

# ISLAND VIBE

Based on 'On Fire'

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arr. PHILIP HARPER

Very Fast

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb**: Rest throughout.
- Solo Cornet Bb**: Rest throughout.
- Repiano Cornet Bb**: Rest throughout.
- 2nd Cornet Bb**: Rest throughout.
- 3rd Cornet Bb**: Rest throughout.
- Flugel Bb**: Rest until measure 4, then plays a melodic line starting with *mf*.
- Solo Horn Eb**: Rest until measure 4, then plays a melodic line starting with *mf cresc.*
- 1st Horn Eb**: Rest until measure 4, then plays a melodic line starting with *mf cresc.*
- 2nd Horn Eb**: Rest until measure 4, then plays a melodic line starting with *mf cresc.*
- 1st Baritone Bb**: Rest throughout.
- 2nd Baritone Bb**: Rest throughout.
- 1st Trombone Bb**: Rest until measure 4, then plays a melodic line starting with *mf cresc.* and *open*.
- 2nd Trombone Bb**: Rest until measure 4, then plays a melodic line starting with *mf cresc.* and *open*.
- Bass Trombone**: Rest until measure 4, then plays a melodic line starting with *mp cresc.*
- Euphonium Bb**: Rest until measure 4, then plays a melodic line starting with *p cresc.*
- Eb Bass**: Rest until measure 4, then plays a melodic line starting with *p cresc.*
- Bb Bass**: Rest until measure 4, then plays a melodic line starting with *p cresc.* and *a2*.
- Drum Kit**: Rest until measure 4, then plays a pattern starting with *mp cresc.*, including *B.D.* and *Toms fill* (sempre ad lib.).
- Percussion 1**: Rest until measure 4, then plays a melodic line starting with *p cresc.* and *Congas (b.)*.
- Percussion 2**: Rest until measure 4, then plays a rhythmic pattern starting with *p cresc.*
- Percussion 3 (Optional)**: Rest throughout.

A

Musical score for a brass and woodwind ensemble. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Kit, and three Percussion parts. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features dynamic markings such as *f*, *ff*, *mf*, and *f*, along with articulation like accents and slurs. A "Merengue" section is indicated in the Drum Kit part. A large "EXTRACT" watermark is overlaid on the score.

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

Perc. 1

Perc. 2

Perc. 3

*p sub.*

*p*

*p sub.*

*p*

*p sub.*

*p*

*p sub.*

*p*

*p sub.*

*p*

8

3/4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

Perc. 1

Perc. 2

Perc. 3

*f* *p sub.* *f*

Musical score for a concert band, measures 24-27. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel, Solo and 1st-2nd Horns, 1st-2nd Baritone, 1st-2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Kit, and Percussion 1, 2, and 3. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *unis.*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

Perc. 1

Perc. 2

Perc. 3

1 3

unis.

4

D

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

Perc. 1

Perc. 2

Perc. 3

Fill ad lib.

E

Sop. Cor.

Solo Cor. Solo, articulation always ad lib. *mf* flutter

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *p*

B♭ Bass *p*

Drum Kit *p*

Perc. 1 Steel Drums *p*

Perc. 2 *p*

Perc. 3 (sempre ad lib.) *p*



44

Sop. Cor. metal mute *p*

Solo Cor. shake *f* shake 3 5 6

Rep. Cor. metal mute *p*

2nd Cor. metal mutes *p*

3rd Cor. metal mutes *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. metal mute *p*

2nd Tbn. metal mute *p*

B. Tbn. metal mute *p*

Euph.

E♭ Bass

B♭ Bass

Drum Kit 8

Perc. 1 4 8

Perc. 2 4 8

Perc. 3

F

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Drum Kit
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. The Solo Cor. part includes a complex melodic line with triplets and a quintuplet. The Perc. 2 part features a rhythmic pattern of eighth notes. The Euph. part includes a dynamic marking of *p*. The score is overlaid with a large, diagonal watermark that reads "EXTRACT".

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

Perc. 1

Perc. 2

Perc. 3

*f*

*Tutti*

*Solo trem. 0/3*

*2/2.3*

*0/3*

*2/1.2*

3

3

3

3

3

8

8

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

Perc. 1

Perc. 2

Perc. 3

trem. 0/3

2/2.3

0/3

2/1.2

2/1.2

*p*

4

4

64

Sop. Cor. *f*

Solo Cor. *f* a3 *f* Tutti *mf cresc.*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf cresc.*

Solo Hn. *f* *mf cresc.*

1st Hn. *f* *mf cresc.*

2nd Hn. *f* *mf cresc.*

1st Bar. *f* *mf cresc.*

2nd Bar. *f* *mf cresc.*

1st Tbn. *f*

2nd Tbn. *f* (very loud) Ow!

B. Tbn. *f*

Euph. *f* *mf cresc.*

E♭ Bass *f* *mf cresc.*

B♭ Bass *f* *mf cresc.*

Drum Kit *f* Fill ad lib. *mf cresc.*

Congas *f* *mf cresc.*

Perc. 1 *f* *mf cresc.*

Perc. 2 *f* *mf cresc.*

Perc. 3 *f*

70

Sop. Cor. *f* open

Solo Cor. *f*

Rep. Cor. *f* open

2nd Cor. *f* open

3rd Cor. *f* open

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* open

2nd Tbn. *f* open

B. Tbn. *f* open

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drum Kit *f* Fill ad lib.

Perc. 1

Perc. 2

Perc. 3

I

75

Sop. Cor. *ff*

Solo Cor. *ff* 3

Rep. Cor. *ff* 3 *f*

2nd Cor. *ff* 3 *f*

3rd Cor. *ff* 3 *f*

Flug. *ff* 3 *f*

Solo Hn. *ff* 3 *f*

1st Hn. *ff* 3 *f*

2nd Hn. *ff* 3 *f*

1st Bar. *ff* 3 *f*

2nd Bar. *ff* 3 *f*

1st Tbn. *ff* 3 *f*

2nd Tbn. *ff* 3 *f*

B. Tbn. *ff* 3 *f*

Euph. *ff* 3 *f*

E♭ Bass *ff* 3 *f*

B♭ Bass *ff* 3 *f*

Drum Kit *ff* 3 *f*

Perc. 1 *ff* 3 *f*

Perc. 2 *ff* 3 *f*

Perc. 3 *f*

Agogos (sempre ad lib.)

80

Sop. Cor. *p sub.*

Solo Cor. *p sub.*

Rep. Cor. *p*

2nd Cor. *p sub.*

3rd Cor. *p sub.*

Flug. *p sub.*

Solo Hn. *p sub.*

1st Hn. *p sub.*

2nd Hn. *p*

1st Bar. *p sub.*

2nd Bar. *p sub.*

1st Tbn. *p sub.*

2nd Tbn. *p sub.*

B. Tbn. *p*

Euph. *p sub.*

E♭ Bass *p*

B♭ Bass *p*

Drum Kit *p sub.*

Perc. 1 *p sub.*

Perc. 2 *p sub.*

Perc. 3 *p sub.*



86

Sop. Cor. *f* *p sub.* *f*

Solo Cor. *f* *p sub.* *f*

Rep. Cor. *f* *p sub.* *f*

2nd Cor. *f* *p sub.* *f*

3rd Cor. *f* *p sub.* *f*

Flug. *f* *p sub.* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *p sub.* *f*

2nd Hn. *f* *p sub.* *f*

1st Bar. *f* *p sub.* *f*

2nd Bar. *f* *p sub.* *f*

1st Tbn. *f* *p sub.* *f*

2nd Tbn. *f* *p sub.* *f*

B. Tbn. *f* *p sub.* *f*

Euph. *f* *p sub.* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Drum Kit *p sub.* *f*

Perc. 1 *f* *p sub.* *f*

Perc. 2 *f* *p sub.* *f*

Perc. 3 *f* *p sub.* *f*

92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

Perc. 1

Perc. 2

Perc. 3

*ff*

97

Sop. Cor.

Solo Cor. unis.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

Perc. 1

Perc. 2

Perc. 3

101

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

Perc. 1

Perc. 2

Perc. 3

unis.

shake

shake

shake

shake

shake

Fill ad lib.

8

8

8

8

105

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

Perc. 1

Perc. 2

Perc. 3