

This is a page of a musical score for a brass and woodwind ensemble. The score is written for the following instruments: Soprano cornet, Solo cornets 1 & 2 + Repetition, Solo cornets 3 & 4, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations including dynamics (mp, mf, f, sf), articulation (open, brill.), and performance instructions (solo cnts. only - open, non cresc.). A large, bold, black watermark reading 'EXTRA' is superimposed diagonally across the entire page.

B

Soprano cornet
Solo crt 1 & 2 + Rep
Solo crt 3 & 4
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2
Percussion 3

mf *mf* *mf* *mf* *mf*
mf > *mp* *mf* > *mp* *mf* > *mp* *mf* > *mp* *mf* > *mp*
mp marc. *mp marc.*
mf *mf* > *mp* *mf* > *mp* *mf* > *mp* *mf* > *mp* *mf* > *mp*
S.D.
cym.
B.D.

Soprano cornet
Solo cnt 1 & 2 + Rep
Solo cnt 3 & 4
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2
Percussion 3

C

Soprano cornet

Solo cnt 1 & 2 + Rep

Solo cnt 3 & 4

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Percussion 3

The image shows a page of a musical score for a brass band. The score is written for 18 parts: Soprano cornet, Solo cnt 1 & 2 + Rep, Solo cnt 3 & 4, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 2/4 time and features various dynamics such as *mf* (mezzo-forte) and *st. mutes*. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page. The page number "- 6 -" is located at the bottom center.