

I See The Light

From Disney's animated musical "Tangled"

Alan Menken, arr. Darrol Barry

Moderato espressivo (♩ = 92)

A

st. mute

p

st. mute

p

mp

Solo

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Glockenspiel

p

Musical score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, and Perc. II. The score includes dynamic markings such as *mp* and *(muted)*.

EXTRACT

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mf

Tutti (muted)

mf

mf <

3

3

mp

B

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II

The musical score consists of 18 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with dynamics ranging from *f* to *mf*. The woodwind section (Flug., Solo Hn., 1st Hn., 2nd Hn.) includes woodwinds with dynamics from *mf* to *f*. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) features brass instruments with dynamics from *mf* to *mp*. The Euphonium (Euph.) part has a rhythmic pattern with dynamics from *mf* to *mp*. The Bass section (E♭ Bass, B♭ Bass) includes bass instruments with dynamics from *mf* to *mp*. The Timp. and Perc. I parts are mostly rests. The Perc. II part has a rhythmic pattern with dynamics from *mf* to *mp*. A large diagonal watermark 'EXTRACT' is overlaid across the page.

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *p* one

E♭ Bass *p* one

B♭ Bass *p* one

Timp.

Perc. I

Perc. II *mp*

C

Solo (open)

Sop. Cnt. *mf espressivo* Sop. Solo

Solo Cnt. *mf espressivo*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p*

2nd Tbn. *p* 2nd Bari.

B. Tbn. *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Sop. Cnt. *mf*

Solo Cnt. *mp* Tutti (open) 1. Top

Rep. Cnt. *mp* open

2nd Cnt. *mf* open

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* play *mf*

2nd Tbn. *p* play *mf*

B. Tbn. *p* *mf*

Euph. Both *mf*

E♭ Bass Both *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. I Tom-toms *mf*

Perc. II *mp*

D

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f* *mf* *f*

Perc. I *f*

Perc. II *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

E

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Sop.

mf

f

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Poco rall.

F

74

Musical score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. I, and Perc. II. The score includes dynamic markings such as *dim.*, *p*, and *mp*, and performance instructions like "cup mute" and "Solo".

74

80

open

Sop. Cnt. *mf* open *p*

Solo Cnt. *mf* *p*

Rep. Cnt. open *mf* open *p*

2nd Cnt. *mf* open *p*

3rd Cnt. *mf* *p*

Flug. *mf* *p*

Solo Hn. *mp* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mp* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* Both *p* one

E♭ Bass *mf* Both *p* one

B♭ Bass *mf* Both *p* one

Timp. *mf* *p*

Perc. I L.C. (soft stick) *p*

Perc. II *mf* *p*

80