

THE RINGS OF SATURN

PHILIP HARPER

Otherworldly $\text{♩} = 60$

cup mute

Soprano Cornet Eb

one, cup mute

two, cup mutes

Solo Cornets 2-4 in Bb

pp

a3

2 1

mp

(unis.)

Solo Cornet 1 in Bb

Repiano Cornet Bb

2nd Cornet Bb

cup mutes

p

mp

3rd Cornet Bb

cup mutes

p

mp

Flugel Bb

Solo Horn Eb

cup mute

pp

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

cup mute

p

mp

2nd Trombone Bb

cup mute

p

mp

Bass Trombone

cup mute

p

mp

Euphonium Bb

Bb Bass

Timpani

upturn $\frac{1}{2}$ on timp.

pp atmospheric

Glockenspiel

Cymbal, Tam tam

p

Vibraphone

soft sticks, fast motor

pp

sim.

mp

4

8

* arpeggio before beat
highest note on beat

A

10

Sop. Cor.

Solo Cor. 2-4

Solo Cor. 1
(open)
p espress.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.
open
pp

1st Hn.
pp

2nd Hn.
pp

1st Bar.
pp

2nd Bar.
pp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.
pp

E♭ Bass
pp

B♭ Bass

Timp.

Glock.

Vib.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument or voice part. The parts include: Sopranos (Sop. Cor.), Solo Coros 1, 2, 3, and 4, Repetition Coros (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *p espress.* (piano espressivo). A large, diagonal watermark reading 'DRAFT' is overlaid across the entire page.

Sop. Cor.

Solo Cor. 2-4

Solo Cor. 1

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *from afar... mp espress.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *open pp*

2nd Tbn. *open pp*

B. Tbn. *open pp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

C

26 (cup)

Sop. Cor. *p* *mp*

Solo Cor. 2-4 *p* *mp*

Solo Cor. 1 *mp*

Rep. Cor. from afar... *f espress.*

2nd Cor. (cups) *p* *mp*

3rd Cor. (cups) *p* *mp*

Flug. *f*

Solo Hn. *pp* *mp*

1st Hn. *pp* *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *pp* *p*

Glock. S. Cym. *pp* *p* *warm* *warm*

Vib. *pp* *p* *pp* *p*

Very soft

Vib. *p* *mp*

34

Sop. Cor. *niente*

Solo Cor. 2-4 *niente*

Solo Cor. 1 *mp*

Rep. Cor.

2nd Cor. *niente*

3rd Cor. *niente*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Glock. Glockenspiel *pp*

Vib. *niente*

44

Sop. Cor.

Solo Cor. 2-4

Solo Cor. 1

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp* *p* *poco*

p *mp*

Sop. Cor.

Solo Cor. 2-4

Solo Cor. 1

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

p

mp

pp

pp

pp

Musical score for a brass and woodwind ensemble, page 8. The score is for measures 57-60. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page. The instruments listed on the left are: Sop. Cor., Solo Cor. 2-4, Solo Cor. 1, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Vib. The score includes various musical notations such as dynamics (*pp*, *mp*, *p*), articulation marks (accents), and performance instructions like "cup mute" and "upturned cymbal on timp.". The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/4. The Vib. part includes the instruction "Ped." at the end.