

"Fortune of Fools"

La Suerte de Los Tontos

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arr. PHILIP HARPER

Fast but free

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet in E♭
- Solo Cornet in B♭ (marked with *f* and "3rd player Solo")
- Repiano Cornet in B♭ (marked with *f* and "Solo")
- 2nd Cornet in B♭ (marked with *f* and "Solo")
- 3rd Cornet in B♭
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st Euphonium
- 2nd Euphonium
- Bass in E♭
- Bass in B♭
- Timpani
- Drum Kit
- Bongos (marked with *ffp*)
- Shaker (marked with *ffp*)

A large, diagonal watermark reading "EXTRACT" is overlaid across the entire score.

◇ ALTERNATIVE START

A

|| Allegro ♩.=132

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Bongos

Shk.

ff marcato

Tutti

ff marcato

ff marcato

a2

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

p

S.D. (s off)

L. n

Toms fill

Cyms ad lib.

p

p cresc. poco a poco

sempre ad lib.

(p)

ff

p cresc. poco a poco

sempre ad lib.

(p)

ff

p cresc. poco a poco

B

20

Sop. Cnt.
Solo Cnt.
Rep Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Drum Kit
Bongos
Shk.

p cresc. poco a poco
mp cresc. poco a poco
(mp)
(mp)
sim.
(mp)
(mp)
(mp)

50

C

Sop. Cnt.
Solo Cnt.
Rep Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E \flat Bass
B \flat Bass
Timp.
Drum Kit
Bongos
Shk.

mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
mp cresc. poco a poco
(mf)
(mf)
(mf)
(mf)
(mf)
(mf)

D

This musical score is for a full orchestra and vocal ensemble. It includes parts for Soprano, Solo, and Repetition Chorus, as well as Flute, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, Drum Kit, Bongos, and Shakers. The score is marked with a large 'D' at the top and a diagonal watermark 'EXTRACT' across the center. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts begin with a dynamic of *f* and a *cresc. poco a poco* instruction. The instrumental parts also feature various dynamics, including *f* and *f* *cresc. poco a poco*. The score is divided into measures, with a double bar line at the end of the page.

E

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

1st Euph. *ff*

2nd Euph. *f*

E♭ Bass *ff*

B♭ Bass *f* *ff*

Timp. *ff*

Drum Kit *ff*
Add snare (snare) + cowbell, sempre ad lib.

Bongos *ff*

Shk. *ff*

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Bongos

Shk.

Ride

Sop. Cnt.
Solo Cnt.
Rep Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Drum Kit
Bongos
Shk.

EXTRACT

G

75

Musical score for a concert band, page 75, section G. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Saxophones (Soprano, Alto, Tenor); Baritone and Bass Saxophones; Trumpets (1st and 2nd); Trombones (1st, 2nd, Bass); Euphoniums (1st and 2nd); Eb Bass; Bb Bass; Timpani; Drum Kit; Bongos; and Shakers. The score features dynamic markings such as *f* and *ff*. A large, diagonal watermark reading "EAST" is overlaid on the score. The key signature has one sharp (F#) and the time signature is 2/4. The score ends with a double bar line and a 2-measure rest.

Sop. Cnt. *p* *ff*

Solo Cnt. *p* *ff*

Rep Cnt. *p* *ff*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

Flug. *p* *ff*

S. Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

1st Euph. *p* *ff*

2nd Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *p* *ff*

Drum Kit *p* *ff* Solo

Bongos *p* *ff* Solo

Shk. *p* *ff*

J

111

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Bongos

Clv.

note bend

mf

p

p

p

p

p

p

Sop. Cnt. *mf*

Solo Cnt. *f* *mf* *lip* *tr*

Rep Cnt. *f*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f* *p*

S. Hn. *f* *mf* *p*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *f* *mf* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

1st Euph. *f* *mf* *p*

2nd Euph. *f* *mf* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *mf*

Drum Kit *mf* *p*

Bongos *mf*

Clv. *mf* *p*

Solo ad lib.

f

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

sub.

S. Hn.

p

1st Hn.

2nd Hn.

1st Bar.

p

2nd Bar.

p

1st Tbn.

p sotto voce

mf (hand)

mf (or hand)

mf plunger (or)

2nd Tbn.

mf

B. Tbn.

1st Euph.

2nd Euph.

p

E♭ Bass

B♭ Bass

p

Timp.

Drum Kit

p

Bongos

Clv.

Guiro

ad lib.

p

35

144

articulation ad lib.

(Solo) articulation ad lib.

This page contains a musical score for a full orchestra and vocal soloist. The score is written in G major and 4/4 time. The instruments and parts are as follows:

- Vocalists:** Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and three other vocalists (Rep. Cnt., 2nd Cnt., 3rd Cnt.).
- Woodwinds:** Flute (Flug.), Saxophone (S. Hn.), Horns (1st Hn., 2nd Hn.), Clarinet (1st Bar., 2nd Bar.), and Bassoon (B. Tbn.).
- Brass:** Trumpets (1st Tbn., 2nd Tbn.), Trombones (B. Tbn.), Euphoniums (1st Euph., 2nd Euph.), and Tuba (E♭ Bass, B♭ Bass).
- Drum Kit:** Toms (Timp.), Snare (Drum Kit), Bongos, and Cymbals (Gro.).

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The vocal parts feature melodic lines with some solo passages. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

160

Sop. Cnt. **M**

Solo Cnt. *Tutti*
ff

Rep Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Bongos

Gro.

60

N

168

Sop. Cnt.

Solo Cnt. *Solo*

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *gliss.*

2nd Tbn. *gliss.*

B. Tbn. *gliss.*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *p* *ff*

Drum Kit *ff*

Bongos *ff*

Gro. *Shaker* *fp* *ff*



3rd player Solo

Sop. Cnt.

Solo Cnt. *mf*

Rep Cnt. *p* *mf* Solo

2nd Cnt. *p* *f*

3rd Cnt. *p*

Flug. *p*

S. Hn. *p* *p cresc. poco a poco*

1st Hn. *p* *p cresc. poco a poco*

2nd Hn. *p*

1st Bar. *p* *mp cresc. poco a poco*

2nd Bar. *p* *mp cresc. poco a poco*

1st Tbn. *p cresc. poco a poco* (*mp*)

2nd Tbn. *p cresc. poco a poco* (*mp*)

B. Tbn. *p cresc. poco a poco* (*mp*)

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p cresc. poco a poco* (*mp*)

B♭ Bass *p cresc. poco a poco* (*mp*)

Timp. *p cresc. poco a poco* (*mp*)

Drum Kit *p cresc. poco a poco* (*mp*)

Bongos *p cresc. poco a poco* (*mp*)

Shk. *p cresc. poco a poco* (*mp*)

77

This musical score is for a full orchestra and vocal ensemble. The instruments and parts are listed on the left side of the page:

- Sop. Cnt.
- Solo Cnt.
- Rep Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- S. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drum Kit
- Bongos
- Shk.

The score includes various musical notations such as dynamics (*f*, *mf*, *cresc.*, *poco a poco*), articulation (*1st*, *3rd*), and performance instructions. A large, bold, black watermark reading "EXTRACT" is oriented diagonally across the entire page, from the bottom left to the top right.

P

Q

Sop. Cnt. *cresc. poco a poco* Tutti *ff*

Solo Cnt. *f cresc. poco a poco* *ff*

Rep Cnt. *cresc. poco a poco* *ff*

2nd Cnt. *cresc. poco a poco* *ff*

3rd Cnt. *cresc. poco a poco* *ff*

Flug. *ff*

S. Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f cresc. poco a poco* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

1st Euph. *f* *ff*

2nd Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Drum Kit *f* *ff*

Bongos *f* *ff*

Shk. *f* *ff*

Sop. Cnt.
Solo Cnt.
Rep Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Drum Kit
Bongos
Shk.

202

R

211

Sop. Cnt.
Solo Cnt.
Rep Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Drum Kit
Bongos
Shk.

f \leftarrow *ff*

The image shows a page of a musical score for a concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Soprano Horn (S. Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Drum Kit, Bongos, and Shakers (Shk.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, bold, black watermark reading 'RETRACT' is superimposed diagonally across the entire page. At the top center, there is a small box containing the letter 'R'. The page number '211' is located at the top left. At the bottom of the page, there are dynamic markings: '*f*' followed by a left-pointing arrow and '*ff*'. The Shakers part at the bottom has a '2' above the staff with a double slash underneath, indicating a specific rhythmic pattern.

Sop. Cnt.
Solo Cnt.
Rep Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Drum Kit
Bongos
Shk.