

CUTTHROAT ISLAND

Themes from the Film

JOHN DEBNEY
arr. PHILIP HARPER

Swashbuckling ♩. = 132

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, 1st Euphonium Bb, 2nd Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion 1 (inc. tuned), Percussion 2, and Percussion 3. The score includes various musical notations such as dynamics (p, f, feroica, f audible), articulation (accents, slurs), and performance instructions (cup mutes, S.D., S. Cym.). A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

cup mute

f

(eroica)

f

feroica

feroica

feroica

feroica

feroica

feroica

feroica

feroica

feroica

feroica

10

Sop. Cor. cup mute open

Solo Cor. cup mutes *f* open

Rep. Cor. *f* open

2nd Cor.

3rd Cor. open *f*

Flug. *f cantabile* 2

Solo Hn. *f cantabile* 2

1st Hn. *f cantabile* 2

2nd Hn. *f cantabile* 2

1st Bar. *mf* 2

2nd Bar. *mf* 2

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *cantabile* 2

2nd Euph. 2

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 (gliss)

Perc. 2 *mf*

Perc. 3 Wind Chimes *p* *f* *p*

B

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *open*

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f *mf* *f* *sec.* *p* *f* *sec.*

21

Sop. Cor. *mf* *f* *mf* *f*

Solo Cor. *mf* *f* *mf* *f*

Rep. Cor.

2nd Cor. *mf* *f* *mf* *f*

3rd Cor. *f* *f*

Flug. *f* *f*

Solo Hn. *f* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f* *mf* *f*

2nd Tbn. *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f* *mf* *f*

Timp.

Perc. 1

Perc. 2 *mf* *f* *mf* *f*

Perc. 3 *p* *f* *sec.* *sec.* *p* *f*

C

26

Sop. Cor. *ff brillante*

Solo Cor. *ff brillante* cup mute trem.

Rep. Cor. cup mutes trem. *ff*

2nd Cor. *ff* cup mutes trem.

3rd Cor. *ff*

Flug. *ff cantabile*

Solo Hn. *ff cantabile*

1st Hn. *ff cantabile*

2nd Hn. *ff cantabile*

1st Bar. *ff cantabile*

2nd Bar. *ff cantabile*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

S. Cym. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *f* *ff* Clash Cyms.

Perc. 3 *ff*

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

open

metal mutes

metal mutes

ff

ffp

ffp

Solo

Glockenspiel

ff

p

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. trem. 0/2.3
f *p*

Solo Hn. trem. 1/1.3
f *p*

1st Hn. trem. 0/2.3
f *p*

2nd Hn.

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Tbn. *f* *pp*

2nd Tbn. *f* *pp*

B. Tbn. *f* *pp* Solo

1st Euph. *f* *mf* *f*

2nd Euph. *f* *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *ff* *p*

Perc. 1 *f*

Perc. 2

Perc. 3 B.D. *mf*

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

47

Sop. Cor. *f* *ff*

Solo Cor. *mp* *ff*

Rep. Cor. *mp* *ff* open

2nd Cor. *f* *ff* open

3rd Cor. *f* *ff* *f*

Flug. *p* *mp* *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f*

1st Euph. *f* *f* *ff*

2nd Euph. *f* *ff*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Timp. *f* *f*

Perc. 1 *p* *ff* S. Cym.

Perc. 2 *fp* *ff* *f*

Perc. 3 *pp* *ff*

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Cor.

f

mf — *f*

f

mf — *f*

f

mf — *f*

p — *ff*

f

G

56

Sop. Cor. *mf* *f* *f*

Solo Cor. *mf* *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f sost. e bravura*

Solo Hn. *f sost. e bravura*

1st Hn. *f sost. e bravura*

2nd Hn. *f sost. e bravura*

1st Bar. *f sost. e bravura*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

1st Euph. *mf* *f* *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *p* *f* *f* ^{sec.}

Perc. 2 *mf*

Perc. 3

60

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *mf*

1st Euph. *mf* *f* *mf*

2nd Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *p* *f*

Perc. 2

Perc. 3

H

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf cantabile

fp

f

fp

fp

fp

mf cantabile

mf cantabile

f

fp

fp

mf cantabile

mf cantabile

Glockenspiel

S. Cym.

p

70

Sop. Cor.

Solo Cor. *f marc.* Tutti

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

1st Euph. *f*

2nd Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *f* *p* *f*

Perc. 2 *f*

Perc. 3 *f*

Sop. Cor. *ff* *trionfale*

Solo Cor. *mp* *ff* *trionfale*

Rep. Cor. *mf* *cup mute* *ff* (*audible*)

2nd Cor. *mf* *cup mutes* *ff* (*audible*)

3rd Cor. *metal mutes* *ff* *mf* *cup mutes* *ff* (*audible*)

Flug. *mp* *ff*

Solo Hn. *p* *ff*

1st Hn. *f* *p* *ff*

2nd Hn. *f* *p* *pp* *ff*

1st Bar. *mf* *ff cantabile*

2nd Bar. *p misterioso* *ff cantabile*

1st Tbn. *p misterioso* *ff*

2nd Tbn. *p misterioso* *ff*

B. Tbn. *p misterioso* *ff*

1st Euph. *p* *ff cantabile*

2nd Euph. *p* *ff cantabile*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *p* *mf* *p* *ff*

Perc. 1 Glockenspiel *ff*

Perc. 2 *ff*

Perc. 3 Tam tam *p misterioso* *ff* Clash Cyms.

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Cym.

p < *ff*

This page contains a musical score for measures 85 through 94. The score is written for a variety of instruments and a vocal soloist. The parts include:

- Sop. Cor.**: Soprano Cor Anglais
- Solo Cor.**: Solo Cor Anglais
- Rep. Cor.**: Repeating Cor Anglais
- 2nd Cor.**: Second Cor Anglais
- 3rd Cor.**: Third Cor Anglais
- Flug.**: Flageolet
- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- 1st Euph.**: First Euphonium
- 2nd Euph.**: Second Euphonium
- E♭ Bass**: E-flat Bass
- B♭ Bass**: B-flat Bass
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3

The score features several performance instructions: *open*, *f^o sost.*, *f^o jubiloso*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *p*, and *f*. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

90

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

L

Musical score for a concert band, featuring various instruments and dynamics. The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The instruments listed include Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes a large, diagonal watermark reading "PREVIEW".

100

Sop. Cor. *ff* (divide as required)

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *fp* *ff*

1st Euph. *fp* *ff*

2nd Euph. *fp* *ff*

E♭ Bass *ff*

B♭ Bass *fp* *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Clash Cymbals

104

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D. (if possible)

Solo!