

# Euphonium solo Winter Hill

Teneramente (♩ = 72)

Darrol Barry

A

The musical score is for a 4/4 piece in G major, marked 'Teneramente' with a tempo of 72 beats per minute. The score is for a full brass band with an Euphonium solo. The instruments and their parts are as follows:

- Solo Bb Euphonium:** Starts with a rest, then enters at measure 1 with a melodic line marked *mf espressivo*.
- E♭ Soprano Cornet:** Plays a sustained chord marked *mp*.
- Solo B♭ Cornet:** Plays a sustained chord marked *mp*.
- Repiano B♭ Cornet:** Enters at measure 1 with a rhythmic pattern marked *p*, with the instruction 'Cup muted'.
- 2nd B♭ Cornet:** Plays a sustained chord marked *mp*, with the instruction '(one) Cup'.
- 3rd B♭ Cornet:** Plays a sustained chord marked *mp*, with the instruction '(one) Cup muted'.
- B♭ Flugelhorn:** Plays a sustained chord marked *mp*.
- Solo E♭ Horn:** Enters at measure 1 with a rhythmic pattern marked *mp*.
- 1st E♭ Horn:** Enters at measure 1 with a rhythmic pattern marked *mp*.
- 2nd E♭ Horn:** Plays a sustained chord marked *mp*.
- 1st B♭ Baritone:** Enters at measure 1 with a rhythmic pattern marked *mp*.
- 2nd B♭ Baritone:** Enters at measure 1 with a rhythmic pattern marked *mp*.
- 1st B♭ Trombone:** Enters at measure 1 with a rhythmic pattern marked *p*, with the instruction 'Cup muted'.
- 2nd B♭ Trombone:** Enters at measure 1 with a rhythmic pattern marked *p*, with the instruction 'Cup muted'.
- Bass Trombone:** Enters at measure 1 with a rhythmic pattern marked *p*, with the instruction 'Cup muted'.
- B♭ Euphonium (tutti):** Plays a sustained chord marked *mp*.
- E♭ Bass:** Plays a sustained chord marked *mp*, with the instruction 'one'.
- B♭ Bass:** Plays a sustained chord marked *p*, with the instruction 'one'.
- Timpani:** Remains silent.
- Percussion:** Enters at measure 1 with a rhythmic pattern marked *p*, with the instruction 'Triangle'.
- Tambourine:** Remains silent.
- Glockenspiel:** Plays a sustained chord marked *mp*.

Euph. *poco cresc* *mf*

Sop. Cor.

Solo Cor.

Rep. Cor. *poco cresc*

2nd Cor. *poco cresc* *p*

3rd Cor. *poco cresc* *p*

Flug.

Solo Hn. *poco cresc* *p*

1st Hn. *poco cresc* *p*

2nd Hn.

1st Bar. *poco cresc* *p*

2nd Bar. *poco cresc* *p*

1st Tbn. *poco cresc* *p*

2nd Tbn. *poco cresc* *p*

Bass Tbn. *poco cresc* *p*

B $\flat$  Euph.

E $\flat$  Bass *poco cresc* *p*

B $\flat$  Bass *poco cresc* *p*

Timp.

Perc. *poco cresc* *p*

Tamb.

Glock.

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. (open)

Bass Tbn. (open)

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tamb.

Glock.

EXTRACT

**B**

Euph. *mf*

Sop. Cor. *mf* Cup muted *poco cresc*

Solo Cor. *mf* Cup muted *poco cresc*

Rep. Cor. *mf* Cup muted *poco cresc*

2nd Cor. *mf* +2 Cup muted *poco cresc*

3rd Cor. *mf* +2 Cup muted *poco cresc*

Flug. *mf* *poco cresc*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf* *poco cresc*

2nd Bar. *mf* *poco cresc*

1st Tbn. *mf* open *poco cresc*

2nd Tbn. *mf* open *poco cresc*

Bass Tbn. *mf* open *poco cresc*

B♭ Euph. *mf* *poco cresc*

E♭ Bass *mf* both *poco cresc*

B♭ Bass *mf* both *poco cresc*

Timp. *p* *mf* Sym (M...s)

Perc. *p*

Tamb.

Glock. *mf* *poco cresc*

C

Euph. *f* *mf*

Sop. Cor. (open) *f*

Solo Cor. *f*

Rep. Cor. (open) *f*

2nd Cor. (open) *f*

3rd Cor. (open) *f*

Flug. *f*

Solo Hn. *mf poco cresc* *f* *mf*

1st Hn. *mf poco cresc* *f* *mf*

2nd Hn. *mf poco cresc* *f* *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass one *f* *mf* *mp* (B♭ bass) one

B♭ Bass *f* *mp*

Timp.

Perc. *p* *mp*

Tamb.

Glock. *f*

**Brioso** (♩ = 152)

*slow & accel.*

*p* *cresc.* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p* *f*

*p* *f*

*f*

*f*

*f*

*f*

*f* *both*

*f*

*f*

**D**

Euph. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass *mf* *one*

B♭ Bass *mf*

Timp. *mf*

Perc. *f*

Tamb. *mf*

Glock.

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tamb.

Glock.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

both

both

**EXTRACT**



**E**

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tamb.

Glock.

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a vertical staff format. At the top left, there is a box containing the letter 'E'. Below this, the instruments are listed on the left side of the page: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc., Tamb., and Glock. Each instrument has a corresponding musical staff. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamics markings like 'f' (forte). A large, bold, black watermark with the word 'EXTRA' is superimposed diagonally across the center of the page, partially obscuring the musical notation.

**F**

Euph. *f*

Sop. Cor. *f*

Solo Cor. *mf* two

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *mf*

E♭ Bass *mf* one

B♭ Bass *mf* one

Timp. *mf*

Perc. *f*

Tamb. *mf*

Glock.

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tamb.

Glock.

both

both

*f*

*mf*

**G**

This musical score is for a full orchestra and choir. The instruments listed on the left are: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc., Tamb., and Glock. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal parts (Sop. Cor., Solo Cor., Rep. Cor.) include the instruction *tutti div* and dynamic markings such as *f*. The instrumental parts include various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *f*. A large, bold, black watermark reading "ENTRATA" is superimposed diagonally across the entire page.

**H**

Euph. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc.

Tamb.

Glock.

(Bbb bass)

*p*

one

*p*

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tamb.

Glock.

*p*

*p*

I

Euph. *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *f*

2nd Tbn. *p*

Bass Tbn. *p* *f*

B♭ Euph. *p* *f*

E♭ Bass *f*

B♭ Bass *both* *f*

Timp. *p*

Perc. *f* Hi-hat

Tamb. *f*

Glock. *f*

J

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tamb.

Glock.

*f*

*mp*

*f*

*f*

*f*

*f*

*mp*

*mp*

*fp*

*fp*

*f*

*mp*

*f*



This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 17 parts: Euphonium (Euph.), Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Percussion (Perc.), Tambourine (Tamb.), and Glockenspiel (Glock.). The music is in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as dynamics (f, mp, fp), articulation (accents, slurs), and phrasing. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

This image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a grand staff format with 18 individual staves, each labeled with an instrument. The instruments listed from top to bottom are: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc., Tamb., and Glock. The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, bold, black watermark with the word "PREVIEW" is oriented diagonally across the center of the page, partially obscuring the musical notation. Dynamic markings include *f* (forte) and *mp* (mezzo-piano) at the beginning of the Euph. staff, and *fp* (fortissimo) markings for the woodwind and horn parts. The score concludes with a double bar line and repeat dots at the end of the Glock. staff.

**K**

Euph. *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f mf*

Solo Hn. *f mf*

1st Hn. *f mf*

2nd Hn. *f mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f* one

B♭ Bass *mf* one

Timp. *mf*

Perc. *f*

Tamb. *mf*

Glock.

Euph. Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. B♭ Euph. E♭ Bass B♭ Bass Timp. Perc. Tamb. Glock.

mf f mf f mf f f f f f f f both both mf f f f

ENTRADA

This image shows a page of a musical score for a full orchestra, page 21. The score is written for various instruments and includes dynamic markings and performance instructions. A large, diagonal watermark reading "EINTRAK" is overlaid across the entire page.

**Instrument List:** Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc., Tamb., Glock.

**Dynamic Markings:** *mf*, *p*, *cresc*, *div*, *ff*, *opt.*

**Performance Instructions:** *trem.*, *opt.*

**Other Notations:** *basso*, *3* (triplets), *v* (accents), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc* (crescendo), *div* (divisi).