

Nobody Does It Better

Marvin Hamlisch/Carole Bayer Sager
Arr. Christopher Wormald

Very Slowly ♩ = 70

The musical score is written for 1st Trombone in 4/4 time, key of D major. It consists of eight staves of music. The first staff is marked 'Solo' and begins with a box labeled 'A'. The second staff has a box labeled 'B'. The third staff has a box labeled 'C'. The fourth staff has a box labeled 'D'. The fifth staff has a box labeled 'E'. The sixth staff has a box labeled 'F'. The seventh staff has a box labeled 'G'. The eighth staff is the final line of music. Dynamics include *mf*, *mp*, *pp*, *cresc.*, and *mf*. There are also markings for *mf* and *pp* on the first and second staves. A large, diagonal watermark reading 'EXTRA' is overlaid across the entire score.

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Flugel

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A 4 Solo *mf* *mp* *mf* 3

B 2 *mp* *pp*

C Solo *mf* 3 *p*

D 5 3

E 2 *mp* *pp* *mf*

F *f* 2

G 3

Solo Horn

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A

Musical notation for section A, measures 1-4. Dynamics: *mf*, *mp*, *mp*.

B

Solo

Solo

Musical notation for section B, measures 5-8. Dynamics: *f*.

C

Musical notation for section C, measures 9-12. Dynamics: *mp*, *pp*.

D

Musical notation for section D, measures 13-16. Dynamics: *pp*.

E

Musical notation for section E, measures 17-20. Dynamics: *mf*, *f*.

F

Musical notation for section F, measures 21-24. Dynamics: *f*, *cresc.*

G

Musical notation for section G, measures 25-28.

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The musical score is written for a 1st Baritone in G major, 4/4 time, with a tempo of 'Very Slowly' (♩ = 70). The score is divided into sections A through G. Section A starts with a mezzo-forte (mf) dynamic and transitions to mezzo-piano (mp). Section B features a piano (pp) dynamic, a solo section with a forte (f) dynamic, and a triplet of eighth notes. Section C begins with a mezzo-piano (mp) dynamic. Section D includes a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. Section E continues with a mezzo-forte (mf) dynamic. Section F starts with a mezzo-forte (mf) dynamic. Section G concludes with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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