* *f*

Bb Bass *ff* *f*

Timp. *ff* *f*

Perc. 1 *p* *f*

Perc. 2 *ff* *f*

Perc. 3 *p* *ff*

S. Cym. *f*

(Toms)

Xylophone

31

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Eb Bass

B \flat Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

C

R

F

X

C

Sop. Cor. - *ff*

Solo Cor. 1+2 *ff* *ff*

Solo Cor. 3+4 *ff* *ff*

Rep. Cor. *mf* *f ff* *mf* *ff*

2nd Cor. *mf* *f ff* *mf* *ff*

3rd Cor. *mf* *f ff* *mf* *ff*

Flug. *ff* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar.

2nd Bar.

1st Tbn. *ff* *f ff*

2nd Tbn. *ff* *f ff*

B. Tbn. *ff* *f ff*

Euph. 1

Euph. 2

Eb Bass *fp*

Bb Bass *fp* *f*

Tim. *fp* *f* Ratchett *fp* *f*

Perc. 1 *ff*

Perc. 2 *fp* *f* *fp* *f*

Perc. 3 *ff*

41

Sop. Cor. 3

Solo Cor. 1+2 *mp cresc.*

Solo Cor. 3+4 *mp cresc.*

Rep. Cor. *mp cresc.*

2nd Cor. *mp cresc.*

3rd Cor. 3 *mp cresc.*

Flug. 3 *mf cresc.*

Solo Hn. 3

1st Hn. 3

2nd Hn. 3

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Euph. 1

Euph. 2 *mp cresc.*

Eb Bass *mp cresc.*

Bb Bass *mp cresc.*

Tim. 3

Perc. 1 *p*

Perc. 2 *mp cresc.*

Perc. 3 *ff*

PAUSE

A large black 'X' is drawn across the first four staves (Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor.). A large black circle highlights the 'ff' dynamic in the Solo Hn. staff. A large black 'X' is drawn across the first two staves of the brass section (1st Bar. and 2nd Bar.). A large black 'F' is drawn across the woodwind section (Euph. 1, Euph. 2, Eb Bass, Bb Bass). A large black 'X' is drawn across the final three staves (Tim., Perc. 1, Perc. 2).

A musical score page featuring 21 staves of music. The instruments listed on the left are: Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time and G major. Measure 47 begins with a dynamic of **ff**. A large, thick black 'X' is drawn across the page, covering most of the staves from the 2nd Cor. staff down to the Perc. 3 staff. A large, bold black 'C' is positioned above the 1st Hn. staff, and a large black 'P' is positioned above the 1st Tbn. staff.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Eb Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

cup mutes

cup mutes

mutes

f

ff

ff

f pesante

f pesante

f pesante

ff

ff

mf

mf

mf

mf

S.D.

ff

Lump of metal

f

The musical score page shows a staff for each instrument. The instruments listed are Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, B♭ Bass, Tim., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *cup mutes*, *f*, *ff*, *f pesante*, *mf*, *S.D.*, and *Lump of metal*. Large black X and PATA markings are overlaid on the score, obscuring parts of the 1st Bar., 2nd Bar., and B. Tbn. staves.

A musical score page featuring multiple staves of music. The instruments listed on the left are: Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamics such as *f*, *ff*, *mf*, *fp*, and *tr*. Large black markings are present: a thick diagonal cross through the first four staves (Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor.); a large circle around the 1st Hn. staff; a large circle around the 1st Bar. staff; a large circle around the 2nd Bar. staff; a large circle around the 1st Tbn. staff; a large circle around the 2nd Tbn. staff; a large circle around the B. Tbn. staff; a large circle around the Euph. 1 staff; a large circle around the Euph. 2 staff; a large circle around the Eb Bass staff; a large circle around the Bb Bass staff; a large circle around the Timp. staff; a large circle around the Perc. 1 staff; a large circle around the Perc. 2 staff; and a large circle around the Perc. 3 staff.

G

Musical score for orchestra and percussion, page 12, section G.

The score includes parts for:

- Sop. Cor.
- Solo Cor. 1+2
- Solo Cor. 3+4
- Rep. Cor.
- 2nd Cor.
- 3rd Cor. (tr.)
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn. (tr.)
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph. 1
- Euph. 2
- Eb Bass
- Bb Bass (bassoon)
- Timp.
- Perc. 1
- Perc. 2 Xylophone
- Perc. 3

Measure 68:

- Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor. (tr.): **f**
- Flug.: **f**
- Solo Hn., 1st Hn., 2nd Hn. (tr.): **f**
- 1st Bar.: **f**
- 2nd Bar.: **f**
- 1st Tbn., 2nd Tbn., B. Tbn.: **f**
- Euph. 1, Euph. 2: **f**
- Eb Bass, Bb Bass (bassoon): **f**
- Timp.: **f**
- Perc. 1: **p**
- Perc. 2: **ff**
- Perc. 3: **f**

Measure 69:

- Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor. (tr.): **f**
- Flug.: **f**
- Solo Hn., 1st Hn., 2nd Hn. (tr.): **f**
- 1st Bar.: **f**
- 2nd Bar.: **f**
- 1st Tbn., 2nd Tbn., B. Tbn.: **f**
- Euph. 1, Euph. 2: **f**
- Eb Bass, Bb Bass (bassoon): **f**
- Timp.: **f**
- Perc. 1: **f**
- Perc. 2: **f**
- Perc. 3: **f**

Measure 70:

- Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor. (tr.): **f**
- Flug.: **f**
- Solo Hn., 1st Hn., 2nd Hn. (tr.): **f**
- 1st Bar.: **f**
- 2nd Bar.: **f**
- 1st Tbn., 2nd Tbn., B. Tbn.: **f**
- Euph. 1, Euph. 2: **f**
- Eb Bass, Bb Bass (bassoon): **f**
- Timp.: **f**
- Perc. 1: **f**
- Perc. 2: **f**
- Perc. 3: **f**

Measure 71:

- Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor. (tr.): **f**
- Flug.: **f**
- Solo Hn., 1st Hn., 2nd Hn. (tr.): **f**
- 1st Bar.: **f**
- 2nd Bar.: **f**
- 1st Tbn., 2nd Tbn., B. Tbn.: **f**
- Euph. 1, Euph. 2: **f**
- Eb Bass, Bb Bass (bassoon): **f**
- Timp.: **f**
- Perc. 1: **p**
- Perc. 2: **p**
- Perc. 3: **p**

A musical score page featuring a grid of 18 staves. The instruments listed from top to bottom are: Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as **ff** (fortissimo), **(fall)**, and **p** (pianissimo). The first three staves (Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4) have a key signature of one sharp. The remaining staves (Rep. Cor. through Perc. 3) have a key signature of one flat. The score is divided into measures by vertical bar lines. A large black 'X' is drawn across the staves for the instruments: 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. A large black circle is drawn around the staves for Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. A large black checkmark is drawn across the staves for Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2.

78

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p sub.

p sub.

p sub.

p sub.

p sub.

83

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

I

91

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

p

p

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp cresc.*

Solo Hn. *cresc. poco a poco*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *p cresc. poco a poco*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Euph. 1 *p cresc. poco a poco*

Euph. 2 *cresc. poco a poco*

Eb Bass *cresc. poco a poco*

Bb Bass *cresc. poco a poco*

Tim. *p cresc. poco a poco*

Perc. 1

Perc. 2 *cresc. poco a poco*

Perc. 3

K

103

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor. *mf cresc.*

2nd Cor. *ff piena voce*

3rd Cor. *ff piena voce*

Flug. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff piena voce*

2nd Bar. *ff piena voce*

1st Tbn. *ff piena voce*

2nd Tbn. *ff piena voce*

B. Tbn. *ff piena voce*

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *p*
Tam tam

Perc. 3 *p* *ff*

107

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

110

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

L

rall.

116

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Eb Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Clash Cyms

ff

ff

p

rall.

L

RETA

ff

120

Sop. Cor. *p* ff

Solo Cor. 1+2 *p* ff

Solo Cor. 3+4 *p* ff

Rep. Cor. *p* ff

2nd Cor. *p* ff

3rd Cor. *p* ff

Flug. *p* ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

Euph. 1 *p* ff ff

Euph. 2 *p* ff ff

E♭ Bass ff f ff

B♭ Bass ff (no roll) ff

Timp. *ffp* ff *ff l.v.* Concert B.D.

Perc. 1 ff

Perc. 2 *ff l.v.* Tam tam ff *ff l.v.* (damp)

Perc. 3 ff