

English Counterpoint

Lewis Furber

Delicate and plaintive, with a little rubato ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet I & II
- Solo Cornet III & IV
- Repiano Cornet
- 2nd Cornet I
- 2nd Cornet II
- 3rd Cornet I
- 3rd Cornet II
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium I
- Euphonium II
- E♭ Bass
- B♭ Bass
- Timpani

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first few measures show the beginning of the piece, with dynamics ranging from *ppp* to *p*. The word "DRAFT" is printed diagonally across the score.

9

Sop. Cnt. *p*

Solo Cnt. I & II 1. solo *p*

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt. I *p*

2nd Cnt. II

3rd Cnt. I

3rd Cnt. II

Flug. *niente* *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *niente* *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. I

Euph. II

E♭ Bass

B♭ Bass

Timp. *pp* *niente*

EXTRA

17

Sop. Cnt. *mf* niente *p*

Solo Cnt. I & II niente *p*

Solo Cnt. III & IV both *p*

Rep. Cnt. *p*

2nd Cnt. I

2nd Cnt. II *p*

3rd Cnt. I *p*

3rd Cnt. II *p*

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *p* *pp*

1st Bar. niente *pp* niente *pp*

2nd Bar. *pp* niente *pp*

1st Tbn. *pp* niente *p*

2nd Tbn. *p*

B. Tbn. *p* niente

Euph. I *pp* niente *pp*

Euph. II *pp* niente *pp*

E♭ Bass

B♭ Bass

Timp. *pp* *mp* niente

25

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt. I

2nd Cnt. II

3rd Cnt. I

3rd Cnt. II

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. I

Euph. II

E♭ Bass

B♭ Bass

Timp.

niente

mp

both

pp

mp

niente

EXTRA

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt. I

2nd Cnt. II

3rd Cnt. I

3rd Cnt. II

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. I

Euph. II

E♭ Bass

B♭ Bass

Timp.