

Trombone Solo

Have Yourself A Merry Little Christmas

Words and Music by
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Arranged by David Griffiths

Moderately Slow $\text{♩} = 72$

rit. A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Solo Trombone, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, Vibraphone, and Percussion. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (rit., Glock, Mark Tree, Brushes). A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

2

Solo Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Vib.

Perc.

B

Cup mute

fp *fp*

1. only Cup mute

4

fp *fp*

Cup mute

4

fp *fp*

1. only Cup mute

4

fp *fp*

Cup mute

> 1. only

4

solo

mf *p*

Cup m

fp *fp*

4

fp *fp*

Cup mute

4

fp *fp*

Cup mute

4

mp

mp

Triangle *mp*

4

8

mf

mf

mf

Mark Tree

Tub. Bells

4

p *mp*

This is a musical score for a brass and woodwind ensemble. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including Solo Tbn., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Vib., and Perc. The score is divided into measures, with a rehearsal mark 'C' at the beginning of the second measure. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include 'open', 'open 2.', and 'Open (if poss)'. The score is overlaid with a large, diagonal watermark that reads 'REHEARSAL'.

D

4

Solo Tbn. *mf*

Sop. Cor.

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

2nd Tbn. *Open* *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p sub.* *p*

Timp. *Soft Sticks*

Drums *p*

Vib. *mp*

Perc. *Mark Tree* *p*



This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for the following instruments: Solo Tbn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Drums, Vib., and Perc. The music is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of 16 staves. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page. Various musical notations are present, including notes, rests, slurs, and dynamic markings such as "mf" and "open". A "Mark Tree" instruction is visible in the Percussion staff near the bottom right. The page number "5" is located in the top right corner.

E

Solo Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Vib.

Perc.

This musical score is for a brass and woodwind ensemble. It includes parts for Solo Tbn., Soprano Cor., Solo Cor., Repetitive Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Vibraphone, and Percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a rehearsal mark 'E' in a box. The music features a prominent triplet motif in the brass and woodwinds, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) later in the piece. The woodwinds have a 'soli' section. The percussion parts include a drum set and vibraphone, with a '4' marking above the drum part. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire score.

Solo Tbn.

Sop. Cor.

Solo Cor. *p* only 2

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Drums *p* 4

Vib. *p*

Perc.

8

Solo Tbn. **F** *f*

Sop. Cor.

Solo Cor. *mf* > *mf*

Rep. Cor. *mf* > *mf*

2nd Cor. *mf* > *mf* open

3rd Cor. *mf*

Flug.

Solo Hn. *mf* > *p*

1st Hn. *mf* > *p*

2nd Hn. *mf* > open

1st Bar. *mf* *mp* *p*

2nd Bar. *mf* open *p*

2nd Tbn. *mf* *mp* Open

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp* *p sub.*

B♭ Bass *mf* *mp* *p sub.*

Timp. Sus Cym (Soft Sticks)

Drums *mp* *p*

Vib. *f* *mp*

Perc.

G

Solo Tbn. *mf*

Sop. Cor.

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass

Timp.

Drums 4

Vib. *mp*

Perc.

10
Solo Tbn.

Musical staff for Solo Tbn. with a box containing the letter 'H' at the end of the staff.

Sop. Cor.

Musical staff for Sop. Cor. with 'open' and 'mf' markings.

Solo Cor.

Musical staff for Solo Cor. with 'f' marking.

Rep. Cor.

Musical staff for Rep. Cor. with 'f' marking.

2nd Cor.

Musical staff for 2nd Cor. with 'f' marking.

3rd Cor.

Musical staff for 3rd Cor. with 'f' marking.

Flug.

Musical staff for Flug. with 'f' marking.

Solo Hn.

Musical staff for Solo Hn. with 'f' marking.

1st Hn.

Musical staff for 1st Hn. with 'f' marking.

2nd Hn.

Musical staff for 2nd Hn. with 'f' marking.

1st Bar.

Musical staff for 1st Bar. with 'f' marking.

2nd Bar.

Musical staff for 2nd Bar. with 'f' marking.

2nd Tbn.

Musical staff for 2nd Tbn. with 'f' marking.

B. Tbn.

Musical staff for B. Tbn. with 'f' marking.

Euph.

Musical staff for Euph. with 'f' marking.

E♭ Bass

Musical staff for E♭ Bass with 'f' marking.

B♭ Bass

Musical staff for B♭ Bass with 'f' marking.

Timp.

Musical staff for Timp. with 'Timps' marking.

Drums

Musical staff for Drums with 'f' marking.

Vib.

Musical staff for Vib. with 'f' marking.

Perc.

Musical staff for Perc. with 'Triangle' and 'f' markings.

EXTRA

rit.

ad lib fill

Solo Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Vib.

Perc.

mp

f

p

mf

rit.

Mark Tree