

THE TORTOISE AND THE HARE

Symphonic Setting of a Fable by Aesop

BEN FULLER

"Let's hear it
for the Hare!"

Trionfante ♩ = 96

poco rall.

Soprano Corner in E♭

Solo Corner in B♭

Repiano Corner in B♭

2nd Corner in B♭

3rd Corner in B♭

Flugelhorn

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone in B♭

2nd Baritone in B♭

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Drum Set

Hi-hat Kick drum Floor tom Snare Drum Tom 2 Tom 1 Ride Cymbal Hi-hat Crash Cymbal

A Tempo

*"And let's hear it
for the Tortoise!"*

"Say it with me!"

Rit.

A Presto ♩ = 172

14

Sop. Cnt. *tr.* *gliss.* *fp* *ff*

Solo Cor. *tr.* *gliss.* *fp* *ff* divide as required

Rep. Cor. *tr.* *gliss.* *fp* *ff*

2nd Cor. *tr.* *gliss.* *fp* *ff*

3rd Cor. *tr.* *gliss.* *fp* *ff*

Flug. *tr.* *gliss.* *fp* *ff*

S. Hn. *tr.* *gliss.* *fp* *ff*

1st Hn. *tr.* *gliss.* *fp* *ff*

2nd Hn. *tr.* *gliss.* *fp* *ff*

1st Bar. *tr.* *gliss.* *fp* *ff*

2nd Bar. *tr.* *gliss.* *fp* *ff*

1st Tbn. *tr.* *gliss.* *fp* *ff* *f*

2nd Tbn. *tr.* *gliss.* *fp* *ff*

B. Tbn. *tr.* *gliss.* *fp* *ff*

Euph. *tr.* *gliss.* *fp* *ff* divide as required

E♭ Bass *tr.* *gliss.* *fp* *ff*

B♭ Bass *tr.* *gliss.* *fp* *ff*

Tim. *tr.* *gliss.* *fp* *ff* Cym.

Perc. *tr.* *fp* *ff*

Perc. 2 *tr.* *fp* *ff*

19

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

Perc. 2

mp

f

B

5

24

Sop. Cnt. ff mf

Solo Cor. ff mf

Rep. Cor. mf

2nd Cor. ff

3rd Cor. ff mf

Flug. mf

S. Hn. fp

1st Hn. fp mf

2nd Hn. fp mf

1st Bar. mf

2nd Bar. mf

1st Tbn. ff fp mf

2nd Tbn. ff fp mf

B. Tbn. mf

Euph. ff mf

E♭ Bass mf

B♭ Bass mf

Tim. Xylo ff

Xyl.

Perc. 2 f mf

C

29

Sop. Cnt. ff f

Solo Cor. ff f

Rep. Cor. ff f

2nd Cor. ff f

3rd Cor. ff f

Flug. ff f

S. Hn. ff f

1st Hn. ff f

2nd Hn. ff p

1st Bar. ff f

2nd Bar. ff f

1st Tbn. ff p

2nd Tbn. ff p

B. Tbn. ff

Euph. ff p

E♭ Bass ff p

B♭ Bass ff p

Tim. mf ff

Xyl. Xylo f

Perc. 2 ff p

36

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Xyl.

Perc. 2

A large black 'X' is drawn across the first four staves (Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor.). A large black 'C' is drawn around the S. Hn. and 1st Hn. staves. A large black 'P' is drawn across the 1st Bar. and 2nd Bar. staves. A large black 'E' is drawn across the Euph., E♭ Bass, and B♭ Bass staves. A large black 'F' is drawn across the Tim., Xyl., and Perc. 2 staves.

42

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc. 2

E

9

A musical score page featuring a grid of 18 staves. The instruments listed from top to bottom are: Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., and Perc. 2. The first 14 staves begin with dynamic markings ***ff***. The 15th staff (Timpani) begins with ***ff*** and ends with ***mp***. The 16th staff (Xylophone) and 17th staff (Percussion 2) both begin with ***ff***. Large black markings are present: a thick diagonal line through the 2nd Cor. staff, a large circle through the S. Hn. staff, a large 'P' through the 1st Bar. staff, a large 'R' through the 2nd Bar. staff, a large 'X' through the B. Tbn. staff, and a large 'L' through the Eb Bass staff.

F**smorz. poco a poco**

A musical score page featuring a staff for each instrument. The instruments listed from top to bottom are: Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Xyl., and Perc. 2. The score is in common time with a key signature of one sharp. The first two measures show mostly rests. In the third measure, the 3rd Cor. and Flug. play eighth-note patterns, with the Flug. having dynamics *mp*. The 4th measure shows the 2nd Cor. and 3rd Cor. continuing their patterns, with the 3rd Cor. having a dynamic *mp*. The 5th measure begins a section with dynamics *f*, *mf*, and *mp*. The 6th measure continues with dynamics *f* and *mf*. The 7th measure shows the 1st Tbn. and 2nd Tbn. playing eighth-note patterns, with the 1st Tbn. having a dynamic *mf*. The 8th measure shows the B. Tbn. playing eighth notes. The 9th measure shows the Euph. and E♭ Bass playing eighth-note patterns, with the Euph. having dynamics *mf* and *mp*. The 10th measure shows the B♭ Bass playing eighth notes, with a dynamic *mf*. The 11th measure shows the E♭ Bass playing eighth notes, with a dynamic *mp*. The 12th measure shows the B♭ Bass playing eighth notes, with a dynamic *mp*. The 13th measure shows the Timp. and Xyl. playing eighth notes. The 14th measure shows the Perc. 2 playing eighth notes. Large black redaction marks are present: a thick diagonal line crossing the 3rd Cor. and Flug. staves; a large circle around the 1st Hn. staff; a large 'P' shape covering the 1st Bar. through the 2nd Bar. staves; a large 'A' shape covering the 1st Tbn. through the B. Tbn. staves; and a large 'E' shape covering the Euph. through the B♭ Bass staves.

70

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc. 2

79

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc. 2

mp

mp

mp

I

95

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Glock.

Perc. 2

J

104

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc. 2

The score consists of 18 staves, each with a treble clef and a key signature of one sharp. The first 10 staves (Sop. Cnt. through 3rd Cor.) have blacked-out entries. The 2nd Bar. staff has a large blacked-out section. The 1st Tbn. through Perc. 2 staves are mostly blank, with some entries in the lower system.

poco rall.

109

Sop. Cnt. *one player*

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo.

Perc. 2

K Subito Vivace, molto stringendo

Sop. Cnt. *f* *ffp*

Solo Cor. *ffp*

Rep. Cor.

2nd Cor. *ffp* *f* *ffp* *f*

3rd Cor. *mp* *ff* *mp* *ff*

Flug.

S. Hn. *ffp* *ff* *ffp* *ff* *ffp*

1st Hn. *ffp* *ff* *ffp* *ff* *ffp*

2nd Hn. *f*

1st Bar. *ffp* *ff* *ffp* *ff* *ffp*

2nd Bar. *f*

1st Tbn. *ffp* *ff* *ffp* *ff* *ffp*

2nd Tbn. *ffp* *ff* *ffp* *ff* *ffp*

B. Tbn. *ffp* *ff* *ffp* *ff* *ffp*

Euph.

E♭ Bass *ffp* *ff* *ffp* *ff* *ffp*

B♭ Bass *f*

Tim. *ffp*

Xyl. *f* *ffp*

Perc. 2

118

Sop. Cnt. f ffp f ffp ff

Solo Cor. ff ffp ff ffp ff

Rep. Cor. ff ffp ff ffp ff

2nd Cor. f ffp f ff ffp ff

3rd Cor. mp ff mp ff mp ff

Flug. ff ffp ff ff ffp ff

S. Hn. ff ffp ff ff ff

1st Hn. ff ffp ff ff ff

2nd Hn. ff ff ff ff ff ff ff

1st Bar. ff ffp ff ff ff ff

2nd Bar. ff ff ff ff ff ff ff

1st Tbn. f ffp ff ffp ff

2nd Tbn. ff ffp ff ffp ff

B. Tbn. ff ffp ff ff ff

Euph. f ffp f ffp ff ff

E♭ Bass ff ffp ff ffp ff

B♭ Bass > > > > > > > >

Tim. ff > > > > > > > >

Xyl. f ffp f ffp ff ff

Perc. 2 - - - - -

L Prestissimo

123

Sop. Cnt. *mf* *ff*

Solo Cor. *ff* *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *ff*

3rd Cor. *ff* *mf* *ff*

Flug. *ff* *ff*

S. Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *ff* *mf* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *mf* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff*

Euph. *ff* *mf* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Tim. *ff*

Xyl. *ff*

Perc. 2

128

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc. 2

ff

ff

133

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc. 2

The score consists of 18 staves of music. The instruments listed from top to bottom are: Soprano Counter, Solo Clarinet, Bassoon, Second Clarinet, Third Clarinet, Flute, Bassoon, First Oboe, Second Oboe, First Bassoon, Second Bassoon, First Trombone, Second Trombone, Bass Trombone, Euphonium, Double Bass, Double Bass, Timpani, Xylophone, and Percussion 2. The page is heavily annotated with large black redaction marks, including a large 'X' in the upper right, a large 'C' in the middle right, a large 'P' in the center, a large 'A' in the lower left, and a large 'L' in the lower center.

Molto Allarg.

139

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc. 2

accel. figure until bar 144

accel. figure until bar 144

accel. figure until bar 144

Cyms.

sffz

N Maestoso ♩ = 140

A musical score page featuring a grid of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The key signature is one sharp, and the tempo is Maestoso with a time signature of ♩ = 140. Dynamics such as ff (fortissimo) and ff (fortissimo) are indicated throughout the score. Large black markings are present: a large 'X' is drawn across the first four staves (Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor.); a large 'C' is drawn across the next four staves (3rd Cor., Flug., S. Hn., 1st Hn.); a large 'P' is drawn across the next four staves (2nd Hn., 1st Bar., 2nd Bar., 1st Tbn.); and a large 'X' is drawn across the final four staves (B. Tbn., Euph., Eb Bass, B♭ Bass). The Percussion parts (Perc. 1 and Perc. 2) have no visible markings.

147

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Allarg.

149

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Tempo I**Molto allarg.**

151

Sop. Cnt. ff

Solo Cor. ff

Rep. Cor. ff

2nd Cor. ff

3rd Cor. ff

Flug. ff

S. Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

Euph. ff

E♭ Bass ff

B♭ Bass ff

Timp. ff

Perc. 1 ff

Perc. 2 ff