

Flugel Horn / Bb Cornet solo

# Images

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**A**

Adagio cantabile ♩ = 68

rall.

A Tempo

Flugel Horn / Bb Cornet solo

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

Bass in E♭

Bass in B♭

Timpani

Glockenspiel

7

Soloist *mf* 3 *rall.*

Sop.

S.Cnt. *mp*

Rep. *mp*

2nd Cnt.

3rd Cnt.

Flug. 3 *mf* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bari. 3

2nd Bari. *mf*

1st Tbn. 3 *mf*

2nd Tbn.

Bass Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *mp*

Glock.

7

**B**

A tempo

Soloist: *mf*, *f*, *mf*

Sop.: *mf*, *mf*

S.Cnt.: *mf*, one, *mf*

Rep.: *mp*, cup mute

2nd Cnt.: *mp*, cup mute

3rd Cnt.: *mp*, cup mute

Flug.: *p*, *mp*, *mf*

Solo Hn.: *p*, *mp*

1st Hn.: *p*, *mp*

2nd Hn.: *mp*

1st Bari.: *p*, *mp*

2nd Bari.: *p*, *mp*

1st Tbn.: *mp*, *p*, *mp*

2nd Tbn.: *mp*, *p*, *mp*

Bass Tbn.: *mp*

Euph.: *p*, *mp*

E♭ Bass: *p*, *mp*

B♭ Bass: *p*, *mp*

Timp.: *mf*

Glock.: *mf*

C

20

rall.

A Tempo (tutti)

Musical score for various instruments and voices, including Soloist, Sop., S.Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., and Glock.

Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation like *open* and *tutti, open*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with some measures marked with a '6' (sextuplet) and a '3' (triplet). The Soloist part begins with a sextuplet of sixteenth notes. The woodwinds and strings have various melodic and harmonic lines, with some woodwinds playing *open* notes. The brass section provides harmonic support with various rhythmic figures. The percussion includes timpani and glockenspiel parts.

**D** molto cantabile

26

This musical score is for a full orchestra and soloist. The tempo is marked 'molto cantabile'. The score includes parts for Soloist, Soprano (Sop.), Soprano Contralto (S.Cnt.), Repetitor (Rep.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Glockenspiel (Glock.). The score is marked with various dynamics such as *mf*, *f*, *p sub.*, and *mp*. A large, diagonal watermark reading 'EXTRA' is overlaid across the center of the page. The page number '26' is located at the bottom left.

**E** **F**

Soloist *f*

Sop. Solo *mf* *f*<sup>3</sup>

S. Cnt. *mf*

Rep. Solo *f*<sup>3</sup>

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*<sup>3</sup>

Solo Hn. *mf*<sup>3</sup>

1st Hn. *mf*<sup>3</sup>

2nd Hn. *mf*<sup>3</sup>

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Glock.

**G** scherzando

40

Soloist *mf*

Sop. *mp*

S.Cnt. *mp* Solo

Rep. *mp*

2nd Cnt. cup mutes *p*

3rd Cnt. cup mutes *p*

Flug. *mf*

Solo Hn. *p* *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bari. *p* *mf*

2nd Bari. *p* *mf*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

E♭ Bass *p* *mf* > *p*

B♭ Bass *p*

Timp. *mf*

Glock. *mp*

40

Musical score for page 47, featuring various instruments and vocal parts. The score includes dynamics such as *f*, *mf*, *p*, and *mp*. A large, diagonal watermark reading "EXTRACT" is overlaid on the page. The vocal parts include Soloist, Soprano (Sop.), and Chorus (S.Cnt., Rep., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bari., 2nd Bari.), Trombone (1st Tbn., 2nd Tbn., Bass Tbn.), Euphonium (Euph.), Bass (E♭ Bass, B♭ Bass), and Percussion (Timp., Glock.).



H

53

Soloist *mf* *mf*

Sop.

S.Cnt. *pp cresc. poco a poco*

Rep. *p* *pp cresc. poco a poco*

2nd Cnt. *p* *pp cresc. poco a poco*

3rd Cnt. *p* *pp cresc. poco a poco*

Flug. *pp cresc. poco a poco*

Solo Hn. *mp* *mp* *cresc. poco a poco*

1st Hn. *mp* *pp cresc. poco a poco*

2nd Hn. *pp cresc. poco a poco*

1st Bari. *mp* *pp cresc. poco a poco*

2nd Bari. *mp* *pp cresc. poco a poco*

1st Tbn. *mp* *pp cresc. poco a poco*

2nd Tbn. *mp* *pp cresc. poco a poco*

Bass Tbn. *mp* *pp cresc. poco a poco*

Euph. *p cresc. poco a poco*

E♭ Bass *pp cresc. poco a poco*

B♭ Bass *p* *pp cresc. poco a poco*

Timp.

Glock. *mp*

53

Maestoso

This musical score page, numbered 59, is for a piece marked 'Maestoso'. It features a variety of instruments and vocal parts. The vocal parts include a Soloist, Soprano (Sop.), Soprano Contralto (S.Cnt.), Repetitor (Rep.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Glockenspiel (Glock.).

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Specific instructions for the brass sections include *ff* *alla tromba*. The score includes various musical notations such as slurs, accents, and sixteenth-note patterns. A large, diagonal watermark reading 'EXTRA' is overlaid across the center of the page.



rall. al fine

Musical score for various instruments and voices. The score includes parts for Soloist, Soprano (Sop.), Soprano Contralto (S.Cnt.), Repetitor (Rep.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Glockenspiel (Glock.).

Dynamic markings include *mp*, *p*, *p sub.*, and *pp*. A *f* marking is present in the Timpani part. A triplet of eighth notes is marked with a '3' in the Soloist part.

EXTRA