

Mood Indigo

A

DUKE ELLINGTON, arr. PHILIP HARPER

Slowly ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet in E♭
- Solo Cornet in B♭ (Cup mutes, *pp*)
- Repiano Cornet in B♭ (Cup mute, *pp*)
- 2nd Cornet in B♭ (Cup mutes, *pp*)
- 3rd Cornet in B♭ (Cup mutes, *pp*)
- Flugelhorn (*pp*)
- Solo Tenor Horn (*pp*)
- 1st Tenor Horn (*pp*)
- 2nd Tenor Horn (*pp*)
- 1st Baritone (*pp*)
- 2nd Baritone (*mp*)
- 1st Trombone (Cup mute, *mp* then *pp*)
- 2nd Trombone (Cup mute, *mp* then *pp*)
- Bass Trombone (Cup, *mp* then *pp*)
- Euphonium (one (mute), one (open), *pp*)
- Bass in E♭
- Bass in B♭ (Solo, quasi string bass, *mp* then *p*)
- Timpani
- Drum Kit (Snare (brushes), Hi-hat pedal, *pp*)

A large, diagonal watermark reading "FREE" is overlaid across the entire score.

B

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

C

Sop. Cnt.

Solo Cnt. *pp* Solo, one, tin mute *p*

Rep Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

S. Hn. *pp*

1st Hn. *pp* (*pp*)

2nd Hn. *pp* (*pp*)

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *p* Tutti *pp*

B♭ Bass *pp*

Timp.

Drum Kit Cymbal

F

This musical score is for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts included are:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Soloist)
- Rep Cnt. (Repetitor)
- 2nd Cnt. (Second Soprano)
- 3rd Cnt. (Third Soprano)
- Flug. (Flute)
- S. Hn. (Soprano Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drum Kit

The score includes various performance markings such as *ff* (fortissimo), *f* (forte), and *fz* (forzando). It also features dynamic hairpins and articulation marks. A large, diagonal watermark reading "EXTRA" is overlaid across the entire page. The page number "39" appears at the top left and bottom left.

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

This image shows a page of a musical score for a concert band. The score is written for 16 parts: Soprano, Solo, and Repeat Contraltos; Flute; Soprano, First, and Second Horns; First and Second Baritone; First and Second Trombone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; and Drum Kit. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). A large, bold, black watermark with the word "EXTRA" is superimposed diagonally across the entire page, from the bottom left to the top right.

rall.

cup mute

Sop. Cnt.

Musical staff for Soprano Contralto. Dynamics: *pp*. Includes a *Solo (cup mute)* section with a triplet of eighth notes.

Solo Cnt.

Musical staff for Solo Contralto. Dynamics: *mp*, *p*, *mp*, *pp*.

Rep Cnt.

Musical staff for Repetition Contralto. Dynamics: *mp*, *p*, *mp*, *pp*.

2nd Cnt.

Musical staff for 2nd Contralto. Dynamics: *mp*, *p*, *mp*, *pp*.

3rd Cnt.

Musical staff for 3rd Contralto. Dynamics: *mp*, *p*, *mp*, *pp*.

Flug.

Musical staff for Flugelhorn. Dynamics: *mp*, *p*, *mp*, *pp*.

S. Hn.

Musical staff for Soprano Horn. Dynamics: *mp*, *p*, *mp*, *pp*.

1st Hn.

Musical staff for 1st Horn. Dynamics: *mp*, *p*, *mp*, *pp*.

2nd Hn.

Musical staff for 2nd Horn. Dynamics: *mp*, *p*, *mp*.

1st Bar.

Musical staff for 1st Baritone. Dynamics: *mp*, *p*, *mp*.

2nd Bar.

Musical staff for 2nd Baritone. Dynamics: *mp*, *p*, *mp*, *pp*.

1st Tbn.

Musical staff for 1st Trombone. Dynamics: *mp*, *p*, *mp*. Includes *dist.* markings.

2nd Tbn.

Musical staff for 2nd Trombone. Dynamics: *mp*, *p*, *mp*, *pp*. Includes *dist.* markings.

B. Tbn.

Musical staff for Bass Trombone. Dynamics: *mp*, *p*, *mp*, *pp*. Includes *dist.* markings.

Euph.

Musical staff for Euphonium. Dynamics: *mp*, *p*, *mp*, *pp*.

E♭ Bass

Musical staff for E-flat Bass. Dynamics: *mp*, *p*, *mp*, *pp*. Includes triplet markings.

B♭ Bass

Musical staff for B-flat Bass. Dynamics: *mp*, *p*, *mp*, *pp*. Includes triplet markings.

Timp.

Musical staff for Timpani. Dynamics: *mp*, *p*, *mp*, *pp*.

Drum Kit

Musical staff for Drum Kit. Dynamics: *mp*, *p*, *mp*, *pp*.