

IN MARBLE HALLS

Traditional
arranged for brass band by Derek Broadbent

Andante espressivo (♩ = 96) – Con poco rubato

A

The musical score is arranged for a brass band and includes the following parts:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Glockenspiel
- Vibraphone
- Marimba

Key performance instructions include:

- CUP MUTE:** Indicated for Soprano, Solo, and 1st/2nd Trombone parts.
- MUTED:** Indicated for Flugel and Solo Horn parts.
- 1^o play if no glock.** Instruction for the Solo Cornet part.
- play if no marimba.** Instruction for the Flugel and Solo Horn parts.
- div.** (divisi) instruction for the Euphonium part.
- mp** (mezzo-piano) dynamic marking for the Glockenspiel part.
- p** (piano) dynamic marking is used throughout the score.

A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page.

EXTRACT

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Glockenspiel

Vibraphone

Marimba

ST. MUTE

B

mp

p

CUP MUTE

OPEN

OPEN

OPEN

Rit. A tempo

The musical score is arranged in 18 staves, each labeled with an instrument. The instruments are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Glockenspiel, Vibraphone, and Marimba. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page. The tempo markings 'Rit.' and 'A tempo' are positioned at the top of the page.

Dynamic markings include *poco cresc.*, *p*, *mp*, and *OPEN*. The score also features various musical notations such as notes, rests, and articulation marks.

This image shows a page of a musical score for a horn ensemble, specifically a section marked 'C'. The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Glockenspiel, Vibraphone, and Marimba. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked as *mf* (mezzo-forte) and *poco stacc.* (poco staccato). A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page. At the top right, a box labeled 'C' contains the word 'OPEN'. At the bottom center, the page number '4' is printed.

D

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Glockenspiel

Vibraphone

Marimba