

# The Spirit of St. Louis

ANDREW WAINWRIGHT

Misterioso  $\text{♩}=60$   
Muted (cup)

*p*

**A** Espressivo  
Solo (open)

*mp*

15 **B**  $\text{♩}=\text{♩}$  acc.

*mp cresc.*

23 **C** agitato  $\text{♩}=76$

*ff*

32 poco rall. **D** Allegro con brio  $\text{♩}=148$

*mp*

42

46 *mf* *mf*

51 **E**  $\text{♩}=\text{♩}$

2. Muted (straight) 1. (Open) *f* *f*

**F** Tutti (Open)

con f.  $\text{♩}=\text{♩}$

*fp* *ff* *f* *f* *mf*

81 **G**  $\text{♩}=\text{♩}$

*f* *mf*

Solo Cornet 1/II

Leggiero

**H** Muted (straight)

91 *ff* *mp* *p* *p* 2. 6

107 Both, Open *mp* *mf* *mf* *f* *mf* 5 2

119 2 4 7

129 Eroico *f* *mf* **J** ♩. = ♩

137 *mf* 2 3 3

143 accel. *f* *mf* **K** Allegro ♩ = 156+ One

147

151 *f* **L** Trionfa

157 Both

165 *f* **M** Presto ♩ = 164

171 *ff* *ffp* *ff* 7

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ANDREW WAINWRIGHT

Misterioso  $\text{♩} = 60$

Muted (cup)

Staff 1: Treble clef, 4/4 time signature. Starts with a whole note G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

**A** Espressivo  
Open

Staff 2: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

**B**  $\text{♩} = \text{♩}$  accel. . . . .  
*mp cresc.* *ff* agitato  $\text{♩} = 76$

Staff 3: Treble clef, 2/2 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp cresc.*, *ff*.

**C** Muted (straight) *sfz*

Staff 4: Treble clef, 2/2 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *sfz*.

poco rall. **D** Allegro con brio  $\text{♩} = 148$

Staff 5: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Staff 6: Treble clef, 2/2 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

**G** con sord.  $\text{♩} = \text{♩}$

Staff 7: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *fp*, *ff*, *f*, *mf*.

**H** Leggiero  
Muted (straight)

Staff 8: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *p*, *p*.

Staff 9: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *mf*.

**I** Both, Open

Staff 10: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Solo Cornet III/IV

128 **Eroico** **J**  $\text{♩} = \text{♩}$   
*fp*  $\text{---}$  *f*

136 *mf*

140 *mp*  $\text{---}$  *mf* *f*  $\text{---}$  *ff* *mp* **3**  
**accel.** **Allegro**  $\text{♩} = 156$

147 **L** **Tri**  
*fp*  $\text{---}$  *fp* *f*

156

162

**M** **resto**  $\text{♩} = 164$

172 *ff* *ffp* *ff* **7** **3**

