

# VIGOROSO

FRANK HOYT LOSEY (1870-1931)  
arr. JOHN DUTTON

Tempo di Marcia ♩ = 120

A

The musical score is arranged for a large ensemble of instruments. The parts include:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Side Drum
- Bass Drum

The score is written in 2/4 time with a key signature of one sharp (F#). It features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). A section marked 'solo' is indicated for the Side Drum. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D.

This image shows a page of a musical score, page 2, starting at measure 9. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Snare Drum (S.D.), and Bass Drum (B.D.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page.

15

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

B.D. *f*

1. 2.

**B**

This musical score is for a band and includes the following parts:

- Sop. Cor. (Soprano Cor): *ff*
- Solo Cor. (Solo Cor): *ff*
- Rep. Cor. (Repetitive Cor): *ff*
- 2nd Cor. (2nd Cor): *ff*
- 3rd Cor. (3rd Cor): *ff*
- Flug. (Flugelhorn): *ff*
- Solo Hn. (Solo Horn): *ff*
- 1st Hn. (1st Horn): *ff*
- 2nd Hn. (2nd Horn): *ff*
- 1st Bar. (1st Baritone): *ff*
- 2nd Bar. (2nd Baritone): *ff*
- 1st Tbn. (1st Trombone): *ff*
- 2nd Tbn. (2nd Trombone): *ff*
- B. Tbn. (Bass Trombone): *ff*
- Euph. (Euphonium): *ff*
- E♭ Bass (E-flat Bass): *ff*
- B♭ Bass (B-flat Bass): *ff*
- S.D. (Snare Drum): *ff*
- B.D. (Bass Drum): *ff*

The score is written in a key with one sharp (F#) and a common time signature (C). The dynamics are consistently marked as *ff* (fortissimo). A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D.

1.

This image shows a page of musical notation for a band, starting at measure 30. The score is arranged in a standard concert band layout with 18 staves. The instruments listed on the left are: Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Snare Drum (S.D.), and Bass Drum (B.D.). The music is written in a key signature of one sharp (F#) and a common time signature. A large, bold, black watermark reading 'EXTRACT' is oriented diagonally across the page from the bottom-left to the top-right. A first ending bracket labeled '1.' is present at the end of the Soprano Cor Anglais staff.

C

TRIO

38 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D.

*subito*

*p*

*mp*

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D.

This page of musical notation, numbered 47, is for a concert band. It features 18 staves: Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Snare Drum (S.D.), and Bass Drum (B.D.). The notation includes various note values, rests, and dynamic markings such as *p*. A large, diagonal watermark reading 'EXTRACT' is superimposed over the score.

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D.

This page of musical notation is for a band and includes the following parts: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Snare Drum (S.D.), and Bass Drum (B.D.). The notation is in a key signature of one flat and a 4/4 time signature. A large, bold, black 'DRAFT' watermark is oriented diagonally across the page from the bottom-left to the top-right.



67

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

S.D. *ff*

B.D. *ff*

F

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

S.D.

B.D.

**EXTRACT**

85

This musical score page includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- S.D.
- B.D.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A large, bold, black watermark reading "EXTRACT" is oriented diagonally across the page, from the bottom-left towards the top-right.

95

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D.

103

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
S.D.  
B.D.

The image shows a page of a musical score for a band. The page number '103' is at the top left. The score is arranged in a grand staff format with 18 staves. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., and B.D. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large, bold, black watermark reading 'EXTRACT' is diagonally overlaid across the center of the page.