

CENTURY

“An evocation of yesterday, and dreams for tomorrow”

B \flat Solo Cornet

Philip Harper

Birth and Beginnings ($\text{♩} = 54$)

A *tutti risoluto e marc.*
poco f dim. poco f dim. poco f — f

B *sim.* *div.* *3.*
poco f dim. poco f dim. f

sim. *poco f* *cresc.* *gradual cresc.*

Tempo maestoso
ff *ost.*

Poco Allarg. *A Tempo* *Allargando*
f cresc. *cresc.*

D *Regenerations: Allegro molto ($\text{♩} = 138$)*
(two-muted)
fff dim. p

(muted)

cresc. poco a poco

E *tutti* *open*
ff *mf*