

To the East of England Co-op Band on its 40th Anniversary

FIELD OF THE CLOTH OF GOLD

A

PHILIP HARPER

Brioso $\text{d} = 160$

Soprano Cornet Eb

Solo Cornet Bb
1. Solo *ff brillante*

Repiano Cornet Bb

2nd Corner Bb

3rd Corner Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Tenor Drum
ffp — *ff*

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

REPAC

=mf

ffp

B

17

Sop. Cor. ff

Solo Cor. ff

Rep. Cor. ff

2nd Cor. ff

3rd Cor. ff

Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

Euph. ff f

E♭ Bass ff f

B♭ Bass ff f

Tim. ff f ff f

Perc. 1 ff Clash Cyms. f sec.

Perc. 2 ff

L'istesso Tempo ♩. = 160 / ♩ = 80

C

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

D

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

57

Sop. Cor. - - - - - *f* - - - - -

Solo Cor. - - - - - *f* - - - - -

Rep. Cor. - - - - - *f* - - - - -

2nd Cor. - - - - - *f* - - - - -

3rd Cor. - - - - - *f* - - - - -

Flug. *f* *sost.* - - - - -

Solo Hn. - - - - - - - - - - -

1st Hn. - - - - - - - - - - -

2nd Hn. - - - - - - - - - - -

1st Bar. - - - - - - - - - - -

2nd Bar. - - - - - - - - - - -

1st Tbn. - - - - - *f* - - - - -

2nd Tbn. - - - - - - - - - - -

B. Tbn. - - - - - - - - - - -

Euph. - - - - - - - - - - -

E♭ Bass - - - - - - - - - - -

B♭ Bass - - - - - - - - - - -

Tim. - - - - - - - - - - -

Perc. 1 - - - - - - - - - - -

Perc. 2 - - - - - - - - - - -

Glockenspiel

C

D

E

F

E

Sop. Cor. *ff* *ff brillante*

Solo Cor. *ff* *ff brillante*

Rep. Cor. *ff sost.*

2nd Cor. *ff sost.*

3rd Cor. *ff sost.*

Flug. *ff sost.*

Solo Hn. *ff sost.*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff sost.*

1st Tbn. *ff* *ff brillante*

2nd Tbn. *ff* *llante*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Perc. 1 *ff*

Perc. 2 *ff* *ff brillante*

G

88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff

fp

ff

f

Clash Cyms.

<img alt="A musical score page with 18 staves. From top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. Measures 1-4 show various dynamics (pp, ff) and patterns. Measures 5-8 show sustained notes and dynamics (ff). Measures 9-12 show eighth-note patterns and dynamics (ff). Measures 13-16 show sixteenth-note patterns and dynamics (ff). Measures 17-20 show eighth-note patterns and dynamics (ff). Measures 21-24 show sustained notes and dynamics (ff). Measures 25-28 show eighth-note patterns and dynamics (ff). Measures 29-32 show sixteenth-note patterns and dynamics (ff). Measures 33-36 show eighth-note patterns and dynamics (ff). Measures 37-40 show sustained notes and dynamics (ff). Measures 41-44 show eighth-note patterns and dynamics (ff). Measures 45-48 show sixteenth-note patterns and dynamics (ff). 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H Lento Sontuoso ♩=80

I Tempo I (♩. = 160)

Sop. Cor.

Solo Cor. 1. Solo, a piacere *ff* *f marc.*

Rep. Cor. *ff*

2nd Cor. *ff* *mp*

3rd Cor. *ff* *mp* *f sonore*

Flug. *mp*

Solo Hn. *mp* *f sonore*

1st Hn. *mp* *f sonore*

2nd Hn. *mp* *f sonore*

1st Bar. *mp* *f sonore*

2nd Bar. *mp* *f sonore*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp* *f sonore*

Euph. *mp* *f sonore*

E♭ Bass *mp* *f sonore*

B♭ Bass *mp* *f sonore*

Timp. *mp* *f sonore*

Perc. 1

Perc. 2 *sec.*

115

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

1 & 2 - metal mutes
mf marc.

3 + 4 - metal mutes
mf marc.
 metal mute

mf marc.

metal mutes

mf marc.

metal mutes

mf marc.

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

p

p

p

p

p

p

Glock.

J

125

Sop. Cor. metal mute
f marc.

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. open
mf — *f*

3rd Cor. *mf* — *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Eup. *f*

Eb Bass *mf*

Bb Bass *mf*

Tim. *p* — *mf*

Perc. 1 *mf*

Perc. 2 *f*

1. Solo (muted) *f marc.*

133

Sop. Cor. *open* *f*

Solo Cor. *open* *2* *1* *open* *Tutti - open* *mp*

Rep. Cor. *f* *mp*

2nd Cor. *pp*

3rd Cor. *pp* *mp*

Flug. *f*

Solo Hn. *f* *f* *p*

1st Hn. *fp*

2nd Hn. *p* *fp*

1st Bar. *p* *fp*

2nd Bar. *p* *fp*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *fp*

E♭ Bass *mf* *p*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf* *p*

Perc. 2

PERFECT

17

L ← . = →

Sop. Cor. Solo - metal mute
3 *mf marc.*

Solo Cor. Solo - metal mute
3 *mf marc.*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *m*

Euph. *molilmente*

E♭ Bass *mf*

B♭ Bass

Timpani

Tambourine

Perc. 1 *mf*

Perc. 2

159

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

N

$\leftarrow \text{---} = \text{---} \rightarrow$

open

mf brillante

184

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Tenor Drum

f-mf brillante

f

mf brillante

f

mf brillante

f

mf brillante

fmp

mp

fmp

195

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff
Tam tam
p

O

202

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff* *sost.*

2nd Cor. *ff* *sost.*

3rd Cor. *ff* *sost.*

Flug. *ff* *sost.*

Solo Hn. *ff* *sost.*

1st Hn. *ff* *sost.*

2nd Hn. *ff* *sost.*

1st Bar. *ff* *sost.*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff* *Glock.*

A large black 'X' is drawn across the first four staves (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor.). A large black 'P' is drawn across the next four staves (3rd Cor., Flug., Solo Hn., 1st Hn.). A large black 'R' is drawn across the next three staves (2nd Hn., 1st Bar., 2nd Bar.). A large black 'E' is drawn across the next two staves (1st Tbn., 2nd Tbn.). A large black 'B' is drawn across the next two staves (B. Tbn., Euph.). A large black 'E' is drawn across the next two staves (E♭ Bass, B♭ Bass). A large black 'T' is drawn across the Timpani staff.

212

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

sost.

stile

cantabile

f

Q

236

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Glock.nspiel

245

Sop. Cor. ff

Solo Cor. ffp

Rep. Cor. ffp

2nd Cor. ffp

3rd Cor. ffp

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. ffp

2nd Tbn. ffp

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

The musical score consists of 18 staves of music. The first two measures show dynamic markings like ff and ffp. Measures 3 and 4 feature sustained notes and eighth-note patterns. Large black X marks are placed over the 1st Tbn., 2nd Tbn., B. Tbn., and Euph. staves in measures 3-4. A large black C-shaped mark is positioned over the 1st Bar. staff, and a large black P-shaped mark is positioned over the 2nd Bar. staff.

251

Sop. Cor. ff

Solo Cor. ffp

Rep. Cor. ffp

2nd Cor. ffp

3rd Cor. ffp ff

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. ffp ff

2nd Tbn. ffp ff

B. Tbn.

Euph. unis.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 Clash Cyms

sec.

The score consists of 18 staves of music for various instruments. From top to bottom, the instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The first four staves (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor.) have dynamic markings ff, ffp, ffp, and ffp respectively. The 3rd Cor. staff has a dynamic ff. The Flug. staff has a short melodic line. The Solo Hn. staff has a continuous eighth-note pattern. The 1st Hn. staff has a continuous eighth-note pattern. The 2nd Hn. staff has a continuous eighth-note pattern. The 1st Bar. staff has a continuous eighth-note pattern. The 2nd Bar. staff has a continuous eighth-note pattern. The 1st Tbn. staff has dynamic markings ffp and ff. The 2nd Tbn. staff has dynamic markings ffp and ff. The B. Tbn. staff has a continuous eighth-note pattern. The Euph. staff has a dynamic ff and a vocal part labeled "unis.". The E♭ Bass staff has a continuous eighth-note pattern. The B♭ Bass staff has a continuous eighth-note pattern. The Timp. staff has a continuous eighth-note pattern. The Perc. 1 staff has a continuous eighth-note pattern. The Perc. 2 staff has a dynamic Clash Cyms. Large black X-shaped marks are placed over the 1st Hn., 2nd Bar., 2nd Tbn., and Timp. staves. A large black circle is placed over the Solo Hn. staff. A large black checkmark is placed over the Perc. 1 staff.