

# TRIBUTE TO KENTON

FRANCOIS GLORIEUX  
arr. J. STOBART

Allegro ben ritmico ( $\text{♩}=\text{c.}175$ )

Soprano Cornet

Solo Cornet (Two Only) *p*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

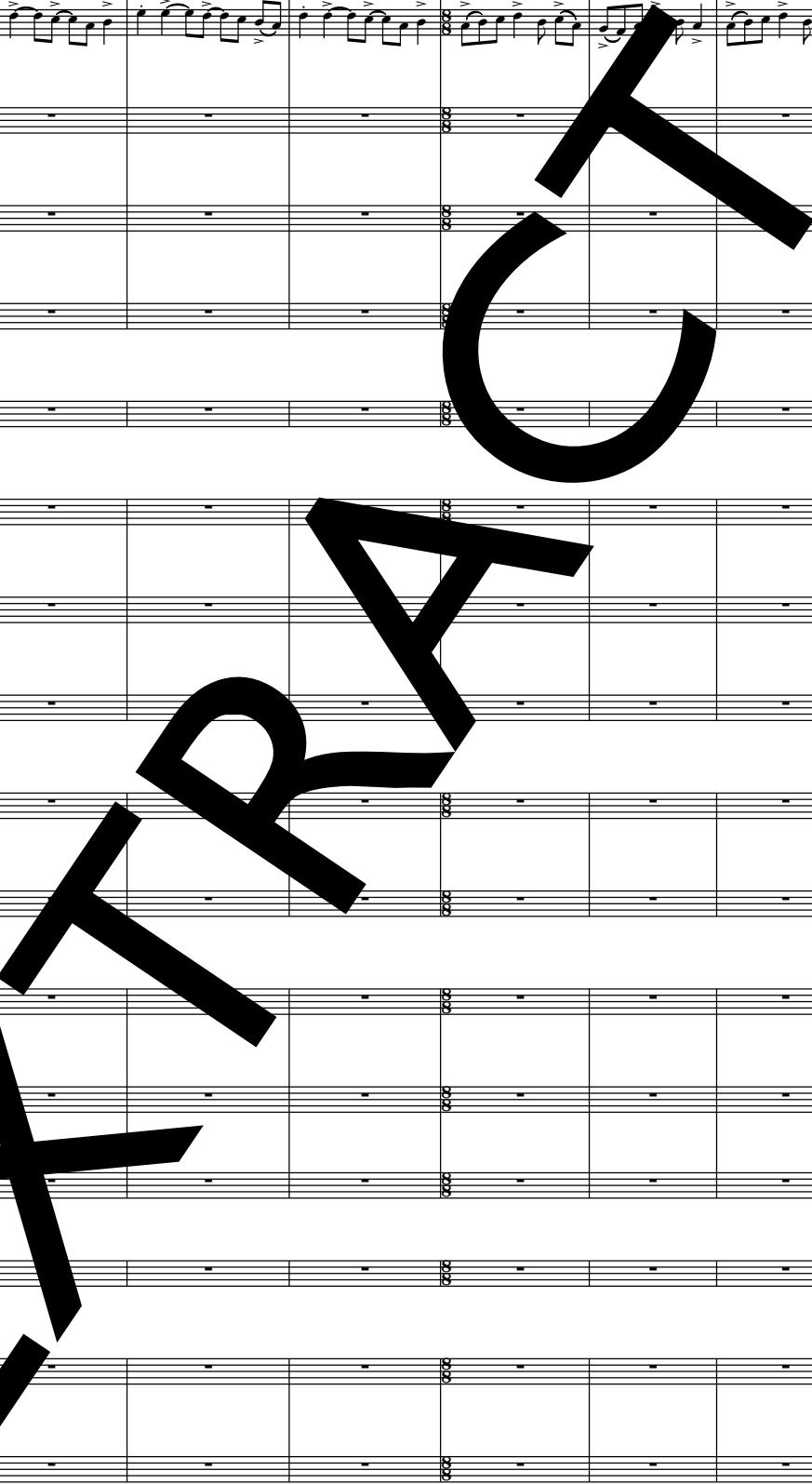
Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2



**A**

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eup.

E♭ Bass

B♭ Bass

Perc. I

Perc. 2

Claves

*p*

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Perc. I

Perc. 2

Cabasa (forward / backstroke)

*p*

**B**

26

Sop. Cor.

Solo Cor. (3 only) *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eup.

E♭ Bass

B♭ Bass

Perc. I

Perc. 2

26

**C**

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. 2

**ff**

**p**

Sistrum  
Hi-Hat

Toms

B.D

34

D

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. 2

43

E

51

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. 2 Tbn. *mf* *f*

2nd Bar.

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. B/Tbn. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Perc. I

Perc. 2

51

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. 2

This page contains a musical score for a large orchestra. The instrumentation includes Soprano, Solo, and Repetition Clarinets; Second and Third Trombones; Flugelhorn; Solo, First, and Second Horns; Second Trombone; Bassoon; Euphonium; Double Basses (E♭ and B♭); and Percussion (Percussion 1 and Percussion 2). The score is in 2/4 time, with a key signature of two sharps. The music consists of two systems of measures. The first system starts with a rest for the vocal parts, followed by entries from the Solo Clarinet, Repetition Clarinet, Second Trombone, and Flugelhorn. The second system begins with the Solo Horn, followed by the First and Second Horns, Second Trombone, Bassoon, and Euphonium. Double Basses and Percussion provide harmonic support throughout. Measure 59 concludes with a final dynamic instruction.

**F**

70

Sop. Cor. ff ff

Solo Cor. ff ff

Rep. Cor. ff ff

2nd Cor. ff ff

3rd Cor. ff ff

Flug. ff ff

Solo Hn. ff ff

1st Hn. ff ff

2nd Hn. ff ff

1st Bar. ff ff

2nd Bar. ff ff

1st Tbn. ff ff

2nd Tbn. ff ff

B. Tbn. ff

Euph. ff ff

E♭ Bass ff

B♭ Bass ff

Toms  
Perc. I ff

Perc. 2 ff

G

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. 2

To Chocolo

To Maracas

To Claves

2nd Tbn.

To Cabasa

p

p

p

B/Tbn

p

EEb Bass

p

Timpani

Hi-Hat

Cyms

77

This page contains a musical score for various instruments. The score includes parts for Soprano, Solo, and Repetitive Clarinets; Flute; Solo and First, Second, Third, and Fourth Horns; Trombones; Bass Trombone; Euphonium; Double Basses (E♭ and B♭); Percussion I (including Timpani, Hi-Hat, and Cymbals); and Percussion II. The music is in G major, indicated by a 'G' in a box at the top. Measure 77 begins with a rhythmic pattern of eighth-note pairs followed by quarter notes. The score features several dynamic markings like 'p' (piano) and 'B/Tbn' (Bass Trombone). There are also performance instructions such as 'To Chocolo', 'To Maracas', 'To Claves', '2nd Tbn.', 'To Cabasa', and instrument names like 'EEb Bass'. Large black markings, including an 'X' and a circle, are overlaid on the score, obscuring parts of the notation.

87

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eup.

Eb Bass

Bb Bass

Timp.

Perc. 2

87



96



A handwritten musical score for a symphony orchestra. The score consists of 15 staves, each with a clef, key signature, and time signature. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. 2. The music begins with rests for most instruments. From measure 10 onwards, the instruments play various patterns of eighth and sixteenth notes. Large, bold, black ink markings are present: a large circle with a diagonal line through it covers measures 10-15; a large 'P' with a diagonal line through it covers measures 16-20; and a large 'F' with a diagonal line through it covers measures 21-25. Measures 26-30 show more complex patterns. Measures 31-35 feature sustained notes and grace notes. Measures 36-40 show rhythmic patterns. Measures 41-45 show sustained notes and grace notes. Measures 46-50 show rhythmic patterns. Measures 51-55 show sustained notes and grace notes. Measures 56-60 show rhythmic patterns. Measures 61-65 show sustained notes and grace notes. Measures 66-70 show rhythmic patterns. Measures 71-75 show sustained notes and grace notes. Measures 76-80 show rhythmic patterns. Measures 81-85 show sustained notes and grace notes. Measures 86-90 show rhythmic patterns. Measures 91-95 show sustained notes and grace notes.

96

104

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

Jazz Rhythm ad lib

*Solo (jazzy)*

*f*

*mf*

*T P A*

*C*

*X*

*L*

*K*

A musical score page for orchestra and jazz rhythm section. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., and Perc. 2. The key signature is two sharps. Measure 104 consists of rests for most instruments. The B. Tbn., Euph., E♭ Bass, and B♭ Bass parts begin with eighth-note patterns at dynamic *f*. The Timp. and Perc. 2 parts begin with eighth-note patterns at dynamic *mf*. The Perc. 2 part is labeled "Jazz Rhythm ad lib". Large black letters are overlaid on the score: "T P A" is positioned over the woodwind section, "C" is over the brass section, "X" is over the strings, and "L" and "K" are over the brass section near the end of the page.

113

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

113

121

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

121

I

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.  
*mf*

2nd Bar.

1st Tbn.

2nd Tbn.  
*mf*

B. Tbn.  
*mf*

Eup.  
*mf*

E♭ Bass

B♭ Bass  
Bb Bass Play

Timp.

Perc. 2

The musical score page features a grid of 12 staves. From top to bottom, the staves are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (*mf* dynamic), 2nd Bar., 1st Tbn., 2nd Tbn. (*mf* dynamic), B. Tbn. (*mf* dynamic), Eup. (*mf* dynamic), E♭ Bass, B♭ Bass (with "Bb Bass Play" instruction), Timp., and Perc. 2. Large black letters "STOP" are overlaid across the middle section of the page, covering the 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eup., E♭ Bass, B♭ Bass, Timp., and Perc. 2 staves. The "STOP" letters are oriented diagonally, with "S" at the top right, "T" in the middle, "O" at the bottom left, and "P" at the bottom right.

J

Sop. Cor.

Solo Cor.

Rep. Cor.  
Chocolo  
*f*  
Maracas

2nd Cor.  
*f*  
Claves

3rd Cor.  
*f*

Flug.  
Solo (jazzy)

Solo Hn.  
*ff*

1st Hn.

2nd Hn.

Tambourine  
Pop Rhythm ad lib

1st Bar.

Cabasa

2nd Bar.  
*f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. Euph play  
*f*

E♭ Bass

B♭ Bass

Timp.

Perc. 2 Change to Pop Rhythm

**K**

138

Sop. Cor.

Solo Cor. Solo

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

138

L

144

Sop. Cor.

Solo Cor. *f*  
Tutti *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*  
*Play*

E♭ Bass

B♭ Bass

Timp.

Perc. 2

144

150

Sop. Cor.

Solo Cor.

To Cornet

Rep. Cor.

To Cornet

2nd Cor.

To Cornet

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

To Baritone

1st Bar.

To Baritone

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 2

A large black 'X' is drawn across the first four staves (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor.). A large black circle is drawn around the 3rd Cor. staff. A large black 'P' is drawn across the second section of the score (3rd Cor. through Perc. 2). The Flug. and Solo Hn. staves have circled measure numbers above them. The 1st Hn. staff has 'tr.' markings above it. The 2nd Hn. staff has 'ff' markings below it. The 1st Bar. staff has 'tr.' markings above it. The 2nd Bar. staff has 'ff' markings below it. The 1st Tbn. staff has 'ff' markings below it. The 2nd Tbn. staff has 'ff' markings below it. The B. Tbn. staff has 'ff' markings below it. The Euph. staff has 'ff' markings below it. The Eb Bass staff has 'ff' markings below it. The Bb Bass staff has 'ff' markings below it. The Timp. staff has 'ff' markings below it. The Perc. 2 staff has 'ff' markings below it.

Lento ( $\downarrow=52$ )

poco rit.

158

Sop. Cor. *fp*

Solo Cor. *fp*

Rep. Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug. *fp*

Solo Hn. *ff* *tr* *mf*

1st Hn. *ff* *tr* *mf*

2nd Hn. *ff* *tr* *mf*

1st Bar. *ff* *tr* *mf*

2nd Bar. *ff* *tr* *mf*

1st Tbn. *fp* *mf*

2nd Tbn. *fp* *mf*

B. Tbn. *p* *mf*

Euph. *fp* *mf*

Eb Bass *p* *mf*

Bb Bass *fp* *mf*

Tim. SD

Perc. 2 *fp*

158



N

Mute

tr~~~~~|

p

165 A tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

**N**

Mute

Fig

p

Solo

mp

2 Tbn

mf

p

Ruba

(8vb if poss)

Bell Tree

p

with Knitting  
needle

mf

mf

165

171

poco rit.

Sop. Cor. *Mute* *tr.* *pp*

Solo Cor. *p* *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *Solo* *mp* *p*

1st Hn. *p*

2nd Hn.

1st Bar. *pp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eup.

*pp*

*a2*

*pp*

*a2*

*pp*

*Sistrum*

*mp*

*soft sticks*

Perc. 2 *mf* *mf pp*



## Allegro ben ritmico come prima

Play 3 times

1st - p, 2nd - mp, 3rd - mf

1st - ff, 2nd pp

Play 6 times

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

SD

Hi Hat

B.D.

Toms

cresc. pp - ff

The musical score consists of 15 staves of music for various instruments. The first 14 staves are grouped by a large black 'X' drawn across them. The last staff is labeled 'Toms'. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., and Perc. 2. The score includes dynamic markings such as '1st - p, 2nd - mp, 3rd - mf', '1st - ff, 2nd pp', 'Play 3 times', 'Play 6 times', and 'cresc. pp - ff'. Performance instructions like 'SD', 'Hi Hat', and 'B.D.' are also present. The page number 176 is at the bottom left.

P

184      1st - ff, 2nd - pp

Sop. Cor.      Solo Cor.      Rep. Cor.      2nd Cor.      3rd Cor.      Flug.

2 Tbn.      p

Solo Hn.      1st Hn.      2nd Hn.      1st Bar.      2nd Bar.      1st Tbn.      2nd Tbn.      B. Tbn.      Eup.      Eb Bass.      Bb Bass.      Timp.      Perc. 2

p      p      p      p      p      p      p      p      al.      al.      Eb Bass al.      p

Free Improvisation  
ad lib (circa 60 secs)

mp      Cab

Q

193

Sop. Cor.

Solo Cor. al. *p* Open 3 3

Rep. Cor.

2nd Cor.

3rd Cor. Open *f*

Flug.

Solo Hn. *mf* ff 3

1st Hn. *mf* ff 3

2nd Hn. *mf* ff 3

1st Bar. *mf* ff 3

2nd Bar. ff 3

1st Tbn. 2 Hn. *mf* ff 2 Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. a2 ff 3

Eb Bass

Bb Bass *mf* *f*

Tim. Cyms *ff*

Perc. 2 Toms *ff*

201 Open G.P.

Sop. Cor. ff

Solo Cor. ff

Rep. Cor. ff

2nd Cor. ff

3rd Cor. fff

Flug. f

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. a2 ff

2nd Tbn. a2 ff

B. Tbn.

Euph.

E♭ Bass a2

B♭ Bass

Timp.

Perc. 2

R

201

208

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 2

SD

pp

mf

208

**S**

Sop. Cor. ff

Solo Cor. ff

Rep. Cor. ff

2nd Cor. ff

3rd Cor. ff

Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

Euph. ff

E♭ Bass ff

B♭ Bass ff

Timp.

Perc. 2

**Pop Rhythm**

**T**

225

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn. *p*

B. Tbn. *p*

Eup. *p*

Eb Bass

B♭ Bass *p*

Tim. Maracas *p*  
Bossa Nova Rhythm

Perc. 2

225

U

233

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

*p cresc*

*Closed*

*cymb*

*p cresc*

233

240

Sop. Cor. *f cresc* *ff*

Solo Cor. *f cresc* *ff*

Rep. Cor. *f cresc* *ff*

2nd Cor. *f cresc* *ff*

3rd Cor. *f cresc* *ff*

Flug. *f cresc* *ff*

Solo Hn. *f cresc* *ff*

1st Hn. *f cresc* *ff*

2nd Hn. *f cresc* *ff* Flutter

1st Bar. *f cresc* Flutter

2nd Bar. *f cresc* Flutter

1st Tbn. *f cresc* *ff* Flutter

2nd Tbn. *f cresc* *ff* Flutter

B. Tbn. *f cresc* Flutter

Euph. *f cresc* Flutter

E♭ Bass *f cresc*

B♭ Bass *f cresc*

Tim. Tom

Perc. 2 *f cresc*