

For Williams Fairey Band  
**VOODOO RAY**

GERALD SIMPSON  
Arr. RODNEY NEWTON

$\text{♩} = 120$

5

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel Horn B $\flat$

To achieve maximum effect it is suggested that the Flugel Horn sits some distance away from the main ensemble

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Percussion

Congas

*mf*

Hi Hat

To Tom - Block

*mf*

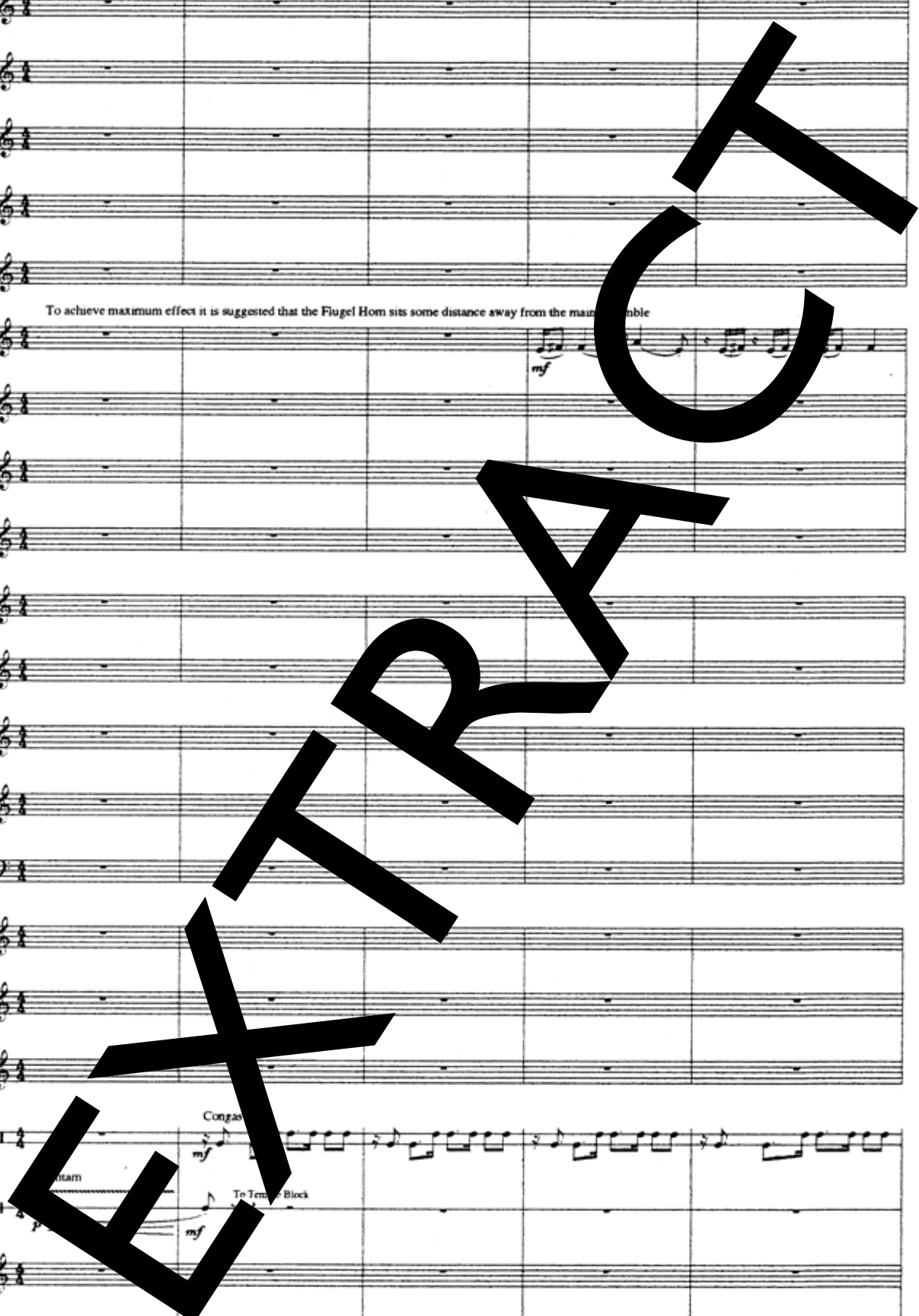
Marimb

Large Cym. (soft sticks)

Drum Kit

*p*

*mf*



A

Sop Cor  
(muted)

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭

Bass B♭

Lt. Block  
with s.d.

mf

Perc.

EXTRACT

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: Sopranos (muted), Solos, Repetitions, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Trombones, and Bass Trombone. Below these are the woodwinds: Euphonium, Bass E-flat, and Bass B-flat. At the bottom is the Percussion part, which includes a snare drum (s.d.) and a block drum. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a first ending bracket for the Euphonium part. The page number '10' is located at the top right, and a section marker 'A' is in the top left. A large, bold, black watermark reading 'EXTRACT' is oriented diagonally from the bottom left to the top right, covering the majority of the musical notation.

Sop Cor (muted)

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E

Bass B

Perc.

**B**

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, and Percussion. The score is divided into measures and includes dynamic markings such as *mf* and *m*. The percussion section includes parts for Tambourine, Conga, and Closed Hi-Hat.

**EXTRACT**

Sop Cor (muted)  
Solo Cor  
Rep. Cor  
2nd Cor  
3rd Cor  
Flugel  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn  
2nd Tbn  
Bass Tbn  
Euph.  
Bass E.  
Bass B.  
Perc.

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Sopranos (one muted), Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone horns, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, and Percussion. The score includes musical notation such as notes, rests, and dynamic markings. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the entire page.