

DR WHO THEME

RON GRAINER
arr. PHILIP HARPER

Allegro ♩ = 138

The musical score is arranged in a standard orchestral format with the following parts:

- Cornets:** Soprano, Solo, Repiano, 2nd, and 3rd. The 2nd and 3rd parts include 'harmon mutes' and dynamic markings of *p* and *ff*.
- Horns:** Solo, 1st, and 2nd Horn Eb. Dynamic marking: *ff sost.*
- Baritone:** 1st and 2nd Baritone Bb. Dynamic marking: *ff sost.*
- Trombones:** 1st, 2nd, and Bass Trombone. Includes 'Plunger' and '*waa*' markings. Dynamic marking: *ff*.
- Euphonium:** Euphonium Bb. Dynamic marking: *ff sost.*
- Bass:** Eb Bass and Bb Bass. Dynamic marking: *ff*.
- Timpani:** Dynamic marking: *ff*.
- Percussion:** Percussion 1 (Tam tam) and Percussion 2 (Drum Kit). Dynamic marking: *ff*.

A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

A

6

Sop. Cor. *f* cup mute

Solo Cor. *f* (valve) cup mutes (valve)

Rep. Cor. *f* (harmon)

2nd Cor. *f* (harmon)

3rd Cor. *f* (harmon)

Flug. *ff sost.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* open *sost.* *ff*

2nd Tbn. *f* open *sost.* *ff*

B. Tbn. *f* open *sost.* *ff*

Euph. *f stacc.* 8:

E♭ Bass *f*

B♭ Bass *f*

Timp. *f sim.*

Perc. 1 Large S. Cym. *p* *f*

Perc. 2 *f*

11

Sop. Cor. *f* open

Solo Cor. *sost.* 1 1 2 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* *f* *ff*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f* metal mute *ff*

2nd Tbn. *mf* *f* metal mute *ff*

B. Tbn. *mf* *f*

Euph. *sost.*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *p* *f* Vibraphone *Ped.*

Perc. 2

16

Sop. Cor. *mf cresc.* *ff*

Solo Cor. *ff* *mf*

Rep. Cor. *mf cresc.* *ff*

2nd Cor. *mf cresc.* *ff*

3rd Cor. *mf cresc.* *ff*

Flug. *ff cantabile*

Solo Hn. *ff cantabile*

1st Hn. *ff cantabile*

2nd Hn. *ff cantabile*

1st Bar. *mf* *ff* *f*

2nd Bar. *mf* *ff* *f*

1st Tbn. *mf* *ff* *f*

2nd Tbn. *mf* *ff* *f*

B. Tbn. *mf* *ff* *f*

Euph. *mf* *f cantabile*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff:f*

21

Sop. Cor. *f* open

Solo Cor. *f* open

Rep. Cor. *f* open

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 Cym. *p* *f* *p* *f*

Perc. 2

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

p

f

p

f

(Tám tam)

p

f

p

f

31

cup mute

Sop. Cor. *f*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff* *open* *mf*

2nd Cor. *f* *ff* *open* *mf*

3rd Cor. *f* *ff* *open* *mf*

Flug. *f* (*valve*) (*valve*) *mf*

Solo Hn. *f*

1st Hn. *f* *stacc.*

2nd Hn. *f* *stacc.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *f* *gradual vibrato*

2nd Tbn. *f* *p* *f*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *p* *f* *p*

Perc. 2 *fff*

36 open metal mute

Sop. Cor. *f* *ff*

Solo Cor. *f* open

Rep. Cor. *f* metal mute *ff*

2nd Cor. *f* *f strong*

3rd Cor. *f* *f strong*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. Plunger *ff* *waa* *waa* waa* open *f*

2nd Tbn. Plunger *ff* *waa* *waa* open *f*

B. Tbn. Plunger *ff* *waa* *waa* *waa* open *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f* *mf* *mf* Vibraphone

Perc. 2 *f*

41

Sop. Cor. *ff* cup mute

Solo Cor. *ff* (valve) cup mutes

Rep. Cor. *ff* open

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* (valve)

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *f* S. Cym. *ff*

Perc. 2 *ff*

Play to end

Play if linking to 'Exterminate!' as part of 'Dr Who Fantasy'

46

Sop. Cor. *open* *p* *ff*

Solo Cor. *open* *p* *ff*

Rep. Cor.

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff l.v.* *damp*

Perc. 2 *f* *fp* *ff*

Tam tam

Floor Tom