

# In Marble Halls

B $\flat$  Solo Cornet

Traditional

arranged for brass band by Derek Broadbent

Andante espressivo ( $\text{♩} = 96$ ) – Con poco rubato

The musical score is written for a B $\flat$  Solo Cornet in 3/4 time. It consists of ten staves of music. The score includes various performance instructions such as dynamics (p, mp, mf), articulation (accents), and tempo changes (rit., a tempo, poco rall.). There are six marked sections labeled A through F. Section A includes a first alternative for players without a glockenspiel. Section E is marked 'UNIS.'. Section F includes a 'TUTTI - TO CUP MUTES' instruction and a 'solo if no glock.' instruction. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire score.

3 CUP MUTE A 1<sup>o</sup> play if no glock.  
p  
B mp poco c rit. p  
a tempo  
mf  
D 2 mp  
E UNIS. mf  
F 1<sup>o</sup> play if no glock. CUP MUTE rit. p a tempo  
TUTTI - TO CUP MUTES poco rall. p solo if no glock.  
rit. a tempo