

Commissioned for Rhiannon Hayes's 21st Birthday, January 18th 2014

Song for Rhiannon

PHILIP HARPER

Solo for flugel horn or cornet

Misterioso ♩ = 66

Two, cup mutes, divide as necessary between four players

p

cup mute

p

cup mutes

p

cup mutes

p

mp *espressivo*

Mark tree

p

p

The musical score is for a brass ensemble and percussion. It includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in Eb, Bass in Bb, Percussion, and Vibraphone. The score is in 4/4 time with a tempo of 66 beats per minute. The key signature has one sharp (F#). The Solo Cornet part starts with a piano (*p*) dynamic and includes instructions for cup mutes. The Flugel part starts with a mezzo-piano (*mp*) dynamic and is marked *espressivo*. The Percussion part starts with a piano (*p*) dynamic and includes a 'Mark tree' instruction. The Vibraphone part starts with a piano (*p*) dynamic. A large, diagonal watermark reading 'EXTRA' is overlaid on the score.

A

9

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Vib.

p

mp *espressivo*

p

p

p

p

Timpani

Both, with pedal if poss.

p

p

B

string.

rit.

Musical score for various instruments including Sopranos, Flutes, Horns, Trombones, Euphonium, Basses, Percussion, and Vibraphone. The score includes dynamic markings like mp and mf, and performance instructions like "Tutti (open when possible)" and "rit.".

Instrument List: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc., Vib.

Performance Instructions: Tutti (open when possible), mp, mf, open, string., rit.

Dynamic Markings: mp, mf, p

Other Notations: 3 (triplets), S. Cym., p

C A Tempo

Sop. Cnt. *f* *sonore*

Solo Cnt. *f* *sonore* Solo *mf*

Rep. Cnt. *f* *sonore*

2nd Cnt. *f* *sonore*

3rd Cnt. *f* *sonore*

Flug. *mf* *liberamente*

Solo Hn. *f* *sonore*

1st Hn. *f* *sonore* *p*

2nd Hn. *f* *sonore* *p*

1st Bar. *poco f* *mp* *sotto voce*

2nd Bar. *poco f* *mp* *sotto voce*

1st Tbn. *poco f* *p*

2nd Tbn. *poco f* *p*

B. Tbn. *poco f* *p*

Euph. *poco f* *mp* *sotto voce*

E♭ Bass *poco f* *p*

B♭ Bass *poco f* *p*

Perc. *poco f*

Vib. *mf*

D

30

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Vib.

mf

Solo

mf

p

mp

p

mp

p

p

mp

p

mp

p

36

Solo, cup mute

open

mp sotto voce

mp

(open)

mp

mp

mp

Flug. *molto sonore*

mp

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *sempre sotto voce*

2nd Bar. *sempre sotto voce*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *sempre sotto voce*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. *p* *mp* *mp*

Vib.

E

Sop. Cnt. *mp*

Solo Cnt. *p*
Two, cup mutes (divide as before)

Rep. Cnt. *mp*

2nd Cnt. *p*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Bar. *mp dim.*

2nd Bar. *mp dim.*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp dim.*

E♭ Bass *mp dim.*

B♭ Bass *mp dim.*

Perc. *mp dim.*

Vib. *p*
Vibraphone

F

Musical score for various instruments. The score includes parts for Sopranos (Sop. Cnt., Solo Cnt., Rep. Cnt.), Flutes (2nd Cnt., 3rd Cnt., Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trombones (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion (Perc.), and Vibraphone (Vib.).

Key markings and annotations include:

- cup mute** (above Rep. Cnt. staff)
- cup mutes** (above 3rd Cnt. staff)
- p** (piano) dynamic markings at the start of the Rep. Cnt. and 3rd Cnt. staves.
- mp** (mezzo-piano) dynamic marking in the Rep. Cnt. staff.

The score is overlaid with a large, diagonal watermark reading "EXTRA".

