

THE HISPANIOLA

A Seafaring Fantasy

PHILIP HARPER

Maestoso $\text{♩} = 52$

A "Blow the Man Down"

B

C **D** "My Bonnie Lies over the Ocean"

E **F** "Speed Bonnie Boat"

G

H "A Life on the Ocean Wave"

I

"Land Ahoy!"

The musical score is written in 6/8 time and consists of nine sections labeled A through I. Section A, 'Blow the Man Down', begins with a **Maestoso** tempo of 52 beats per minute and a dynamic of *f*. Section B continues the piece. Section C, 'My Bonnie Lies over the Ocean', features a dynamic of *mf* and includes a triplet of eighth notes. Section D continues this section. Section E, 'Speed Bonnie Boat', has a dynamic of *f* and includes a triplet of eighth notes. Section F continues this section. Section G has a dynamic of *ff* and includes a septuplet of eighth notes. Section H, 'A Life on the Ocean Wave', has a dynamic of *ff* *bel canto*. Section I continues this section. The final section, 'Land Ahoy!', has dynamics of *f*, *f*, and *ff*.

Solo Cornet B♭

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metal mutes

Solo Cornet Bb

46 **F** metal mutes (Tutti) open
f marc. *f* *p*

G *ff*

61 *f*

H a4 unis. *ff* *mf*

I "Land Ahoy!" *ff*