

Based on Dylan Thomas's poem

And Death Shall Have No Dominion

Euphonium Solo - for Glyn Williams

PHILIP HARPER

Tempetuoso ♩ = 132

Quasi Cadenza

slowly *accel.*

tenuto

Euphonium Solo

Voice

Soprano Cornet in E \flat

Solo Cornet in B \flat

Repiano Cornet in B \flat

2nd Cornet in B \flat

3rd Cornet in B \flat

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Tutti Euphonium

Bass in E \flat

Bass in B \flat

Timpani

Percussion I

Percussion II

Vibraphone

5 In Tempo

Quasi Cadenza

Euph. Solo

Voice (spoken)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. I

Perc. II

Vib.

5

EXTRACT

9 In Tempo

A

Euph. Solo

Voice (spoken)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Vib.

This page contains a musical score for page 13, featuring various instruments and a large diagonal watermark. The instruments listed on the left are: Euph. Solo, Voice (spoken), Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Tutti Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, Perc. II, and Vib. The score includes dynamic markings such as *mf*, *ff*, *f*, *p*, and *fp*, as well as performance instructions like "open" and "Tutti". A large, bold, black watermark reading "PREVIEW" is oriented diagonally across the page.

B ♩=♩ (beat ♩s)

Euph. Solo

Voice (spoken)

Sop. Cnt. *ff*

Solo Cnt.

Rep Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mf* *mp*

S. Hn. *mf*

1st Hn. *mf* *mp*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tutti Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *mp* *p*

Perc. I

Perc. II

Vib. solo *mf*

C

21

Euph. Solo *mp doloroso*

Voice (spoken)

Sop. Cnt. *p* cup mute

Solo Cnt. *p* one, metal mute

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn. *p*

1st Hn.

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp* cup mute

1st Tbn. *pp* cup mute *p*

2nd Tbn. *pp* *p*

B. Tbn. *pp* *p*

Tutti Euph. *p*

E♭ Bass *pp* *p*

B♭ Bass *p* *pp*

Timp. *pp* *pp*

Perc. I

Perc. II

Vib. *pp*

21 *lv.* *p*



D

Euph. Solo (rhythm ad lib) *mp*

Voice (spoken) And death shall have no do - min - i - on Dead man na - ked they shall

Sop. Cnt. Tutti, cup mutes

Solo Cnt. *p* cup mute

Rep. Cnt. *p* cup mutes

2nd Cnt. *p* cup mutes

3rd Cnt. *p* cup mutes

Flug.

S. Hn. *p*

1st Hn. *p* *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. open *mf espress.* *pp*

2nd Tbn. *p* open *pp*

B. Tbn. *pp*

Tutti Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *mp* *p* *pp*

Perc. I

Perc. II

Vib.

Euph. Solo

Voice (spoken)
be... ..at one with the man in the wind and the West moon

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Vib.

mf

mf

open

p

p

p

mf

pp

Quasi Cadenza

In Tempo, come prima

38

Euph. Solo *ff ardente*
 Voice (spoken)
 Sop. Cnt. *metal mute ff* *open f*
 Solo Cnt. *f*
 Rep Cnt. *metal mute ff* *mf* *mp*
 2nd Cnt. *metal mutes ff* *mf* *mp*
 3rd Cnt. *mf* *mp*
 Flug. *ff* *mf* *mp*
 S. Hn. *ff* *mf* *mp*
 1st Hn. *ff* *mf* *mp*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Tutti Euph. *f*
 E♭ Bass *f*
 B♭ Bass *f*
 Timp. *ffp* *mf* *f*
 Perc. I *f*
 Perc. II *mf* Tam tam
 Vib. *f*

38

F

42

Euph. Solo *mf appass.*

Voice (spoken)

Sop. Cnt.

Solo Cnt. *mp*

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug. *open, solo* *mf appass.*

S. Hn. *open* *mf*

1st Hn. *open* *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Tutti Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. I

Perc. II

Vib.

42

Euph. Solo

Voice (spoken)

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Vib.

The image shows a page of a musical score for page 45. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left are: Euph. Solo, Voice (spoken), Sop. Cnt., Solo Cnt., Rep Cnt., 2nd Cnt., 3rd Cnt., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Tutti Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, Perc. II, and Vib. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *mp*. A large, bold, black watermark reading "EXTRA" is oriented diagonally across the page, from the bottom left towards the top right.

G

48

Euph. Solo *mf*

Voice (spoken) And death shall have no do -

Sop. Cnt.

Solo Cnt.

Rep Cnt. *pp* cup mute

2nd Cnt. *pp* cup mutes

3rd Cnt. *pp* cup mu

Flug. *mf*

S. Hn. *mp* *mp* *pp*

1st Hn.

2nd Hn.

1st Bar. *mp* *pp*

2nd Bar. *mp* *pp*

1st Tbn. *mf* *espress.* *pp* cup mute

2nd Tbn. *mp* *p* cup mute

B. Tbn. *mp* *p*

Tutti Euph. *mf* *mp*

E♭ Bass

B♭ Bass

Timp. *mp* *pp*

Perc. I

Perc. II

Vib. *mp* *p*

48

EXTRA

Euph. Solo

min - i - on Though they go mad they shall be sane Though they sink through the sea they shall

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Vib.

Euph. Solo *p* *f*

Voice (spoken) rise a - gain poco stacc. *f*

Sop. Cnt. poco stacc. *f*

Solo Cnt. *p* *mf* *f*

Rep. Cnt. *mf* *mp*

2nd Cnt. *mf*

3rd Cnt. *mf* *mp*

Flug. open *p* *mf* poco *f*

S. Hn. *f* *f*

1st Hn. *f* *mf*

2nd Hn. *f*

1st Bar. *p* *mf* *mf*

2nd Bar. *p* *mf* *f* *mf*

1st Tbn. *f* poco stacc. *f*

2nd Tbn. *f* poco stacc. *f*

B. Tbn. open *f* poco stacc. *f*

Tutti Euph. *mf* *f*

E♭ Bass *mf* poco stacc. *f*

B♭ Bass *mf* poco stacc. *f*

Timp. *p* *mf* *f*

Perc. I S. Cym. *p* *f* S.D. (no rimshot)

Perc. II *f*

Vib. *f*

Euph. Solo *mf*

Voice (spoken) (meno stacc.) non stacc.

Sop. Cnt. *mf* (meno stacc.) *mp* non stacc.

Solo Cnt. *mf* *mp*

Rep Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. (meno stacc.) *mp*

Flug. *mf* *mp*

S. Hn. *mf*³ *mp*³

1st Hn. *mf*³ *mp*³

2nd Hn. (meno stacc.) *mf* *mp*

1st Bar. *mf*³

2nd Bar. *mf*³

1st Tbn. (meno stacc.) non stacc. *mp*

2nd Tbn. *mf* (meno stacc.) non stacc. *mp*

B. Tbn. (meno stacc.) non stacc. *mp*

Tutti Euph. *mf*

E♭ Bass (meno stacc.) non stacc. *mp*

B♭ Bass *mf* (meno stacc.) non stacc. *mp*

Timp. *mf* *mp*

Perc. I *mf* *mp*

Perc. II (meno stacc.) *mf* non stacc.

Vib. *mf* *mp*

rall.

Poco meno mosso

Euph. Solo *mp dolce*

Voice (spoken) *mp dolce* And death shall have no do-

Sop. Cnt. *pp* cup mute

Solo Cnt. *pp* cup mute

Rep. Cnt.

2nd Cnt. Solo Cnt.

3rd Cnt.

Flug. solo "Imagine" by J... *mp dolce*

S. Hn. *mp*

1st Hn.

2nd Hn. *mp* *pp*

1st Bar. *mp* *pp*

2nd Bar. *mp* *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Tutti Euph.

E♭ Bass *mp* *pp*

B♭ Bass *pp*

Timp.

Perc. I S. Cym. *pp*

Perc. II

Vib. *pp*

65

Euph. Solo

Voice (spoken)
min - i - on Though lov - ers be lost love shall not

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Vib.

