

Trombone solo - for Chris Thomas

SOLILOQUY

A Reflection on Isolation

PHILIP HARPER

Adagio ♩ = 76

The score is written for a Trombone solo and includes parts for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- E♭
- Bb Bass
- Timpani
- Percussion 1
- Percussion 2

Key performance instructions include:

- p espress.* (piano, expressive)
- pp* (pianissimo)
- cup mute, trem.* (cup mute, tremolo)
- cup mutes*
- poco fp* (poco fortissimo)
- pp gently* (pianissimo gently)
- Vibes, soft mallets*
- Wind Chimes*

Large diagonal text 'EXTRACT' is overlaid on the score.

A

B

1st Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

sim.

p

sim.

EXTRACT

28

1st Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

mp *appass.*

poco fp

poco fp

poco fp

poco fp

8^{va}

EXTRACT

D Teneramente

E

1st Tbn. *mf* *mf* *mf*

Sop. Cor.

Solo Cor. *p* open

Rep. Cor. *p* open

2nd Cor. *p* open

3rd Cor. *p* open

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

2nd Tbn. *p* open

B. Tbn.

Euph. *p*

Eb Bass *p* *sim.*

Bb Bass *p* *sim.*

Timp.

Perc. 1 S. Cym. (soft sticks) *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 2 *mp* *p* *Red.* *Red.* *Red.*

F "time passes"

52

1st Tbn. *mf* *p*

Sop. Cor. metal mute *p*

Solo Cor. cup mutes *p*

Rep. Cor. metal mute *p*

2nd Cor. one, cup muted (divide as required) *p*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *pp* *p*

Perc. 2 Glockenspiel *p*

G **Appassionato**

1st Tbn. *f wailing*

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf* open

2nd Cor. *mf* open

3rd Cor.

Flug. *mp* 1. Solo *mf*

Solo Hn. *mp* Solo *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* Solo

2nd Bar. *mf*

2nd Tbn. *p* open *mf*

B. Tbn. *p* open *mf*

Euph. *mf* Solo

Eb Bass *p* *mf*

Bb Bass *mp* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf* (Cym.)

Perc. 2

72

1st Tbn. *mf*

Sop. Cor. *mp* cup mute *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mf* *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *Vibraphone* *mf*

I

82

1st Tbn. *p*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn. *p* cup mute

Euph. *az*

E♭ Bass *sim.*

B♭ Bass *sim.*

Timp. *mp*

Perc. 1 Wind Chimes *p*

Perc. 2

91

(opt.)
8^{va}

1st Tbn. *perdendosi*

Sop. Cor. metal mute *p*

Solo Cor. *p*

Rep. Cor. metal mute *p*

2nd Cor. cup mutes *p*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *p* *perdendosi* *ppp*

Perc. 1 The sounds of the seashore *pp* gently *perdendosi*

Perc. 2 Glockenspiel *p*