

How Great Thou Art

Cornet Solo

Dedicated to the memory of Ian Williams

CARL BOBERG, arr. PHILIP HARPER

Lento tranquillo ♩ = 63

Cornet Soloist in B♭

p espress.

Soprano Cornet in E♭

Solo Cornet in B♭

pp two, cup mutes

Replano Cornet in B♭

one, cup mute

2nd Cornet in B♭

pp one, cup mute

3rd Cornet in B♭

pp

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Timpani

Wind Chimes

pp

Percussion II

pp S. Cym. (soft sticks) *p*

Vibraphone

pp

A

8

8

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. II

Vib.

8

(both)

cup mute

pp

cup mute

pp

p

pp

pp

pp

B

15

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. II

Vib.

15

mp

p

p espress.

p

cup mute

II.

p

p

22

Score for measures 29-32, featuring various instruments and vocal parts. The score includes a large, diagonal watermark reading "EXTRA" across the center.

Instrument Parts:

- Soloist:** Melodic line with a "cup mute" instruction.
- Sop. Cnt. (Soprano):** Melodic line with dynamics *p* and *mp*.
- Solo Cnt. (Soprano):** Melodic line with dynamics *mf* and a "2 open" instruction.
- Rep. Cnt. (Soprano):** Melodic line with dynamics *mp*.
- 2nd Cnt. (Soprano):** Melodic line with dynamics *p* and *mp*.
- 3rd Cnt. (Soprano):** Melodic line with dynamics *p* and *mp*.
- Flug. (Flute):** Melodic line with dynamics *p* and *mp*.
- S. Hn. (Soprano Horn):** Melodic line with dynamics *mf* and *mp*.
- 1st Hn. (Soprano Horn):** Melodic line with dynamics *mp*.
- 2nd Hn. (Soprano Horn):** Melodic line with dynamics *mp*.
- 1st Bar. (Baritone):** Melodic line.
- 2nd Bar. (Baritone):** Melodic line.
- 1st Tbn. (Trombone):** Melodic line with dynamics *mp*.
- 2nd Tbn. (Trombone):** Melodic line with dynamics *mp*.
- B. Tbn. (Trombone):** Melodic line with dynamics *mp*.
- Euph. (Euphonium):** Melodic line with dynamics *mp*.
- E♭ Bass (Euphonium):** Melodic line with dynamics *mp*.
- B♭ Bass (Euphonium):** Melodic line with dynamics *mp*.
- Timp. (Timpani):** Melodic line.
- Perc. II (Percussion):** Melodic line.
- Vib. (Vibraphone):** Melodic line.

Other markings: "both, open" appears in the vocal parts.

Soloist

Sop. Cnt. *open*

Solo Cnt. *f sonore*
Tutti

Rep Cnt. *f sonore*
open

2nd Cnt. *f sonore*

3rd Cnt. *f sonore*

Flug. *f sonore*

S. Hn. *f sonore*

1st Hn. *f sonore*

2nd Hn. *f sonore*

1st Bar. *mf* *f sonore*

2nd Bar. *mf* *f sonore*

1st Tbn. *f sonore*

2nd Tbn. *f sonore*

B. Tbn. *f sonore*

Euph. *mf* *f sonore*

E♭ Bass *f*

B♭ Bass *f sonore*

Timp. *p* *mf*

Perc. II *p* *mf*

Vib.

E

43

43

Soloist *f appassionato*

Sop. Cnt.

Solo Cnt. (two only) *mf sub.*

Rep Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

S. Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass *mf*

Timp. *f* *mp*

Perc. II *p* *mf*

Vib.

43

[illegible]