

Dreams and Aspirations

TONY CLIFF

Andante ($\text{♩} = \text{c.60}$) **1** Lively ($\text{♩} = \text{c.120}$) **2** Two. Solo **3**

8 **mf** 3

15 3

19 3

23 *tutti* **f** 3

27 3 4 2

35 **3** 20 3 *pp* **4** A tempo **f**

61 3

65 3 5

68 2 **f**

73 3 *Harmon Mutes Two only*

78 **5** *p*

82

Solo Cornets B \flat

86

90 *to Cup Mutes*

94 **3** **6** *Cup Mutes* *p*

101 *p*

109

113 *to Open* **2** **3** **2** *poco rall.* *Two. Solo* *mf*

123 *tutti* *f*

127

131

135 *molto rall.* **2**

8 *Tenderly* ($\text{♩} = c.108$)

142 **5** **6** *mf leggiero* *mf leggiero*

9 *mp* *mf leggiero*

158 **5** *mp* *mf leggiero*

173 **10** *f*

Solo Cornets B \flat

179 *f*

185

191

197 *molto* *mf* *leggero* **11**

209 *mp* *mf* *f* **2** **7** *tutti*

223

229 *f*

235

241 *f*

247

252 *poco rall.* *mf* *leggero* **13** Andante ($\text{♩} = 60$) **8**

14 ($\text{♩} = 120$) *molto* *cel. poco a poco* **15** Lively ($\text{♩} = \text{c.}144$) *f*

266

271

Solo Cornets B \flat

274 *ff* 10

278 *f* 4 10

285 *ff* 16 7 *mp* *f* 3

296 3

300 *ff* 18 7 4 *mp*

322 *f* 10 *ff*

326 **19** *meno mosso*
(♩ = c. 132) *mp* *molto* 8 8 *f*

345

348

351

353 *ff* 7

Detailed description: This is a page of a musical score for Solo Cornets B-flat. The score consists of ten staves of music, numbered 274 to 353. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *meno mosso*. There are also performance instructions like *molto*. The score features several slurs, including a large one spanning measures 274-322, and specific articulation marks like accents and breath marks. Measure numbers 16, 17, 18, and 19 are enclosed in boxes. A large, diagonal watermark reading 'E-TRA' is overlaid across the entire page.