

Hymn Tune Arrangement
WHITBURN

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Molto Legato $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: *p*, cup mute
- Solo Cornet: *p*, cup mute
- Repiano Cornet: *p*, cup mute
- 2nd Cornet: *p*, cup mute
- 3rd Cornet: *p*, cup mute
- Flugel: *p*, *p cresc.*
- Solo Horn: *p*, *p cresc.*
- 1st Horn: *p cresc.*
- 2nd Horn: *p cresc.*
- 1st Baritone: *p*, *p cresc.*
- 2nd Baritone: *p*, *p cresc.*
- 1st Trombone: *p cresc.*
- 2nd Trombone: *p cresc.*
- Bass Trombone: *p cresc.*
- Euphonium: *p*, *p cresc.*
- E♭ Bass: *p*, *p cresc.*
- B♭ Bass: *p*, *p cresc.*
- Timpani: Sus. Cym. (soft sticks)
- Percussion Snare Drum & cymbals: *p*
- Glockenspiel: *p*

A large, diagonal watermark reading "DRAFT" is overlaid across the entire score.

A

10

Sop. Cor. *mf*

Solo Cor. *mp* *mf* *dim.*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *dim.*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf* *dim.*

1st Bar. *mf* *dim.*

2nd Bar. *mf* *dim.*

1st Tbn. *mf* *dim.*

2nd Tbn. *mf* *dim.*

B. Tbn. *mf* *dim.*

Euph. *mf*

E♭ Bass *mf* *dim.*

B♭ Bass *mf* *dim.*

Timp.

Perc. 1 *mf*

Glock. *mf*

EXTRACT

B

22

Sop. Cor. *open*
p

Solo Cor. *Solo (one)*
p

Rep. Cor. *open*
p

2nd Cor. *open*
p

3rd Cor. *open*
p

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *one*
dim
p

E♭ Bass *one*
p

B♭ Bass

Timp.

Perc. 1 *mp*
p

Glock. *p*
p

C

This musical score is for a symphony orchestra and vocal ensemble. It includes parts for Soprano, Solo, and Repetition Choirs; Flute; Horns (Solo, 1st, 2nd); Baritone (1st, 2nd); Trombone (1st, 2nd, Bass); Euphonium; Eb Bass; Bb Bass; Timpani; Percussion 1; and Glockenspiel. The score is in 4/4 time with a key signature of one sharp (F#). It begins at measure 37. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The word *tutti* is used to indicate a change in performance style. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Glock.

mf

mp

p

TWO

D Moving and building! ♩ = 85

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score includes dynamic markings such as *p cresc.*, *mp cresc.*, *mf cresc.*, and *tutti*. The tempo is marked as ♩ = 85. A large diagonal watermark reading "EXTRACT" is overlaid on the page.

Instrumentation and Dynamics:

- Sop. Cor.: *mf cresc.*
- Solo Cor.: *tutti mp cresc.*
- Rep. Cor.: *p cresc.*, *mf cresc.*
- 2nd Cor.: *p cresc.*
- 3rd Cor.: *p cresc.*
- Flug.: *p cresc.*
- Solo Hn.: *cresc.*
- 1st Hn.: *cresc.*
- 2nd Hn.: *cresc.*
- 1st Bar.: *mp cresc.*
- 2nd Bar.: *mp cresc.*
- 1st Tbn.: *cresc.*
- 2nd Tbn.: *cresc.*
- B. Tbn.: *cresc.*
- Euph.: *cresc.*
- E♭ Bass: *cresc.*
- B♭ Bass: *cresc.*
- Timp.: *mp cresc.*
- Perc. 1: *mp cresc.*
- Glock.: *mp cresc.*

E Triumphantly ♩ = c.90

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is marked with dynamics such as *mf cresc.*, *f*, and *f sostenuto*. The tempo is indicated as ♩ = c.90. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Glock.

74

Sop. Cor.

Solo Cor. *ff*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Glock.

84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Glock.

fp

mf

ff

ff

Rall.

88

Sop. Cor. *ff*

Solo Cor. *ff* 1,1,2

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Perc. 1 *ff* Clash Cym.

Glock. *ff*