

Dedicated to William G. Wells and his nephews, Jim and Bill Gray

PERSISTENCE FANFARE AND MARCH

Adapted for the Brass Band of Battle Creek "2021 Midwest Clinic Performance"

GAIL A. ROBERTSON

Moderato (♩ = 102)

A

The musical score is arranged for a full brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Cymbals
- Gong (optional)
- Triangle
- Tambourine
- Maracas
- Sleigh Bells
- Snare Drum
- Tenor Drum
- Bass Drum

Dynamic markings include *f*, *fp*, *mp sub.*, and *mf*. Performance instructions include *sim.* (sustained) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

This musical score is for a concert band and includes the following parts:

- Sop. Cnt. (Soprano Clarinet)
- Solo Cnt. (Solo Clarinet)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (2nd Clarinet)
- 3rd Cnt. (3rd Clarinet)
- Flghn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Cym. (Cymbal)
- Tri. (Triangle)
- Tamb. (Tambourine)
- Maracas
- Sleigh B. (Sleigh Bells)
- Snare D. (Snare Drum)
- Tenor D. (Tenor Drum)
- Bass D. (Bass Drum)

The score is marked with a large, diagonal "DRAFT" watermark. It features a variety of musical notations including dynamics such as *mp* (mezzo-piano) and *f* (forte), articulation marks like accents and slurs, and performance directions such as *loco* and *S.D.* (Sordano Drum). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

12

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym.

Tri.
Tamb.
Maracas
Sleigh B.

Snare D.
Tenor D.
Bass D.

sfz

mf

mp

sec.

Tri. (open)

2nd time only

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

Soprano cue, 2nd time only

2nd Cnt. *p*

3rd Cnt. *p*

Flghn. *mf*

Solo Hn. *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Eb Bass

Bb Bass

Cym.

Tri. (open)

Tri. Tamb. Maracas Sleigh B.

Snare D. Tenor D. Bass D.

22

1. 2.

Sop. Cnt.

Solo Cnt. *mp* 2 players

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fghn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Cym.

Tri.
Tamb.
Maracas
Sleigh B.

Snare D. *mf*

Tenor D. *ff*

Bass D. *ff*

32

1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Cym.

Tri.
Tamb.
Maracas
Sleigh B.

Snare D.
Tenor D.
Bass D.

Lu. *sec.* Tri. (open)

TRIO

E

37

Sop. Cnt. *mf* ^{sub} 3

Solo Cnt.

Rep. Cnt.

2nd Cnt. *mf* 1 player

3rd Cnt. *mf* 1 player

Fghn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* 1 player

Eb Bass *mf* *mp* *mf*

Bb Bass *mf* *mp* *mf*

Cym.

Tri. Tamb. Maracas Sleigh B. *mf* Tri. (open) Tambourine

Snare D. Tenor Dr. S.D. Tenor Dr. *mf*

Tenor D. Bass D.

F

2nd time only

Sop. Cnt. *f*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flghn. *mf/f*

Solo Hn. *mf/f*

1st Hn. *mf/f*

2nd Hn. *mf/f*

1st Bar. *mf/f*

2nd Bar. *mf/f*

1st Tbn. *mf/f*

2nd Tbn. *mf/f*

B. Tbn. *mf/f*

Euph. *mf/f*

Eb Bass *mf/f*

Bb Bass *mf/f*

Cym.

Tri. *mf*

Tamb. *mf*

Maracas *mf*

Sleigh B. *mf*

Snare D. *mf*

Tenor D. *mf*

Bass D. *mf*

Tri. (open)

Tambourine

Maracas

T.D.

S.D.

54

1. | 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Cym.

Tri.
Tamb.
Maracas
Sleigh B.

Snare D.
Tenor D.
Bass D.

mf

1 player

mf

1 player

mf

mf

mf

mp

mp

sec.

Tri. (open)

f

G

Sop. Cnt. *mf*

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt. *mp* Tutti

3rd Cnt. *mp* Tutti

Flghn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* Tutti

Eb Bass *mf*

Bb Bass *mf*

Cym.

Tri. (open)

Tri. Tamb. Maracas Sleigh B.

Snare D. T.D. S.D.

Tenor D.

Bass D.

63

Sop. Cnt. *f* *f* *sfz*

Solo Cnt. *f* *mp* *f* *sfz*

Rep. Cnt. *fp* *fp* *f* *sfz*

2nd Cnt. *f* *mp* *f* *sfz*

3rd Cnt. *f* *mp* *f* *sfz*

Flghn. *fp* *fp* *f* *sfz*

Solo Hn. *fp* *fp* *f* *sfz*

1st Hn. *fp* *fp* *f* *sfz*

2nd Hn. *fp* *fp* *f* *sfz*

1st Bar. *fp* *fp* *f* *sfz*

2nd Bar. *fp* *fp* *f* *sfz*

1st Tbn. *fp* *fp* *f* *sfz*

2nd Tbn. *fp* *fp* *f* *sfz*

B. Tbn. *fp* *fp* *f* *sfz*

Euph. *f* *mp* *f* *sfz*

Eb Bass *f* *f* *sfz*

Bb Bass *fp* *fp* *f* *sfz*

Cym.

Tri. *ff*

Tamb. *ff*

Maracas *ff*

Sleigh B. *ff*

Snare D. *ff*

Tenor D. *f*

Bass D. *ff*

tenor drum

snare drum