

For Mona and Valentina

I WANT YOU BACK

PERREN/MIZELL/GORDY/RICHARDS

arr. PHILIP HARPER

Funky ♩ = 98

The musical score is arranged for a large ensemble. The top section includes Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, and Flugel Bb. The middle section includes Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, and Euphonium Bb. The bottom section includes Eb Bass, Bb Bass, Drum Kit, Bongos, and Mallets (Xylo or Vibes). The score features various dynamics such as *f*, *f* *ritmico*, *f* *punchy*, *p*, and *f*. The tempo is marked as Funky ♩ = 98. The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

Words and Music by Freddie Perren, Alphonso Mizell, Berry Gordy Jr. and Deke Richards
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A

B

Sop. Cor. *f*

Solo Cor. *f* Tutti

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f punchy* *p* *f*

1st Bar. *f punchy*

2nd Bar. *f punchy*

1st Tbn. *f punchy*

2nd Tbn. *f punchy*

B. Tbn. *f punchy*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Drums *mf*

Bongos *f* *mf*

Mallets *mf*

Hands, sempre ad lib.

6

6

8

4

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Bongos

Mallets

mf

f

12

8

This page of a musical score is for a concert band. It contains 18 staves of music. The instruments listed on the left are: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Drums, Bongos, and Mallets. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page. Measure numbers 10, 12, and 8 are visible at the top and bottom of the page.

C

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Bongos

Mallets

6

f

Loose hi-hat

12

f

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor. (Soprano Cornet), Solo Cor. (Solo Cornet), Rep. Cor. (Replica Cornet), 2nd Cor. (2nd Cornet), 3rd Cor. (3rd Cornet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Drums, Bongos, and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page. Specific performance instructions are present: '6' above the first staff, 'Three' above the Solo Cor. staff, 'one (metal mute)' above the Rep. Cor. staff, and 'metal mute' above the Sop. Cor. staff. The percussion parts include a 'Fill' in the Drums staff and numerical counts '4' and '8' in the Bongos staff.

D

E

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Bongos

Mallets

Three (open)

mf

mf

mf

mf

mf

mf

mf

mf

mf

(Tamb.)

mf

mf

mf

30

Sop. Cor. *mf* open

Solo Cor.

Rep. Cor. *f* *mf* open

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Bongos 4

Mallets

EXTRACT

F

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Bongos

Mallets

Tutti

f

6

6

f

f

f

f

f

f

f

f

Fill

8

f

f

f

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Bongos

Mallets

6

Solo (one)

f

p sub.

p sub.

p sub.

p sub.

p sub.

Fill

4

p sub.

p sub.

45

Sop. Cor. *p* *mf cresc.*

Solo Cor. (one) *mp cresc.* Tutti

Rep. Cor. *p* *mp cresc.*

2nd Cor. *p* *mp cresc.*

3rd Cor. *mp cresc.*

Flug. *mf cresc.*

Solo Hn. *mp cresc.*

1st Hn. *mp cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *mp cresc.*

E♭ Bass *p* *mp cresc.*

B♭ Bass *mp cresc.*

Drums *mp cresc.*

Bongos *mp cresc.*

Mallets

Musical score for a concert band, starting at measure 50. The score includes parts for Sopranos, Solos, Repetitions, and various other instruments.

Instrument Parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Drums
- Bongos
- Mallets

Dynamic Markings: *ff* (fortissimo) is used extensively throughout the score.

Performance Indicators: A large, diagonal watermark reading "EXTRACT" is overlaid on the page. A circled measure number "50" is located at the top left of the first staff.



Musical score for a concert band, starting at measure 55. The score includes parts for Sopranos, Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flutes, Solo Clarinet, 1st and 2nd Clarinets, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, Bongos, and Mallets. A large, bold, black watermark reading "EXTRA" is overlaid diagonally across the score. A rehearsal mark "6" is placed above the first measure. Dynamics include *f* (forte) and *ff* (fortissimo). A "Fill" is marked in the Drums part. Performance instructions include "(one play)" for the Solo Clarinet part.

This musical score is for a concert band, starting at measure 60. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, Bongos, and Mallets. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance markings like *Tutti* and *Fill*. The score is heavily obscured by a large, diagonal watermark that reads "EXTRA".

66

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Bongos

Mallets

(one player)

f

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts and markings:

- Sop. Cor.:** *cresc.*
- Solo Cor.:** *cresc.* (Includes a triplet of eighth notes marked with '3' and '1')
- Rep. Cor.:** *cresc.*
- 2nd Cor.:** *cresc.* (Ends with *ff*)
- 3rd Cor.:** *cresc.* (Ends with *ff*)
- Flug.:** *cresc.* (Ends with *ff*)
- Solo Hn.:** *f cresc.* (Ends with *ff*)
- 1st Hn.:** *f cresc.* (Ends with *ff*)
- 2nd Hn.:** *f cresc.* (Ends with *ff*)
- 1st Bar.:** *f cresc.* (Ends with *ff*)
- 2nd Bar.:** *f cresc.* (Ends with *ff*)
- 1st Tbn.:** *f cresc.* (Ends with *ff*)
- 2nd Tbn.:** *f cresc.* (Ends with *ff*)
- B. Tbn.:** *f cresc.* (Ends with *ff*)
- Euph.:** *f cresc.* (Ends with *ff*)
- Eb Bass:** *f cresc.* (Ends with *ff*)
- Bb Bass:** *f cresc.* (Ends with *ff*)
- Drums:** *cresc.* (Ends with *ff*)
- Bongos:** *cresc.* (Ends with *ff*)
- Mallets:** *cresc.* (Ends with *ff*)

A large, bold, black watermark reading "EXTRACT" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.