

THE HISPANIOLA

A Seafaring Fantasy

PHILIP HARPER

Maestoso $\text{♩} = 52$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Euphonium
- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- 2nd Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1 (Glock., S. Cym., Triangle)
- Percussion 2

Key performance instructions include *ff* (fortissimo) and *metal mutes* for the brass sections, and *p* (piano) for the percussion. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

A

"Blow the Man Down"

This musical score is for the piece "Blow the Man Down" and is marked as section A. It is a full orchestral score with the following parts:

- Euph.**: Euphonium, starting at measure 7 with a forte (*f*) dynamic.
- Sop. Cor.**: Soprano Cor Anglais, playing a melodic line with a piano (*p*) dynamic.
- Solo Cor.**: Solo Cor Anglais, playing a melodic line with a piano (*p*) dynamic.
- Rep. Cor.**: Repetitive Cor Anglais, playing a melodic line with a piano (*p*) dynamic.
- 2nd Cor.**: Second Cor Anglais, playing a melodic line with a piano (*p*) dynamic.
- 3rd Cor.**: Third Cor Anglais, playing a melodic line with a piano (*p*) dynamic.
- Flug.**: Flute, playing a melodic line with a piano (*p*) dynamic.
- Solo Hn.**: Solo Horn, playing a melodic line with a piano (*p*) dynamic.
- 1st Hn.**: First Horn, playing a melodic line with a piano (*p*) dynamic.
- 2nd Hn.**: Second Horn, playing a melodic line with a piano (*p*) dynamic.
- 1st Bar.**: First Baritone, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- 2nd Bar.**: Second Baritone, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- 1st Tbn.**: First Trombone, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- 2nd Tbn.**: Second Trombone, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- B. Tbn.**: Bass Trombone, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Euph.**: Euphonium, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- E♭ Bass**: E-flat Bass, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- B♭ Bass**: B-flat Bass, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Timp.**: Timpani, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Perc. 1**: Percussion 1, playing a melodic line with a piano (*p*) dynamic.
- Perc. 2**: Percussion 2, playing a melodic line with a piano (*p*) dynamic.

The score includes various musical notations such as dynamics (*f*, *p*, *mp*), articulation marks (trills, accents), and phrasing slurs. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

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Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

metal mute

mp

metal mute

mp

tr

mp

tr

mp

mf

tr

mf

mp

This musical score is for a concert band and includes the following parts and markings:

- Euph.**: Euphonium part, starting at measure 20.
- Sop. Cor.**: Soprano Cornet part.
- Solo Cor.**: Solo Cornet part.
- Rep. Cor.**: Repetition Cornet part, featuring triplet markings.
- 2nd Cor.**: Second Cornet part, marked *mp*.
- 3rd Cor.**: Third Cornet part, marked *tr*.
- Flug.**: Flugelhorn part, marked *tr*.
- Solo Hn.**: Solo Horn part.
- 1st Hn.**: First Horn part.
- 2nd Hn.**: Second Horn part, marked *tr*.
- 1st Bar.**: First Baritone part.
- 2nd Bar.**: Second Baritone part.
- 1st Tbn.**: First Trombone part.
- 2nd Tbn.**: Second Trombone part.
- B. Tbn.**: Bass Trombone part.
- Euph.**: Second Euphonium part.
- E♭ Bass**: Eb Bass part.
- B♭ Bass**: Bb Bass part.
- Timp.**: Timpani part, marked *mp*.
- Perc. 1**: Percussion 1 part, marked *p*.
- Perc. 2**: Percussion 2 part.

A large, diagonal watermark reading "EXTRA" is overlaid across the center of the page.

C

D

This musical score page contains 20 staves for various instruments. The score is divided into two systems, C and D. The instruments listed on the left are: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "open" and "tr" (trills). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

"My Bonny Lies Over the Ocean"

This musical score is for the piece "My Bonny Lies Over the Ocean". It includes parts for the following instruments:

- Euph. (Euphonium)
- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "cup mute" and "cup mutes". A large, diagonal watermark reading "EXTRACT" is overlaid across the entire score.

This page contains a musical score for Euphonium and Percussion. The Euphonium part (top) features a melodic line with dynamics ranging from *f* to *mf*. The Percussion part (bottom) includes two staves: Perc. 1 and Perc. 2, with dynamics such as *mf*, *p*, and *stim.*. A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page. The score is for measures 1 through 6.

"Speed Bonnie Boat"

Euph. *f glorioso* *ff*

Sop. Cor. metal mute *f marc.*

Solo Cor. metal mutes (Tutti) *f marc.*

Rep. Cor. *mp* *f*

2nd Cor. metal mutes *fp fp fp fp*

3rd Cor. metal mutes *fp fp fp fp*

Flug. *mp* *f*

Solo Hn. *marc.* *f* *f* *f* *f*

1st Hn. *marc.* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f*

1st Bar. *marc.* *f* *mf* *f*

2nd Bar. *marc.* *f* *mf* *f*

1st Tbn. *marc.* *f sub.* *mf* *f*

2nd Tbn. *marc.* *f sub.* *mf* *f*

B. Tbn. *marc.* *f sub.* *mf* *f*

Euph. *f* *mf* *f*

E♭ Bass *marc.* *f sub.* *mf* *f*

B♭ Bass *marc.* *f sub.* *mf* *f*

Timp. *f sub.* *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f* *p* *f* *p* + Clash Cyms

60

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

71

Euph. *mp*

Sop. Cor. *fp* metal mute

Solo Cor. *fp*

Rep. Cor. *f* *fp* *f* metal mute

2nd Cor. *f* *fp* *fp* *fp* metal mutes

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1 *f*

Perc. 2 *p* *mf*

"Land Ahoy!"

This musical score is for the piece "Land Ahoy!". It features a variety of instruments and dynamic markings. The instruments listed on the left are: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *open*. There are also performance instructions like *tr* (trills) and *mf* *p* (mezzo-forte to piano). The score is marked with a large, diagonal watermark that reads "EXTRACT".