

# AUTOMNE

C. Chaminade, arranged Katie Bell

Lento (♩ = 112)

The musical score is arranged in 20 staves, each with a specific instrument label on the left. The Soloist part is in treble clef with a *mp* dynamic. The Soprano and Solo cornets are in treble clef with a *p* dynamic. The Flugel horn, Solo horn, and 1st horn are in treble clef with a *p* dynamic. The 2nd horn is in treble clef with a *p* dynamic. The 1st and 2nd baritone parts are in treble clef. The 1st and 2nd trombone parts are in bass clef. The Bass trombone is in bass clef. The Euphonium, E-flat bass, and B-flat bass parts are in bass clef. The Percussion 1 and Percussion 2 parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamics.

**EXTRACT**

Molto stringendo

This is a musical score for a brass and woodwind ensemble, marked "Molto stringendo". The score is arranged in 18 staves, each labeled with an instrument or role. The instruments listed are: Soloist, Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page.

**A** *Calmato* *Poco rit.*

Soloist *mp* *cup mutes* *open* *mf* *mp dolce*

Soprano cornet *cup mutes* *p* *open* *mp*

Solo cornet *mp* *p* *open*

Repiano cornet

2nd cornet

3rd cornet

Flugel horn *p*

Solo horn *p*

1st horn *p*

2nd horn *p*

1st baritone *p*

2nd baritone

1st trombone *mp*

2nd trombone *mp*

Bass trombone *mp*

Euphonium *mp*

E-flat bass *mp*

B-flat bass *mp*

Percussion 1 *mp*

Percussion 2 *mp*

A tempo

Soloist

Soprano cornet

Solo cornet

Replano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

**B**

Poco rit.

Con fuoco (♩ = 84)

Soloist

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2