

The Acrobats

(Trombone Trio)

by J. A. Greenwood
arr. L. D. Baker

Andante Moderato

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone (solo section marked *mp*)
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit
- Percussion (Glockenspiel)

The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

Sop. Cnt. *[Musical notation]*

Solo Cnt. *[Musical notation]*

Rep. Cnt. *[Musical notation]*

2nd Cnt. *[Musical notation]*

3rd Cnt. *[Musical notation]*

Flug. *[Musical notation]*

Solo Hn. *[Musical notation]*

1st Hn. *[Musical notation]*

2nd Hn. *[Musical notation]*

1st Bar. *[Musical notation]* *p*

2nd Bar. *[Musical notation]* *p*

1st Tbn. *[Musical notation]* *mp* solo *mp* *mp*

2nd Tbn. *[Musical notation]* *mp*

B. Tbn. *[Musical notation]* *mp* solo *mp*

Euph. *[Musical notation]* *p*

Eb Bass *[Musical notation]*

Bb Bass *[Musical notation]*

Dr. *[Musical notation]*

Perc. *[Musical notation]* *p*

B

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

rit.

This is a musical score for a concert band, page 4. The score is written for various instruments and includes dynamic markings and performance instructions. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

Instrument Parts:

- Sop. Cnt. (Soprano Clarinet): Rests throughout.
- Solo Cnt. (Solo Clarinet): Enters in the second measure with a melodic line, marked *mp* and *mf*.
- Rep. Cnt. (Repetitive Clarinet): Rests throughout.
- 2nd Cnt. (Second Clarinet): Rests throughout.
- 3rd Cnt. (Third Clarinet): Rests throughout.
- Flug. (Flugelhorn): Rests throughout.
- Solo Hn. (Solo Horn): Enters in the first measure with a melodic line, marked *p* and *mp*.
- 1st Hn. (First Horn): Enters in the first measure with a melodic line, marked *p* and *mp*.
- 2nd Hn. (Second Horn): Enters in the first measure with a melodic line, marked *p* and *mp*.
- 1st Bar. (First Baritone): Enters in the first measure with a melodic line, marked *p* and *mp*.
- 2nd Bar. (Second Baritone): Rests throughout.
- 1st Tbn. (First Trombone): Enters in the first measure with a melodic line, marked *mp* and *f*. Includes *vib* (vibrato) markings.
- 2nd Tbn. (Second Trombone): Enters in the first measure with a melodic line, marked *mp* and *f*. Includes *vib* markings.
- B. Tbn. (Bass Trombone): Enters in the first measure with a melodic line, marked *f* and *mp*. Includes *vib* markings.
- Euph. (Euphonium): Enters in the first measure with a melodic line, marked *p* and *mp*.
- E♭ Bass (E-flat Bass): Enters in the first measure with a melodic line, marked *p* and *mp*.
- B♭ Bass (B-flat Bass): Enters in the first measure with a melodic line, marked *mp* and *p*.
- Dr. (Drum): Rests throughout.
- Perc. (Percussion): Rests throughout.

Dynamic Markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *rit.* (ritardando).

Performance Instructions: *vib* (vibrato).

C Allegro

rall.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.



D

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. *p*
Solo Hn. *p*
1st Hn. *p*
2nd Hn. *p*
1st Bar. *p*
2nd Bar. *p*
1st Tbn. *mf* 3
2nd Tbn. *mf*
B. Tbn.
Euph.
Eb Bass *p*
Bb Bass *p*
Dr. *tri* *p*
Perc.

E

This musical score is arranged in a vertical format with the following parts from top to bottom:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Dr.
- Perc.

The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

F

This musical score is for a concert band and includes the following parts:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitive Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. (Drum)
- Perc. (Percussion)

The score is written in 3/8 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Solo Cnt. part includes triplet markings. A large, diagonal watermark reading "EXTRA" is overlaid across the entire score.

G

Sop. Cnt.

Solo Cnt. *mf* one (wah-wah mute)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* Cheeky!

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass *mp*

Dr. *mp* brushes

Perc. *mf* Glock

H

This musical score is for a concert band or orchestra. It features the following parts and dynamics:

- Sop. Cnt.:** Soprano Contralto, rests throughout.
- Solo Cnt.:** Solo Contralto, rests until the final measure where it plays a triplet of eighth notes (*mf* 3).
- Rep. Cnt.:** Repetition Contralto, plays a rhythmic pattern of eighth notes (*mp*).
- 2nd Cnt.:** Second Contralto, plays a rhythmic pattern of eighth notes (*mp*).
- 3rd Cnt.:** Third Contralto, plays a rhythmic pattern of eighth notes (*mp*).
- Flug.:** Flute, rests throughout.
- Solo Hn.:** Solo Horn, rests until the final measure where it plays a melodic line (*f*).
- 1st Hn.:** First Horn, rests until the final measure where it plays a melodic line (*f*).
- 2nd Hn.:** Second Horn, rests until the final measure where it plays a melodic line (*f*).
- 1st Bar.:** First Baritone, plays a melodic line with accents (*mf*).
- 2nd Bar.:** Second Baritone, plays a melodic line with accents (*mf*).
- 1st Tbn.:** First Trombone, plays a melodic line with accents and a triplet at the end (*mf*).
- 2nd Tbn.:** Second Trombone, plays a melodic line with accents (*mf*).
- B. Tbn.:** Bass Trombone, plays a melodic line with accents (*mf*).
- Euph.:** Euphonium, plays a melodic line with accents (*mp*).
- E♭ Bass:** E-flat Bass, plays a melodic line with accents (*mp*).
- B♭ Bass:** B-flat Bass, plays a melodic line with accents (*mp*).
- Dr.:** Drums, plays a steady eighth-note pattern.
- Perc.:** Percussion, rests throughout.



Sop. Cnt. one (wah-wah Mute)
(mocking)

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. solo - cheeky
mp 3

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. solo - cheeky
mp 3

2nd Bar. *mp*

1st Tbn. *f*

2nd Tbn. 3 *f*

B. Tbn. *f*

Euph. solo - cheeky
mp 3 *mf*

E♭ Bass

B♭ Bass

Dr. *mp*

Perc. *mp*

J

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

The image displays a musical score for rehearsal mark 'J'. It includes parts for Soprano, Solo, and Repeat Chorus; 2nd and 3rd Chorus; Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E♭ Bass, B♭ Bass; Drums; and Percussion. The score is in 2/4 time with a key signature of one sharp (F#). The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly rests, with some notes in the final measures. The instrumental parts include a melodic line for Solo Horn, 1st and 2nd Horns, and 1st and 2nd Baritone; a rhythmic accompaniment for 1st, 2nd, and Bass Trombone; and a melodic line for Euphonium, E♭ Bass, and B♭ Bass. The drum part features a steady bass drum and snare pattern. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire score.

K ♩ = ♩

L'istesso Tempo Swing Quavers

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc.

EXTRA



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Dr. *light swing a*

Perc. *mp*

Tambourine

Hold back **M** A tempo

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr. *fill*

Perc.

This musical score is for a concert band and includes the following parts: Soprano, Solo, and Repetitive Contrabass (Sop. Cnt., Solo Cnt., Rep. Cnt.); 2nd, 3rd, and Flugel Horns (2nd Cnt., 3rd Cnt., Flug.); Solo, 1st, and 2nd Horns (Solo Hn., 1st Hn., 2nd Hn.); 1st and 2nd Baritone (1st Bar., 2nd Bar.); 1st and 2nd Trombone, and Bass Trombone (1st Tbn., 2nd Tbn., B. Tbn.); Euphonium (Euph.); Eb Bass and Bb Bass (Eb Bass, Bb Bass); Drums (Dr.); and Percussion (Perc.). The score is in the key of D major and 4/4 time. Dynamics include *mp*, *mf*, and *ff*. Performance directions include "All - swingy" and "swingy". A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

This musical score is for the piece "Doloroso - Andante" and is marked as an "EXTRACT". The score is written for a full orchestra and includes the following parts:

- Sop. Cnt. (Soprano Cello)
- Solo Cnt. (Solo Cello)
- Rep. Cnt. (Repertoire Cello)
- 2nd Cnt. (2nd Cello)
- 3rd Cnt. (3rd Cello)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. (Drum)
- Perc. (Percussion)

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The tempo is marked "Andante". The percussion part includes a section for "Tub. Bells". The word "Sadly!" is written in the 1st Tbn. part. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire score.

Poco a poco accel.

Sop. Cnt. -

Solo Cnt. *mf* one

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. *v* *v* *#v*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. Gradually cheer up!

2nd Tbn. Cheer up! trombone *mf*

B. Tbn. Agree with 2nd that we should smile!

Euph. *mp* one *mf* 3

E♭ Bass *mp*

B♭ Bass *mp*

Dr. -

Perc. -

P Allegretto Poco a poco accel. - - - - -

Sop. Cnt. - - - - -

Solo Cnt. - - - - -

Rep. Cnt. *mp* - - - - -

2nd Cnt. *mp* - - - - -

3rd Cnt. *mp* - - - - -

Flug. - - - - -

Solo Hn. - - - - - *mf*

1st Hn. *mp* - - - - - *mf*

2nd Hn. *mp* - - - - - *mf*

1st Bar. *mp* - - - - - *mp* *mf*

2nd Bar. *mp* - - - - - *mf* Joyfully!

1st Tbn. - - - - - *f*³

2nd Tbn. *mf* - - - - - *f*

B. Tbn. - - - - - *f*

Euph. - - - - - *mp*

E♭ Bass - - - - - *mf*

B♭ Bass *mp* - - - - - *mf*

Dr. *p* lightly - brushes - - - - - *mp*

Perc. - - - - -



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

mp

mp

mp

brushes

R Presto

Sop. Cnt.
Solo Cnt.
Rep. Cnt. *mp* *mf*
2nd Cnt. *mp* *mf*
3rd Cnt. *mp* *mf*
Flug. *mf*
Solo Hn.
1st Hn. *mf*
2nd Hn. *mf*
1st Bar. *mp* *mf*
2nd Bar. *mp*
1st Tbn. *ff*
2nd Tbn. *ff*
B. Tbn. *ff*
Euph.
Eb Bass *mf*
Bb Bass *mp* *mf*
Dr. *p* *mp*
Perc.

S

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *mf*

Perc. *mf* Glock

Cadenza

In one

Sop. Cnt. $\frac{3}{4}$ $\frac{2}{4}$

Solo Cnt. $\frac{3}{4}$ $\frac{2}{4}$

Rep. Cnt. $\frac{3}{4}$ $\frac{2}{4}$

2nd Cnt. $\frac{3}{4}$ $\frac{2}{4}$

3rd Cnt. $\frac{3}{4}$ $\frac{2}{4}$

Flug. $\frac{3}{4}$ $\frac{2}{4}$

Solo Hn. *mf* $\frac{3}{4}$ $\frac{2}{4}$

1st Hn. $\frac{3}{4}$ $\frac{2}{4}$

2nd Hn. $\frac{3}{4}$ $\frac{2}{4}$

1st Bar. *mf* $\frac{3}{4}$ $\frac{2}{4}$

2nd Bar. *mf* $\frac{3}{4}$ $\frac{2}{4}$

1st Tbn. *mf* *Rall.* *dolce* *mp* *Rall.* $\frac{3}{4}$ $\frac{2}{4}$

2nd Tbn. *f* *Rall.* *dolce* *mp* *Rall.* $\frac{3}{4}$ $\frac{2}{4}$

B. Tbn. *mp* *Rall.* $\frac{3}{4}$ $\frac{2}{4}$

Euph. *mf* $\frac{3}{4}$ $\frac{2}{4}$

E♭ Bass $\frac{3}{4}$ $\frac{2}{4}$

B♭ Bass $\frac{3}{4}$ $\frac{2}{4}$

Dr. $\frac{3}{4}$ $\frac{2}{4}$

Perc. $\frac{3}{4}$ $\frac{2}{4}$

after tromps land

after tromps

mf

f

mp

Rall.

dolce

mp

Rall.

Rall.

Rall.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *fast* *f* *Tempo* *mf* 3

2nd Tbn. *fast* *f* *Tempo* *mf* 3

B. Tbn. *fast* *f* *Tempo* *mf*

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

Vivo

(No Rall)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

Tamb.

mf

f

ff

ad lib

8va

3

3

3

3