

# High Five

Darrol Barry

With a good beat (♩ = 144)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (Glockenspi)
- Percussion II
- Percussion III
- Percussion IV (Tambourine)

The score is in 4/4 time with a tempo of 144 beats per minute. Dynamics include *f* (forte) and *ff* (fortissimo). The Percussion I part includes a section for 'tom toms' and 'Tambourine'. A large, diagonal 'EXTRACT' watermark is overlaid across the entire score.

5

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

L.C.

Perc. I

Perc. II

Perc. III

Perc. IV

5

9

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

9

**A**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. I *mf* Hi-hat

Perc. II *mf*

Perc. III *mf* Castanets

Perc. IV *mf*

20

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

20

The image shows a page of a musical score for a concert band. The score is for rehearsal mark 'B' and is page 5 of the score. It begins at measure 20. The instruments listed on the left are: Soprano Contrabass, Solo Contrabass, Repetition Contrabass, 2nd Contrabass, 3rd Contrabass, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Snare Drum (Timp.), Percussion I, Percussion II, Percussion III, and Percussion IV. The score includes dynamic markings such as *mf* and *mp*, and features triplets in several parts. A large, diagonal watermark reading 'EXTRA' is overlaid across the entire score.

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV

This page contains a musical score for 20 parts. The vocal parts (Soprano, Solo, Representative, 2nd, 3rd, Flute) and woodwinds (Solo Horn, 1st and 2nd Horns, 1st, 2nd, and Bass Trombones, Euphonium) are in treble clef. The 1st and 2nd Baritone parts are in bass clef. The Percussion parts (I-IV) are in their respective clefs. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The word 'EXTRACT' is written in large, bold, black letters diagonally across the page. The word 'cresc' is written in smaller text at the end of several staves, indicating a crescendo. The page number '25' is located at the top left and bottom left.



36

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

36