

CENTURY

[illegible]

A

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Percussion 3

EXTRACT

[illegible]

This image shows a page from a musical score, likely for a brass and woodwind ensemble. The score is written for multiple instruments, including Soprano, Solo, and Repiano cornets, 2nd and 3rd cornets, Flugel horn, Solo horn, 1st and 2nd horns, 1st and 2nd baritone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and three percussion parts. The music is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *poco f*, *dim.*, *f*, *p*, *cresc.*, and *gradual cresc.*. A large, bold, black watermark reading "EXTRACT" is diagonally across the page.

C

A Tempo maestoso

Poco Allarg. A Tempo

Allargando

Score for various instruments including Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *ff*, *f*, *cresc.*, *dim.*, *sfz*, *pp*, *mp*, *mf*, *f*, and *ff*. The tempo markings are A Tempo maestoso, Poco Allarg. A Tempo, and Allargando.

D Regenerations: Allegro molto (♩ = 138)

The image displays a page of musical notation, likely a score for a symphony. The notation is spread across multiple staves, showing various musical notes, rests, and dynamic markings such as *dim.*, *p*, *f*, *pp*, and *mf*. A large, bold, black diagonal watermark reading "EXTRACT" is overlaid across the center of the page, partially obscuring the musical notation. The watermark is oriented from the bottom-left towards the top-right.

EXTRACT

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The score is written in 4/4 time. The key signature has one flat (B-flat). The music is divided into measures by vertical bar lines. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are indicated throughout the score. A large, bold, black diagonal watermark reading "EXTRACT" is superimposed over the center of the page.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Percussion 3

mp

mp

mp

mf

mf

p

p

p

mf

mf

F

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Percussion 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion 1
- Percussion 2
- Percussion 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). A large, bold, diagonal watermark reading "EXTRACT" is overlaid across the center of the page.

H

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Percussion 3

both

p

both - legg

p

one

p leggiero