

Concert March

THE MARINER

MORRIS HARPER

Tempo di marcia ♩=120

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet: Treble clef, 8/8 time, *ff*.
- Solo Cornet: Treble clef, 8/8 time, *ff*.
- Repiano Cornet: Treble clef, 8/8 time, *ff*.
- 2nd Cornet: Treble clef, 8/8 time, *ff*.
- 3rd Cornet: Treble clef, 8/8 time, *ff*.
- Flugel: Treble clef, 8/8 time, *ff*.
- Solo Horn: Treble clef, 8/8 time, *ff*.
- 1st Horn: Treble clef, 8/8 time, *ff*.
- 2nd Horn: Treble clef, 8/8 time, *ff*.
- 1st Baritone: Treble clef, 8/8 time, *ff*.
- 2nd Baritone: Treble clef, 8/8 time, *ff*.
- 1st Trombone: Treble clef, 8/8 time, *ff*.
- 2nd Trombone: Treble clef, 8/8 time, *ff*.
- Bass Trombone: Bass clef, 8/8 time, *ff*.
- 1st Euphonium: Treble clef, 8/8 time, *ff*.
- 2nd Euphonium: Treble clef, 8/8 time, *ff*.
- E♭ Bass: Bass clef, 8/8 time, *ff*.
- B♭ Bass: Bass clef, 8/8 time, *ff*.
- Snare Drum: Percussion clef, 8/8 time, *ff*.
- Bass Drum: Percussion clef, 8/8 time, *ff*.
- Cymbals: Percussion clef, 8/8 time, *ff*.

The score is written in 8/8 time with a tempo of 120 beats per minute. The key signature is one flat (B♭). The dynamic marking *ff* (fortissimo) is consistently used across all parts. A large, diagonal watermark reading 'PREVIEW' is overlaid on the score.

11

Sop. Cor. *mp* *p*

Solo Cor. *f* *mf* *p* *mp* Solo. (one)

Rep. Cor. *f* *mf* *p*

2nd Cor. *f* *mf* *p*

3rd Cor. *f* *mf* *p*

Flug. *f* *mf* *p*

Solo Hn. *f* *mp* *ff* *f* *f* *p*

1st Hn. *mp* *ff* *f* *mf* *p*

2nd Hn. *mp* *ff* *f* *mf* *p*

1st Bar. *mp sub.* *f* *mp* *ff* *mf* *p*

2nd Bar. *mp sub.* *mp* *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *sub.* *f* *mp* *ff* *mf*

2nd Euph. *mp* *ff*

E♭ Bass *mp sub.* *f* *mp* *ff* *f* *p*

B♭ Bass *mp sub.* *f* *mp* *ff* *f* *p*

S. D. *f* *mf* *p*

B. D. *f* *p*

Cym. *f*

A

Musical score for a brass and percussion ensemble. The score is for Section A and includes parts for:
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn. ([p])
1st Hn. ([p])
2nd Hn. ([p])
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph. (mp)
2nd Euph.
Eb Bass
Bb Bass ([p])
S. D. ([p])
B. D. ([p])
Cym.

30

Sop. Cor. *p* *f*

Solo Cor. *f* *all* *mp* *Solo. (one)* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf > p*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f* *mf*

2nd Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

S. D. *f* *mf*

B. D. *f*

Cym. *f*

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- S. D.
- B. D.
- Cym.

The score is marked with a dynamic of *f* (forte) at the beginning of each staff. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

49

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

S. D.

B. D.

Cym.

mf

This is a page of a musical score for a band or orchestra, starting at measure 59. The score is written for various instruments and includes dynamic markings. The instruments listed on the left side are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- S. D.
- B. D.
- Cym.

The score features a large, diagonal watermark reading "EXTRACT" across the center. Dynamic markings such as *ff* are present throughout the score, indicating fortissimo. The notation includes various rhythmic patterns, rests, and articulation marks. The key signature is one flat (B♭), and the time signature is 4/4.

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

S. D.

B. D.

Cym.

1.

2.

Fine

DRAFT

88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

S. D.

B. D.

Cym.

p

p

p

97

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

S. D.

B. D.

Cym.

1. 2.

2 join

mf

f

p

mf

mf

mf

4

E

This musical score is for a concert band, featuring 18 parts. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, S. D., B. D., and Cym. The score is written in 4/4 time with a key signature of one flat (Bb). Dynamics are indicated by *ff*, *f*, *mf*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

114

Sop. Cor. *f* *ff*

Solo Cor. *ff* *mf* *ff* *mf* *ff*

Rep. Cor. *ff* *mf* *ff* *mf*

2nd Cor. *ff* *mf* *ff* *mf* *ff*

3rd Cor. *ff* *f* *ff* *f* *ff*

Flug. *ff* *f* *ff* *f* *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *f* *f*

2nd Tbn. *ff* *f* *ff* *f* *ff*

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

S. D. *ff* *mf* *ff* *mf* *ff*

B. D.

Cym.

F

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

131

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

S. D.

B. D.

Cym.

1.

2.

mf

f

mf

f

f

mf

mf

f

f

mf

mf

mf

f

mf

f

f

mf

f

f

mf

f

f

mf

12

12