

Bass Trombone Solo

JINGLE BELLS

Traditional
Arranged by David Griffiths

Slow $\text{♩} = 70$ **A** Swing $\text{♩} = 135$

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Kit, Congas, Tambourine, and Vibraphone. The score begins with a 'Slow' section at a tempo of 70 beats per minute, marked with a quarter note. This is followed by a 'Swing' section at a tempo of 135 beats per minute, marked with a quarter note and a box containing the letter 'A'. The music is in 2/4 time and the key signature has one sharp (F#). Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). The score features various musical notations such as triplets, slurs, and articulation marks. A large, diagonal watermark reading 'EXTRACT' is superimposed over the entire score.

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Dr.
- Congas
- Tamb.
- Vib.

The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations such as slurs, accents, and triplets. A large, diagonal watermark reading "EXTRA" is overlaid across the center of the page.

B

Sop. Cor. -
Solo Cor. -
Rep. Cor. *p*
2nd Cor. *p* 1. only ^
3rd Cor. *p* 1. only ^
Flug. -
Solo Hn. *p*
1st Hn. *p*
2nd Hn. *p*
1st Bar. *p*
2nd Bar. *p*
1st Tbn. *p*
2nd Tbn. *p*
B. Tbn. *mp* *f*
Euph. *p*
E♭ Bass *p* one.
B♭ Bass *p*
Dr. *mp*
Congas 12 4
Tamb. -
Vib. *p*

C

Musical score for a band, featuring various instruments and parts. The score is marked with a large, diagonal watermark reading "EXTRA".

Instruments and parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hr.
- 1st Hr.
- 2nd Hr.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Dr.
- Congas
- Tamb.
- Vib.

Key markings and dynamics:

- Tempo: *p* (piano)
- Rehearsal mark: 8
- Rehearsal mark: 12
- Performance instruction: 1. only
- Performance instruction: 3
- Performance instruction: *mf* (mezzo-forte)
- Performance instruction: *p³*

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *f*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. (more triplet feel, ad lib)

Congas *mf*

Tamb. *mf* low Cow Bell

Vib.

EXTRACT

E

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Dr.
- Congas
- Tamb. (Tambourine)
- Vib.

The score features a large, diagonal watermark reading "STRENGTH" across the center. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of most parts. The score includes various musical notations such as slurs, accents, and triplets (marked with a '3'). The percussion parts include Congas, Tambourine, and Vibraphone. The Vibraphone part has a '4' written above it in the fourth measure.

F

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *mf*

B. Tbn. (non solo) *f*

Euph. *mf*

E♭ Bass *mf*

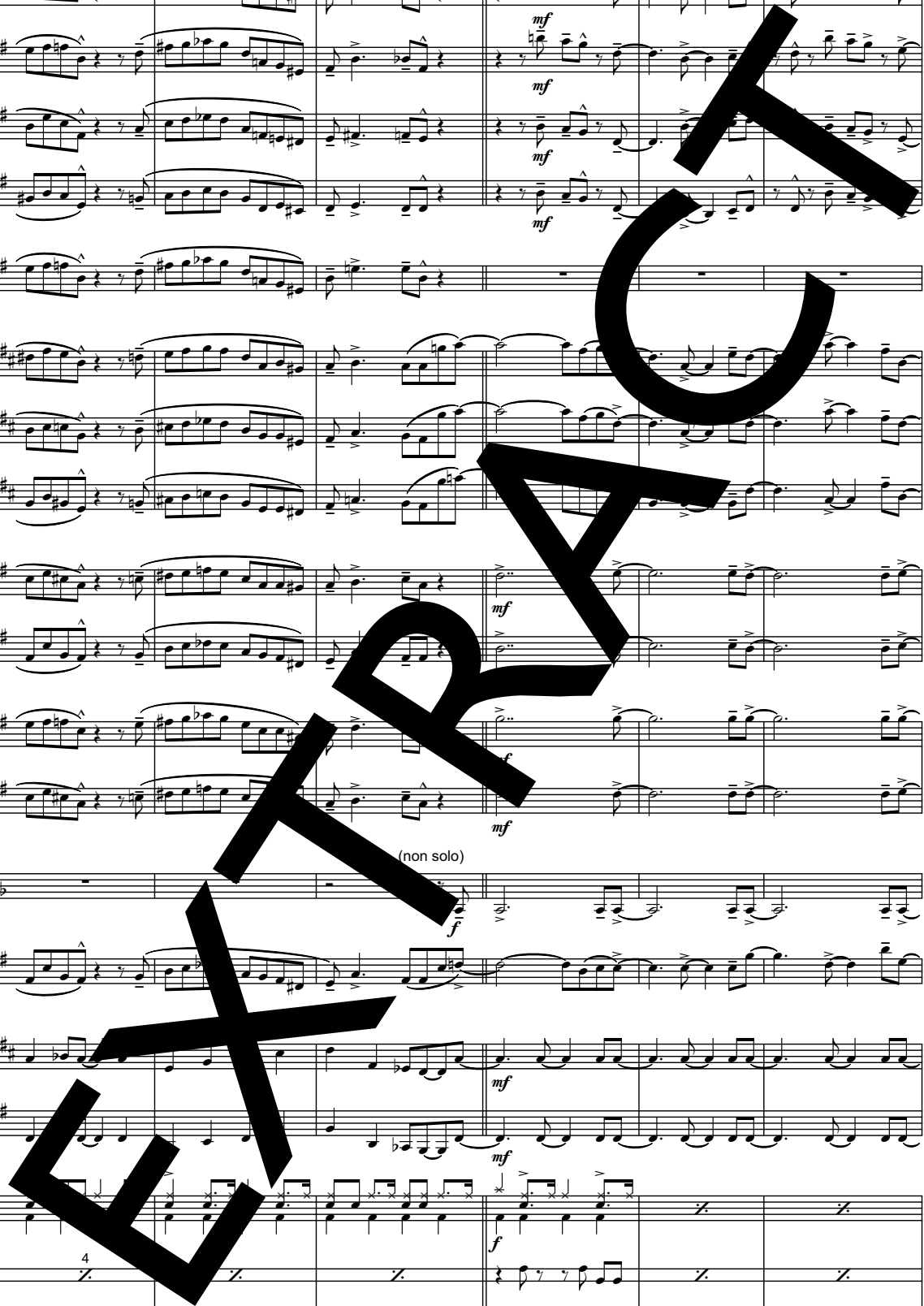
B♭ Bass *mf*

Dr. *f*

Congas 4

Tamb. 8

Vib. *mf*



This musical score is for a concert band and includes the following parts and markings:

- Sop. Cor.** (Soprano Cor Anglais): Treble clef, dynamic *f*.
- Solo Cor.** (Solo Cor Anglais): Treble clef, dynamic *f*.
- Rep. Cor.** (Repetitive Cor Anglais): Treble clef, dynamic *f*.
- 2nd Cor.** (2nd Cor Anglais): Treble clef, dynamic *f*.
- 3rd Cor.** (3rd Cor Anglais): Treble clef, dynamic *f*.
- Flug.** (Flugelhorn): Treble clef, dynamic *mf* then *f*.
- Solo Hr.** (Solo Horn): Treble clef, dynamic *f*.
- 1st Hr.** (1st Horn): Treble clef, dynamic *f*.
- 2nd Hr.** (2nd Horn): Treble clef, dynamic *f*.
- 1st Bar.** (1st Baritone): Treble clef, dynamic *f*.
- 2nd Bar.** (2nd Baritone): Treble clef, dynamic *f*.
- 1st Tbn.** (1st Trombone): Treble clef, dynamic *f*.
- 2nd Tbn.** (2nd Trombone): Treble clef, dynamic *f*.
- B. Tbn.** (Bass Trombone): Bass clef, dynamic *ff*.
- Euph.** (Euphonium): Treble clef, dynamic *f*.
- E♭ Bass** (E-flat Bass): Treble clef, dynamic *f*.
- B♭ Bass** (B-flat Bass): Treble clef, dynamic *f*.
- Dr.** (Drum): Percussion, includes triplet markings (3).
- Congas**: Percussion, includes 4 and 8 stroke markings.
- Tamb.** (Tambourine): Percussion, includes 4 and 8 stroke markings.
- Vib.** (Vibraphone): Treble clef, dynamic *f*.

A large, diagonal watermark reading "EXTRA" is overlaid across the center of the page.

G

Musical score for various instruments including Sopranos, Horns, Trombones, Drums, and Vibraphone. The score is marked with a large 'G' and contains a large diagonal watermark reading 'EXTRA'. Dynamics include *p*, *f*, and *ff*. The B. Tbn. part includes a '(soli)' marking. The Congas part includes a '4' marking.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. (soli) *p* *ff*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *f*

Dr. *p* *f*

Congas *p* *f* 4

Tamb.

Vib. *p*