

# The World's Greatest Storyteller

arr. PHILIP HARPER

Introduction

Maestoso  $\text{♩} = 84$

Chitty Chitty Bang Bang

Allegro  $\text{♩} = 120$

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Solo Cornet in B♭

89 *mf* *mf*

Musical staff 89-94 in G major, 4/4 time. It features a melodic line with eighth-note patterns and slurs. Dynamics include *mf* and *mf*. There are accents and a hairpin crescendo.

95 *mf*

Musical staff 95-106 in G major, 4/4 time. It continues the melodic line with eighth-note patterns and slurs. Dynamics include *mf*. There are accents and a hairpin crescendo.

**G**

Musical staff 107-118 in G major, 4/4 time. It features a melodic line with eighth-note patterns and slurs. Dynamics include *ff*. There are accents and a hairpin crescendo.

107 *ff*

Musical staff 119-137 in G major, 4/4 time. It features a melodic line with eighth-note patterns and slurs. Dynamics include *ff*. There are accents and a hairpin crescendo.

Pure Imagination

**H**

Andante ♩=96

I. Solo

**I**

10

Musical staff 138-143 in G major, 4/4 time. It features a melodic line with eighth-note patterns and slurs. Dynamics include *mp* and *espress.*. There are accents and a hairpin crescendo.

**J**

Tutti, cup mutes

(1.)

Musical staff 144-150 in G major, 4/4 time. It features a melodic line with eighth-note patterns and slurs. Dynamics include *pp*. There are accents and a hairpin crescendo.

138 *mf* *p*

Musical staff 151-160 in G major, 4/4 time. It features a melodic line with eighth-note patterns and slurs. Dynamics include *mf* and *p*. There are accents and a hairpin crescendo.

144 *mf sost.*

Musical staff 161-170 in G major, 4/4 time. It features a melodic line with eighth-note patterns and slurs. Dynamics include *mf sost.*. There are accents and a hairpin crescendo.

150

Musical staff 171-180 in G major, 4/4 time. It features a melodic line with eighth-note patterns and slurs. Dynamics include *mf*. There are accents and a hairpin crescendo.

**M** cup mutes

mp dolce

162

rall.

**N** A Tempo 96

mf

168

poco

mp

175

open

p

p

When I Grow Up

**O**

Meno mosso 4 cups 8 div.

**P**

Allegro ♩=160 / ♩=80

182

ff

mf

pp

**Q**

open, divide as required

mf punity

210

214

**R**

1 3 f

5

Solo Cornet in Bb

223 **S**

229

**T** I, Solo quasi ad lib.

241

245

249

254

260

266

274

282

287

287

287