

A Christmas Festival

LEROY ANDERSON
arr. KEITH M. WILKINSON

Andante Maestoso ♩=96 Allargando

A A Tempo *f* *p* *cresc.*

14 *f* *fp* *mf* *mp* **B** Allegro ♩=8 **C** two *mf*

29 *mp* *p* **D** *istesso Tempo* two *p*

E *cresc.* *mf* *tutti*

54 *poco rall.* **F** Allegro ♩=144 *mf* *molto*

66 **G** *mf* *solo*

79 *poco rall.* **H** Andante ♩=132 *tutti* *p* *mf*

90 **I**

98 *rall.* **J** Andante ♩=88 *solo* *p dolce*

110 *p* *two*

120 *solo* **K** *tutti* *mp* *rall.* *2* *2*

Solo Cornet

L Allegro $\text{♩} = 144$
20

M one (1°)
straight metal mute

one (2°)
st. metal mute

one (1°)

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest for 20 measures. Then begins with eighth notes. Dynamics: *mf*.

Musical staff 2: Measure 161. Eighth notes. Dynamics: *f*. Includes a quintuplet of eighth notes. Markings: "one (2°)", "tutti, open".

Musical staff 3: Measure 172. Sixteenth notes. Dynamics: *sfz*. Markings: "p subito", "cresc."

Musical staff 4: Measure 184. Sixteenth notes. Dynamics: *f*. Marking: **O**

Musical staff 5: Measure 197. Sixteenth notes. Marking: **P**

Musical staff 6: Measure 208. Sixteenth notes. Dynamics: *sfz*, *mf*. Marking: "poco rall.". Includes triplets of sixteenth notes.

Q Andante non troppo $\text{♩} = 104$

Musical staff 7: Measure 227. Quarter notes. Dynamics: *mp cresc.*, *f*.

Musical staff 8: Measure 240. Quarter notes. Dynamics: *sfz*, *mf*, *sfz*. Marking: "Andante vivo" $\text{♩} = 176$.

Musical staff 9: Measure 250. Quarter notes. Dynamics: *sfz cresc.*, *sfz*, *sfz*, *sfz*, *ff*. Marking: **S**

Musical staff 10: Measure 250. Quarter notes. Dynamics: *sfz*.