

Broad & majestic

Soprano cornet
f straight mutes

Solo cornet
ff harmon mute i.e.

Repiano cornet
f straight mute

2nd cornet
f straight mutes

3rd cornet
f straight mutes

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass
only play if no tims

B-flat bass
only play if no tims

Percussion 1
tims (solo)

Percussion 2
f marc.

Percussion 3
triangle (opt.)
mf

open

poco stacc.

mf

open

open

mf soli (boldy, quasi corni)

f soli (boldy, quasi corni)

f soli (boldy, quasi corni)

f soli (boldy, quasi corni)

f soli (boldy, quasi corni)

mf

mf (sost.)

mf (sost.)

mf

2nd tbn./2nd bari.

mf

mf

mf glock.

take soft sticks

pp

f

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2
Percussion 3

B

Musical score for brass instruments, including parts for Soprano, Solo, and Repiano cornets, Flugel horn, Solo, 1st, and 2nd horns, 1st and 2nd baritones, 1st, 2nd, and Bass trombones, Euphonium, E-flat bass, B-flat bass, and Percussion 1, 2, and 3. The score includes dynamic markings such as *f cant.*, *f mf*, *mf*, and *p*.



Soprano cornet
Solo cornet
Replano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2
Percussion 3

ff no vib. (quasi trumpet)
ff marc.

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2
Percussion 3