

# A Christmas Festival

LEROY ANDERSON  
arr. KEITH M. WILKINSON

Andante Maestoso ♩=96

Allargando

Soprano Cornet *f* *p* *mf cresc.*

Solo Cornet *f* *p cresc.*

Repiano Cornet *f* *p cresc.*

2nd Cornet *f* *p cresc.*

3rd Cornet *f* *p cresc.*

Flugel Horn *f* *p cresc.*

Solo Horn *f* *p cresc.*

1st Horn *f* *p cresc.*

2nd Horn *f* *p cresc.*

1st Baritone *f* *p cresc.*

2nd Baritone *f* *p cresc.*

1st Trombone *f* *p cresc.*

2nd Trombone *f* *p cresc.*

Bass Trombone *f* *p cresc.*

Euphonium *f* *p cresc.*

E♭ Bass *f* *p cresc.*

B♭ Bass *f* *p cresc.*

Timpani *f* *p cresc.*

Snare Drum *f* *p cresc.*

Percussion 1  
Susp Cym (soft beaters) *f* *p* *mf*

Percussion 2 *f* *mf*

**A** A Tempo

Sop. Cnt. *f* *f*

Solo Cnt. *f* *fp* *mf* *mp*

Rep. Cnt. *f* *fp* *mf* *f*

2nd Cnt. *f* *fp* *mf* *mp*

3rd Cnt. *f* *fp* *mf* *mp*

Fgl. Hn. *f* *fp* *mf* *f*

Solo Hn. *f* *fp* *mf* *f*

1st Hn. *f* *fp* *mf* *f*

2nd Hn. *f* *fp* *mf* *f*

1st Btn. *f* *mf* *mp*

2nd Btn. *f* *fp* *mf* *mp*

1st Tbn. *f* *fp* *mf* *mp*

2nd Tbn. *f* *fp* *mf* *mp*

Bass Tbn. *f* *fp* *mf* *mp*

Euph. *f* *fp* *mf* *mp*

E♭ Bass *f* *fp* *mf* *mp*

B♭ Bass *f* *fp* *mf* *mp*

Timp. *f* *fp* *mf*

Perc. 1 *f*

Perc. 2 *f* Triangle *mf*

**B** Allegro ♩=152

15

Sop. Cnt. *mp*

Solo Cnt. *f* *p* one

Rep. Cnt. *p* *mp*

2nd Cnt. *f* *p* one *mp*

3rd Cnt. *f* *p*

Fgl. Hn. *p* *mp*

Solo Hn. *p* *mp*

1st Hn. *p*

2nd Hn. *p*

1st Btn. *f* *p*

2nd Btn. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

Bass Tbn. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p* one

B♭ Bass *f* *p* one

Timp. *f* *p*

Perc. 1

Perc. 2

15

C

This musical score is for a concert band and includes the following parts:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Fgl. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Btn.
- 2nd Btn.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

Performance markings include *mp* (mezzo-piano) and dynamic accents. The Solo Cnt. part includes the instruction "two" and the 2nd Cnt. part includes "(one)".

non rall.

Musical score for various instruments including vocalists and brass/woodwinds. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Fgl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Btn., 2nd Btn., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp* and *p*, and performance instructions like *non rall.*. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

**D** L'istesso Tempo

36

Sop. Cnt. *mf* straight fibre mute

Solo Cnt.

Rep. Cnt. *mf* straight fibre mute

2nd Cnt.

3rd Cnt.

Fgl. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Btn. *p*

2nd Btn. *p*

1st Tbn. *mf* straight fibre mute

2nd Tbn.

Bass Tbn. *mf* straight fibre mute

Euph. *p*

E♭ Bass

B♭ Bass *mf* one, muted

Timp.

Perc. 1

Perc. 2 *mf* Glock

36

**E**

44

Sop. Cnt. *mf* *mf* *open*

Solo Cnt. *p* *cresc.* *two* *tutti* *mf* *open*

Rep. Cnt. *mf* *mf*

2nd Cnt. *p* *cresc.* *both* *mf*

3rd Cnt. *mf*

Fgl. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Btn. *cresc.* *mf*

2nd Btn. *cresc.* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *both* *mp* *mf*

B♭ Bass *(one, muted)* *mf* *both, open* *mp* *mf*

Timp.

Perc. I

Perc. 2 *mf*

44

poco rall.

**F**

Allegro ♩=144

**G**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Fgl. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Btn.
- 2nd Btn.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I (Triangle, Glock)
- Perc. 2

Dynamic markings include *mf*, *mf leggiero*, *p*, and *open*. The score includes a large, diagonal watermark reading "EXTRA" across the center.



poco rall.

Sop. Cnt. *mf* *leggiero*

Solo Cnt. *mf* solo

Rep. Cnt. *mf* solo

2nd Cnt. *mf* solo

3rd Cnt. *mf* *leggiero*

Fgl. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Btn. *p* *mf*

2nd Btn. *p*

1st Tbn. *p* *mf*

2nd Tbn. *p*

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. 2 *mf*

66

**H** Andante con moto ♩=132

Sop. Cnt. *mf*

Solo Cnt. tutti *p* *mf*

Rep. Cnt. *mf*

2nd Cnt. both *p* *mf*

3rd Cnt. *p* *mf*

Fgl. Hn. *p* *mf*

Solo Hn. *mf* *p* *mf*

1st Hn. *mf* *p* *mf*

2nd Hn. *mf* *p*

1st Btn. *mf* *p*

2nd Btn. *mf* *p*

1st Tbn. *p* *mf*

2nd Tbn. *mf* *p* *mf*

Bass Tbn. *mf* *p* *mf*

Euph. *mf* *mf*

E♭ Bass *mf* *p* *mf*

B♭ Bass *mf* *p* *mf*

Timp.

Perc. I

Perc. 2

This page of a musical score, numbered 91, contains the following parts and markings:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Brass and Woodwind Parts:** Fgl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Btn., 2nd Btn., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass.
- Drum Parts:** Timp., Perc. 1, Perc. 2.
- Dynamic Markings:** The letter *f* (forte) is placed at the beginning of the first staff of each part.
- Performance Instructions:** The instruction "Susp Cym (soft beaters)" is written in the Perc. 1 part.
- Watermark:** A large, bold, black "EXTRA" watermark is oriented diagonally across the center of the page.

rall.

Andante ♩=88

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

109 straight fibre mute

Sop. Cnt. *p* *mp* *pp*

Solo Cnt. *p* two *pp* solo

Rep. Cnt. *p* *mp* *pp*

2nd Cnt.

3rd Cnt.

Fgl. Hn. *p dolce* *pp*

Solo Hn. *p* *pp*

1st Hn.

2nd Hn.

1st Btn. *pp*

2nd Btn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *p* both *pp* solo

E♭ Bass *pp*

B♭ Bass one (one) *p* *pp*

Timp.

Perc. 1

Perc. 2 Tubular Bells *mp*

This musical score is for a concert band, featuring 16 staves. The instruments are: Soprano Cornet (Sop. Cnt.), Solo Cornet (Solo Cnt.), Repetitive Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugel Horn (Fgl. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Btn.), 2nd Trumpet (2nd Btn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *pp*, *mp*, *mf*, and *p*, and performance instructions like *tutti* and *Susp Cym (soft beaters)*. A large, bold, black watermark with the word "EARTH" is oriented diagonally across the page, from the bottom-left to the top-right.

**J** Allegro ♩=144

**K**

open

*p stacc.*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

open

*p stacc.*

2nd Cnt.

3rd Cnt.

*p stacc.*

Fgl. Hn.

*mp*

Solo Hn.

*mp*

1st Hn.

*p*

*mp*

2nd Hn.

*mp*

1st Btn.

*p*

2nd Btn.

1st Tbn.

*p*

2nd Tbn.

*p*

Bass Tbn.

*p*

Euph.

*p*

E♭ Bass

*p*

B♭ Bass

*p*

Timp.

Sleigh Bells

Perc. 1

*p*

Perc. 2



Sop. Cnt.

Musical staff for Soprano Cornet with notes and rests.

(open)

*mf*

one (1°)  
straight metal mute

one (2°)  
straight metal mute

Solo Cnt.

Musical staff for Solo Cornet with notes and rests.

(open)

*mf*

Rep. Cnt.

Musical staff for Repetition Cornet with notes and rests.

2nd Cnt.

Musical staff for 2nd Cornet with notes and rests.

one, straight metal mute

*mf*

3rd Cnt.

Musical staff for 3rd Cornet with notes and rests.

one, straight metal mute

*mf*

Fgl. Hn.

Musical staff for Flugelhorn with notes and rests.

*mf*

Solo Hn.

Musical staff for Solo Horn with notes and rests.

*mf*

1st Hn.

Musical staff for 1st Horn with notes and rests.

2nd Hn.

Musical staff for 2nd Horn with notes and rests.

1st Btn.

Musical staff for 1st Trumpet with notes and rests.

2nd Btn.

Musical staff for 2nd Trumpet with notes and rests.

1st Tbn.

Musical staff for 1st Trombone with notes and rests.

straight metal mute

*mf*

2nd Tbn.

Musical staff for 2nd Trombone with notes and rests.

Bass Tbn.

Musical staff for Bass Trombone with notes and rests.

Euph.

Musical staff for Euphonium with notes and rests.

one

*mf*

E♭ Bass

Musical staff for E-flat Bass with notes and rests.

B♭ Bass

Musical staff for B-flat Bass with notes and rests.

Timp.

Musical staff for Timpani with notes and rests.

Perc. 1

Musical staff for Percussion 1 with notes and rests.

*mf*

Perc. 2

Musical staff for Percussion 2 with notes and rests.

Glock

*mf*





Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

one (1<sup>o</sup>)  
straight metal mute

one (2<sup>o</sup>)  
straight metal mute

tutti, open

both, open

both

**EXTRA**

M

Musical score for page 18, featuring various instruments and a large 'EXTRACT' watermark. The score includes parts for Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Fgl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Btn., 2nd Btn., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *f* and *sfz*. The percussion parts specify Snare Drum and Susp Cym (hard beater).

N

Musical score for page 181, featuring various instruments and vocal parts. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Trumpets, 1st, 2nd, and Bass Trombones; Euphonium, Eb Bass, and Bb Bass; and Timpani, Percussion 1, and Percussion 2. Dynamic markings include *p subito*, *cresc.*, *mf*, *f*, and *ff*. A large watermark 'EXTRA' is overlaid on the score.



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

poco rall.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *sfz* and *mf*, and performance instructions like *poco rall.* and *tr*. A large, diagonal watermark reading "EXTRA" is overlaid on the score.

**P** Andante non troppo ♩=104

Sop. Cnt. *f*

Solo Cnt. *f* *mp* *cresc.*

Rep. Cnt. *f* *mp* *cresc.*

2nd Cnt. *f* *mp* *cresc.*

3rd Cnt. *f* *mp* *cresc.*

Fgl. Hn. *f* *fp*

Solo Hn. *f* *fp* 3 3 3 3

Ist Hn. *f* *f* 3 3 3 3

2nd Hn. *f* *mp* *cresc.*

Ist Btn. *f* *mp* *cresc.*

2nd Btn. *f* *mp* *cresc.*

1st Tbn. *f* *mp* *cresc.*

2nd Tbn. *f* *mp* *cresc.*

Bass Tbn. *f*

Euph. *f* *fp* 3 3 3 3

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *p* 3 3 3 3

Perc. 1 *fp*

Perc. 2 *f*

rall.

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Fgl. Hn. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *f*

1st Btn. *f*

2nd Btn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *p* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *p*

Perc. 2

*f*  
SC (soft beaters)  
*p*  
(Clash Cymbals)



Allegro vivo ♩=176

Sop. Cnt. *f sfz mf sfz sfz cresc. sfz sfz sfz*

Solo Cnt. *f sfz mf sfz sfz cresc. sfz sfz sfz*

Rep. Cnt. *f sfz mf sfz sfz cresc. sfz sfz sfz*

2nd Cnt. *f sfz sfz sfz cresc. sfz sfz sfz*

3rd Cnt. *f sfz mf sfz sfz cresc. sfz sfz sfz*

Fgl. Hn. *f sfz sfz cresc. sfz sfz sfz*

Solo Hn. *f sfz mf sfz sfz cresc. sfz sfz sfz*

1st Hn. *f mf sfz sfz cresc. sfz sfz sfz*

2nd Hn. *f mf sfz sfz cresc. sfz sfz sfz*

1st Btn. *f ff*

2nd Btn. *f ff*

1st Tbn. *f sfz mf sfz sfz cresc. sfz sfz sfz*

2nd Tbn. *f sfz mf sfz sfz cresc. sfz sfz sfz*

Bass Tbn. *f sfz mf sfz sfz cresc. sfz sfz sfz*

Euph. *f sfz mf sfz sfz cresc. sfz sfz sfz*

E♭ Bass *f mf sfz sfz cresc. sfz sfz sfz*

B♭ Bass *f mf sfz cresc. sfz sfz sfz*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f mf cresc.*



**R**

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is marked with *ff* (fortissimo) and includes a trill (*tr*) in the Soprano and Flute parts. A large, diagonal watermark reading "EXTRA" is overlaid across the score.