

FIELD OF THE CLOTH OF GOLD

A

PHILIP HARPER

Briosio $\text{♩} = 160$

The score is for a concert band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb (1. Solo, *ff brillante*, *mf*, *ff*)
- Repiano Cornet Bb (*ff brillante*)
- 2nd Cornet Bb (*ff brillante*)
- 3rd Cornet Bb (*ff brillante*)
- Flugel Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb (*ff brillante*)
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Tenor Drum, *ffp*, *ff*)
- Percussion 2

L'istesso Tempo ♩. = 160 / ♩ = 80

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

57

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f sost.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Glockenspiel *f*

E

Sop. Cor. *ff* *ff brillante*

Solo Cor. *ff* *ff brillante*

Rep. Cor. *ff sost.*

2nd Cor. *ff sost.*

3rd Cor. *ff sost.*

Flug. *ff sost.*

Solo Hn. *ff sost.*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff sost.*

1st Tbn. *ff* *ff brillante*

2nd Tbn. *ff* *ff brillante*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *ff brillante*

88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

98

Sop. Cor. *ffp*

Solo Cor. *ffp*

Rep. Cor. *ffp*

2nd Cor. *ffp*

3rd Cor. *ffp*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *fp* *ff*

Perc. 1 *ff*

Perc. 2 *f* Clash Cyms.

H Lento Suntuoso $\text{♩} = 80$

I Tempo I $(\text{♩} = 160)$

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, and Percussion. The score is divided into two sections: Lento Suntuoso (♩ = 80) and Tempo I (♩ = 160). The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *ff*, *f marc.*, *mp*, *f sonora*, *mf*, and *p*. Performance instructions include "1. Solo, a piacere" and "niente".

115

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

1 & 2 - metal mutes
mf marc.

3 + 4 - metal mutes
metal mute
mf marc.

metal mutes
mf marc.

metal mutes
mf marc.

mp

mp *mf* *pp*

mp *mf* *pp* *mp*

mp *mf* *pp* *mp*

mp *mf* *pp* *mp*

mf *p*

p

p

Glock.
mf

J

125

Sop. Cor. *f marc.* metal mute

Solo Cor. *f marc.* 1. Solo (muted) *f marc.*

Rep. Cor. *f marc.*

2nd Cor. open *mf* *f* *mp*

3rd Cor. open *mf* *f* *mp* *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f* *mp* *mf*

2nd Hn. *f* *mp* *mf*

1st Bar. *f* *mp* *mf*

2nd Bar. *f* *mp* *mf*

1st Tbn. *mp*

2nd Tbn. *mp* *f*

B. Tbn. *mp*

Euph. *f* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf*

Timp. *p* *mf*

Perc. 1 *mf* *p*

Perc. 2 *f*

133

Sop. Cor. *f* open

Solo Cor. *f* open 2 1 open *mp* Tutti - open

Rep. Cor. *f* open *mp*

2nd Cor. *pp*

3rd Cor. *pp* *mp*

Flug. *f*

Solo Hn. *f* *p*

1st Hn. *p* *fp*

2nd Hn. *p* *fp*

1st Bar. *p* *fp*

2nd Bar. *p* *fp*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *fp*

E♭ Bass *mf* *p*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf* *p*

Perc. 2

140

Sop. Cor. *mp* *ff*

Solo Cor. *ff*

Rep. Cor. *ff marc.*

2nd Cor. *ff marc.*

3rd Cor. *ff marc.*

Flug. *ff marc.*

Solo Hn. *ff marc.*

1st Hn. *ff marc.*

2nd Hn. *marc.*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *p* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Clash

← ♩ = ♩ →

Sop. Cor. *Solo - metal mute*
mf marc. 3

Solo Cor. *Solo - metal mute*
mf marc. 3

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *ilmente*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *Tambourine*
mf

Perc. 2

Sop. Cor. *f* *f*

Solo Cor. *Tutti - open* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf nobilmente*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Perc. 1

Perc. 2

N

← ♩ = ♩ →

184

Sop. Cor. *mf brillante*

Solo Cor. *f mf brillante*

Rep. Cor. *f mf brillante*

2nd Cor. *f mf brillante*

3rd Cor. *f mf brillante*

Flug. *f mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. 1 Tenor Drum *f mp*

Perc. 2

195

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ffp

ff

Tam tam

p



202

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff sost.*

2nd Cor. *ff sost.*

3rd Cor. *ff sost.*

Flug. *ff sost.*

Solo Hn. *ff sost.*

1st Hn. *ff sost.*

2nd Hn. *ff sost.*

1st Bar. *ff sost.*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Glock. *ff*

212

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

sost.

cantabile

cantabile

p *f*

236

Sop. Cor. *f* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *fp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Glockenspiel

245

Sop. Cor. *ff*

Solo Cor. *ffp*

Rep. Cor. *ffp*

2nd Cor. *ffp*

3rd Cor. *ffp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ffp*

2nd Bar. *ffp*

1st Tbn. *ffp*

2nd Tbn. *ffp*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

251

Sop. Cor. *ff*

Solo Cor. *ffp* *ff*

Rep. Cor. *ffp* *ff*

2nd Cor. *ffp* *ff*

3rd Cor. *ffp* *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ffp* *ff*

2nd Bar. *ffp* *ff*

1st Tbn. *ffp* *ff*

2nd Tbn. *ffp* *ff*

B. Tbn.

Euph. *unis.*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *Clash Cymis*