

From Romeo + Juliet

O Verona

CRAIG ARMSTRONG arr. PHILIP HARPER

Dramatico ♩ = 80

rit.

A A Tempo

Soprano Cornet in E♭

Solo Cornet I,II in B♭

Solo Cornet III,IV in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion I

Percussion II

Percussion III

Musical score for O Verona, featuring various instruments including Soprano Cornet, Solo Cornets, Flugelhorn, Tenor Horns, Baritones, Trombones, Euphoniums, Basses, Timpani, and Percussion. The score includes dynamic markings such as *ff*, *sost.*, *pp*, and *mp*, and performance instructions like *rit.* and *A* A Tempo. The score is marked with a large diagonal watermark reading 'PREVIEW'.

Sop. Cnt. *pp*

Solo Cnt. I.II *pp*

Solo Cor. III.IV

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc. I

Perc. II *p*

Perc. III

B

Sop. Cnt. *ff*

Solo Cnt. I.III *ff*

Solo Cor. III.IV *ff*

Rep Cnt. *ff*
Both

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff sub.*

2nd Euph. *ff sub.*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff sub.*

Perc. II *ff sub.*

Perc. III *ff sub.*

Sop. Cnt.
Solo Cnt. I.III
Solo Cor. III.IV
Rep Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Perc. III

marc. quasi trombe

EXTRA

Rall. second time

(to end)

Sop. Cnt.
Solo Cnt. I.II
Solo Cor. III.IV
Rep Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Perc. III

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard format with multiple staves for different instruments and vocal parts. The instruments listed on the left include Soprano Contralto (Sop. Cnt.), Solo Contralto I and II (Solo Cnt. I.II), Solo Cor Anglais III and IV (Solo Cor. III.IV), Repetition Contralto (Rep Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Soprano Horn (S. Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), and three different Percussion parts (Perc. I, II, III). The score is written in a single system with a key signature of one flat and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black watermark reading 'EXTRA' is superimposed diagonally across the center of the page, partially obscuring the musical notation.