

Yule Dance

by Philip Harper

"O LITTLE TOWN OF BETHLEHEM" (19th Century, English)
Lento $\text{♩} = 60$

The musical score is arranged in 18 staves, each labeled with an instrument. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *cup mute* instruction.
- Solo Cornet Bb:** Starts with *cup mutes*.
- Repirans Cornet Bb:** Starts with *cup mute*.
- 2nd Cornet Bb:** Starts with *cup mutes*.
- 3rd Cornet Bb:** Starts with *cup mutes*.
- Fflugel Horn Bb:** Starts with *muted*.
- Solo Horn Eb:** Starts with *mp pp*.
- 1st Horn Eb:** Starts with *p smoothly*.
- 2nd Horn Eb:** Starts with *p smoothly*.
- 1st Baritone Bb:** Starts with *mp pp*.
- 2nd Baritone Bb:** Starts with *mp pp*.
- 1st Trombone Bb:** Starts with *mp pp* and *pp*, later with *cup mute* and *p*.
- 2nd Trombone Bb:** Starts with *mp pp* and *pp*, later with *cup mute* and *p*.
- Bass Trombone:** Starts with *mp pp* and *pp*, later with *cup mute* and *p*.
- Euphonium Bb:** Starts with *pp* and *mp*, later with *p smoothly*.
- Bass Eb:** Starts with *pp* and *mp*, later with *p*.
- Bass Bb:** Starts with *pp* and *mp*, later with *p*.
- Timpani:** Starts with *pp*.
- Percussion I:** Starts with *p*.
- Tubular bells:** Starts with *p*.

A

This is a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Timp., Drums, and Tub. B. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page.

B "IN DULCI JUBILO" (14th Century, German)
Vivace Giocoso ♩ = 144 (or less)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor
- Solo Cor
- Rept. Cor
- 2nd Cor
- 4th Cor
- Flugel
- Solo Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar
- 2nd Bar
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- Euph
- Bass Ex
- Bass Br
- Timp
- Drums
- Tub. B.

Performance instructions include:

- open** (for Solo Cor)
- one player open** (for Solo Cor)
- p declamatory** (for Solo Cor and Solo Hrn)
- straight mutes** (for Solo Cor)
- p** (for Solo Cor)
- mp ff** (for 1st Hrn, 2nd Hrn, 1st Bar, 2nd Bar, and Euph)

A large, diagonal watermark reading "EXTRACT" is overlaid across the entire score.

C L'istesso Tempo

Sop Clar

Solo Clar

3rd Clar

2nd Clar

1st Clar

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

Bass Eb

Bass Bb

Timpani

Drums

open

pp HIGH STAKE

pp LOW STAKE

pp LOW STAKE

open

f

stagger breathing

f

stagger breathing

pp

pp

TAMPANI

f

TENOR DRUM or TOM-TOM sempre ad lib!

f p mf p mp pp p pp p pp

This image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a standard orchestral format with staves for various instruments. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page.

The instruments listed on the left side of the score are:

- Sop. Cor (Soprano Cornet)
- Solo Cor (Solo Cornet)
- Rep. Cor (Repetitive Cornet)
- 2nd Cor (2nd Cornet)
- 1st Cor (1st Cornet)
- Flugel (Flugelhorn)
- Solo Hn (Solo Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn (1st Trombone)
- 2nd Tbn (2nd Trombone)
- Bass Tbn (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Timp. (Timpani)
- Drums (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). There are also markings for "open" and "non abucc." (non-abucce). The drum part features a complex rhythmic pattern with dynamic markings *p* and *pp*.